



Dr. James Romaine

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Chair, Department of Fine Arts

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Education

Ph.D. The Graduate Center, The City University of New York
M.A. University of South Carolina
B.A. Wheaton College

Areas of Specialization/Expertise

- Contemporary Art
- Christianity and the Visual Arts

Current Areas of Research

- The Art of Tim Rollins and K.O.S.
- Issues of Christianity in Contemporary Art
- The History of Christianity and the Visual Art

Courses Taught

- Introduction to the Visual Arts
- Contemporary Art
- The History of Christianity and the Visual Arts
- Modern Art
- 19th Century Art

Membership in Professional Societies

- The Association of Scholars of Christianity in the History of Art (ASCHA). Co-founder
- Christians in the Visual Arts. Member of the board of directors.
- The College Art Association.
- The American Association of Museums.

Publications, Exhibitions, & Presentations

Publications

- April 2010 "Two Readings of Rembrandt"
Book reviews of *Rembrandt's Faith: Church and Temple in the Dutch Golden Age* by Shelley Perlove and Larry Silver, Penn State Press, and *The Biblical Rembrandt: Human Painter In A Landscape Of Faith* by John Durham, Mercer University Press
Comment (on-line edition)
- January 2010 "Gerhard Richter: The Capacity for Belief"
Image: A Journal of the Arts and Religion
- December 2009 "Making History"
Tim Rollins and K.O.S.: A History
Tang Museum at Skidmore College and MIT Press
- November 2009 "Adopted Objects: The Art of Kenneth Steinbach"
Comment (on-line edition)
- June 2009 "Yayoi Kusama's Infinity Nets: Sublime or Spectacle"
Comment (on-line edition)
- May 2009 "Evidence of Re-Emergence: A Response to James Elkins' *On the Strange Place of Religion in Contemporary Art*"
Books and Culture
- January 2009 "Religion in Contemporary Art"
Seen
- "Why Is There No Great Contemporary Religious Art?"
Seen
- October 2008 "Only What You Do For Christ Will Last: Interview with Tim Rollins"
Image: A Journal of the Arts and Religion (20th Anniversary Issue)
- "Four Corners: A Print Symposium on the State of Contemporary Painting"
(Guest Editor)
Image: A Journal of the Arts and Religion (20th Anniversary Issue)
- August 2008 "Active Sight: Vija Celmins and Jackson Pollock from Pictorialism to Perception"
Image: A Journal of the Arts and Religion
- "Twelve Artists Get to Work"
Seen
- "Interview with Rev. Philip G. Ryken"
Seen
- April 2008 "Gravity and Grace: The Art of Richard Serra"
Image: A Journal of the Arts and Religion
- March 2008 "Best foot forward: Ten Artists Wrestle with Faith in Every Creative Action, Knowing Today is Only the Beginning"
Comment (print edition)

- February 2008 "Contemporary American Art"
The Lion Companion to Christian Art
- December 2007 "Oh, How You Will Delight the Angels!: A Profile of Ten Emerging Artists"
Comment (on-line edition)
- August 2006 "What if the Whitney Biennial Really Mattered"
American Arts Quarterly
- "Scripture on the Ceiling" (an essay on Michelangelo's Sistine Chapel ceiling frescos)
Christian History and Biography
- June 2005 "Foreword"
A Profound Weakness: Christians & Kitsch by Betty Spackman
Piquant Editions
- The Art of Sandra Bowden*
Catalog for the exhibition *Icon & Logos: The Art of Sandra Bowden—A Forty-Year Retrospective*
At the Barrington Center for the Arts,
Gordon College, Wenham, MA
Editor/Contributor
Square Halo Books
- "Silver into Gold"
Faith and Vision: Twenty-Five Years of Christians in the Visual Arts
Square Halo Books
- February 2005 "On a Clear Night, I Can See the Sun: Tim Rollins and K.O.S. Test Faith's Possibilities"
Image: A Journal of the Arts and Religion
- July 2004 "Andy Goldsworthy: The Future Waits Quietly Amidst the Present"
Image: A Journal of the Arts and Religion
(Special 15th Anniversary Issue)
- "An Interview with Dana Gioia,
Chairman of the National Endowment for the Arts"
CIVA Newsletter
Christians in the Visual Arts
- May 2004 "Poised, Posed, and Perspective: Locating the Figure in Contemporary Art" Images of the Body: Sacred, Personal and Public
Christians in the Visual Arts
- February 2004 "Once Where We Looked....: Eric Fischl Under the Weight of Tradition"
American Arts Quarterly
- Fall 2003 "El Greco's Mystical Vision"
Godspy.com
- "Eric Fischl: Fallen"
Image: A Journal of the Arts and Religion

- November 2002 *Objects of Grace: Conversations on Creativity and Faith*
Interviewer/Editor
Square Halo Books
- Spring 2002 "Eyes to See: Vision and Confrontation in the Art of Mark Wallinger"
Image: A Journal of the Arts and Religion
- October 2001 *Presence Seen: The Artist in the Church and in the World*
Editor
Christians in the Visual Arts
- March 2001 *Art as Prayer*
The International Arts Movement
- January 2001 "Closer to Heaven: The Art of Robert Gober"
Image: A Journal of the Arts and Religion
- November 2000 "Family Man: The Portraits of Vincent van Gogh"
Re:Generation Quarterly
- September 2000 "Creator, Creation and Creativity"
It Was Good: Making Art to the Glory of God
Square Halo Books
- March 2000 "Why Censor Bad Art?: An Appeal for a Greater Christian Patronage
of the Arts" (an essay of the controversy at the Brooklyn Museum of
Art)
CIVA Newsletter
- Winter 1999/2000 "Transubstantiating the Culture: Andy Warhol's Faith and Art"
Re:Generation Quarterly
- Fall 1999 "Bill Viola's *The Crossing*"
Christianity and the Arts
- November 1998 "Where Angels Fear To Tread: Wim Wenders'
The End of Violence"
The Princeton Theological Review
- Spring 1998 "Vincent van Gogh: Between Mythology and Art"
"Art Journal of The College Art Association"

Selected Exhibitions Curated

- February 2010 *Everyone is Welcome: The Art of K.O.S.*
New York Center for Art and Media Studies
New York, NY
- March 2007 *Really?*
(An exhibition of Wayne Adams, Julie Allen, and Jill Magid)
New York Center for Art and Media Studies
New York, NY

- September 2006 *Swell*
 (An exhibition of Lynn Aldrich, William Basinski, Dan Callis, James Elaine, Tim
 Hawkinson, and Patty Wickman)
 Co-curated with John Silvis
 New York Center for Art and Media Studies
 New York, NY
- February 2006 *Tim Rollins and K.O.S.: The Creation*
 New York Center for Art and Media Studies
 New York, NY
- November 2002 *Surface Beauty*
 (an exhibition of Wayne Adams, John Bauer, Brent Dickinson, Erica Downer,
 Allison Luce, Laura Normandin, Kathryn Romaine, John Silvis, and Kyle Talbott)
 All Angels Episcopal Church
 New York, NY
 (Reviewed by Merrily Kerr in *Image: A Journal of the Arts and
 Religion*)
- March 2001 *Art as Prayer*
 (An exhibition of William Basinski, Joseph Beuys, James Elaine,
 Makoto Fujimura, Felix Gonzalez-Torres, Tobi Kahn, Sigmar Polke,
 Tim Rollins and K.O.S., and Tom Roma)
 Co-curated with Makoto Fujimura and Tim Rollins
 The Cooper Union
 New York, NY

**Selected Presentations
 (Professional Conferences, Panels, and Invitations Only)**

- May 2010 “Why are there no great contemporary religious artists?:
 The case of Gerhard Richter’s window for Cologne Cathedral”
History, Continuity, and Rupture: A Symposium of Christianity and Art History
 Le Pavé d’Orsay
 Paris, France
 Inaugural event of The Association of Scholars of Christianity in the History of Art
 Symposium co-chair
- April 2010 *Everyone is Welcome: A K.O.S. Panel Discussion*
 A panel discussion with K.O.S. members Angel Abreu, Wesley Martin Berg,
 Robert Branch, Daniel Bocatto, Daniel Castillo, Nelson Ricardo Savinon, Steven
 Vega, Benjamin Volta, and Bryce Zackery
 Moderator
 New York Center for Art and Media Studies
 New York, NY
- March 2010 “The Three Dimensions of a Complete Artist”
 Chapel Presentation
 Union University
 Jackson, TN
- July 2009 “Why is There No Great Contemporary Religious Art?”
Culture?
 Christians in the Visual Arts
 Bethel University
 St. Paul, MN

- April 2009 “Richard Serra’s *The Hedgehog and the Fox*”
Manna Conference
Princeton University
Princeton, NJ
- March 2009 “The Theology of Art Making: In the studio, the church, and the culture.”
Practicing Theology
Biola University
Los Angeles, CA
- November 2008 “Educating as an Act of Faith: Preparing Artists of Faith for the 21st Century”
Educating Artists of Faith for the 21st Century
Conference organizer
New York Center for Art and Media Studies
New York, NY
- October 2008 “Everyone is Welcome: Tim Rollins and K.O.S. as a Model of John Dewey’s
‘Creative Democracy’”
Design, the Arts and the Political
Twenty-Second Annual National Conference on the
Liberal Arts and the Education of Artists
School of Visual Arts
New York, NY
- October 2007 “Why is There No Great Contemporary Religious Art?”
Art Education, Religion, and The Spiritual
Twenty-First Annual National Conference on the
Liberal Arts and the Education of Artists
School of Visual Arts
New York, NY
- April 2007 “Art as a Religious Experience”
Something Understood? Art and its Encounter
Christ the King Presbyterian Church
Cambridge, MA
- February 2006 “The Twin Lies of Religious Kitsch”
The Artist as Reconciler
International Arts Movement
New York, NY
- June 2005 “The Art of Sandra Bowden”
Embracing the Gift: 25 Years of Faith and Vision
Christians in the Visual Arts
Azusa Pacific University
Azusa, CA
- June 2003 “Poised, Posed, and Perspective: Locating the Figure in
Contemporary Art”
Images of the Body: Sacred, Personal and Public
Christians in the Visual Arts
Gordon College
Wenham, MA
- June 2001 “Art as Prayer: Issues in Contemporary Art”

Presence Seen: The Artist in the Church and in the World
Christians in the Visual Arts
University of Dallas
Irving, TX

April 2001 "Challenging the Current Engagement of the Church and the Visual Arts"
Bridging Worlds, a Conference of Ecumenical Conversations Across Liturgy, Worship and the Arts
Boston University
Boston, MA

June 1999 "Reading Jackson Pollock"
20/20 VISION: 20 Years of CIVA: 20 Centuries of Christians in the Visual Arts
Christians in the Visual Arts
Concordia University
Milwaukee, WI

- November 1998 "Where Angels Fear To Tread: Wim Wenders' *The End of Violence*"
Image: A Journal of the Arts and Religion
The Director's Guild
Los Angeles, CA
- October 1997 *Post-Modernism and The Critical Moment*
Panel discussion, including Donald Kuspit, Carol
Kino, and Arthur Robins
New World Art Center
New York, NY
- October 1995 "More Than a Monument: Michelangelo's Plans for the Tomb of
Julius II"
Southeastern College Art Conference
Washington, DC