

## Interdisciplinary Studies Major

### **INTERDISCIPLINARY STUDIES MAJOR**

Primary Faculty, Rockland: Dr. David Weir

Primary Faculty, NYC: Dr. Josue Perez (Director), Dr. Stephen Ware

The Interdisciplinary Studies major at Nyack College offers students the opportunity to study specially designed areas that *intentionally integrate* two academic disciplines. The Bachelor of Arts integrates two disciplines from the arts and sciences. The arts and science options include Art History, Bible, Intercultural Studies, English, History, Music, Philosophy, Psychology, Religion, and Sociology. The Bachelor of Science integrates one discipline from the arts and sciences with a professionally oriented discipline. The professionally oriented options include Adolescence Education, Business Administration, Communications, Childhood Education, Early Childhood Education, Music, Pastoral Ministry, Social Work, and Youth Ministry. Students who wish to study two *separate* academic disciplines without or instead of engaging in *intentional integration* are advised to either a) double major or b) major in a discipline and declare a minor. Students who wish to combine arts and sciences with Education, will be advised through the Education office. Students wishing to combine options not laid out below, may be permitted if it is deemed advisable by the Dean and respective Department Heads. Students unable to maintain matriculation standards in professional programs may be given the alternative to complete an Interdisciplinary program.

#### **Mission Statement**

The mission of the Department of Interdisciplinary Studies is to provide students with liberal arts based, cross disciplinary programs which critically draw upon two disciplines fostering interdisciplinary thinking and engaging interdisciplinary research, culminating in the writing of a 20-page paper which articulates the integration of disciplinary thought.

#### **Student Learning Goals**

**Academic Excellence:** Students will foster interdisciplinary thinking, engage in the process of interdisciplinary research and participate in critical-analytical dialectic. *This will be accomplished through the writing of a 20 page paper integrating two disciplines with a minimum of 12 sources (6 from each discipline) of which at least one is from the liberal arts within a senior seminar format (Integrative Capstone Seminar – INT 481).*

**Global Engagement & Intentional Diversity:** Students will acquire an appreciation of social pluralism and a global understanding of culture, people and faith traditions. *This will be accomplished through discipline specific course options that emphasize global awareness and diversity of traditions.*

**Personal Transformation:** Students will engage in critical interdisciplinary self-reflection. *This will be accomplished through a presentation that incorporates reflection on personal and spiritual growth as one of the elements of the presentation after the 20 page integrative paper has been completed.*

#### **Program Assessment**

The following assessments are used to assess program effectiveness.

Assessment	Context	Location in Program
Proposal	INT 481 Seminar	Senior Year
Interdisciplinary Paper	INT 481 Seminar	Senior Year
Presentation	INT 481 Seminar	Senior Year

### **INTERDISCIPLINARY STUDIES – B.A.**

In the Bachelor of Arts program, students integrate two disciplines from the arts and sciences. The arts and science options include Bible, Cross Cultural Studies, English, History, Music, Philosophy, Psychology, Religion, and Sociology. Bachelor of Arts Interdisciplinary Studies students may integrate the liberal arts discipline in the left column with one of the respective partner concentrations in the right column.

Discipline	Partner Concentrations (RC) = Rockland campus only
Art History	Bible, Intercultural Studies, English, Music, Philosophy, Religion, Sociology
Bible	Art History, Intercultural Studies, Philosophy (RC),
Biology	Psychology (RC)

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Intercultural Studies	Art History, Bible, Religion (RC), Sociology (RC)
English	Art History, History
History	English, Philosophy (RC), Religion (RC)
Music	Art History
Philosophy (RC)	Art History, Bible (RC), History (RC), Religion (RC)
Psychology	Religion (RC),
Religion (RC)	Art History, Intercultural Studies (RC), History (RC), Philosophy (RC), Psychology (RC)
Sociology (RC)	Art History, Intercultural Studies (RC)

120 credits hours, distributed as follows, are required for the Bachelor of Arts degree:

<b>Liberal Arts and Science Core Component</b> .....	35
<b>Foreign Language Component</b> .....	12
2 years (4 semesters) of the same language	
<b>Bible and Ministry Minor Curriculum</b> .....	15
<b>Major Field Component (44 credits)</b>	
Area 1 (Liberal Arts Concentration) .....	21
Area 2 (Liberal Arts Concentration) .....	21
INT 481 Integrative Capstone Seminar.....	2
<b>Miscellaneous Elective Component (14 credits)</b>	
Miscellaneous electives .....	14
<b>Total credits required</b> .....	120

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Liberal Arts Disciplines	Concentration Courses	Partner Concentrations (RC) = Rockland campus only
<b>Art History</b>	Select any 4 courses: (3) ARH 210 Art of the Ancient/Classical World (3) ARH 220 World Religions & the Visual Arts (3) ARH 230 Art of the Early Christian/Medieval World (3) ARH 240 Art of the Renaissance and Baroque (3) ARH 250 Art of the United States (3) ARH 260 18 <sup>th</sup> and 19 <sup>th</sup> Century Art (3) ARH 255 African American Fine Arts in NYC (3) ARH 270 19 <sup>th</sup> and 20 <sup>th</sup> Century Art (3) ARH 280 Post-War and Contemporary Art Select any 3 courses: (3) ARH 300 Global Service Learning (3) ARH 310 Methods of Art History (3) ARH 320 The Visual Arts as a Medium of Prophetic Purpose (3) ARH 330 Art as Visual Theology (3) ARH 340 Special Topics in Art History (3) ARH Directed Study in Art History	Bible Intercultural Studies English History Music Philosophy Religion Sociology
<b>Bible</b>	(3) BIB 103 Introduction to Biblical and Theological Studies (3) BIB 331 Hermeneutics (3) One Old Testament elective (3) One New Testament elective (3) One Bible (BIB) elective (3) One Theology (THE) elective (3) THE 320 Introduction to Historical Theology	Art History Intercultural Studies Philosophy (RC)
<b>Biology</b>	+ (4) CHE 104 Essentials of Chemistry must be taken in core (4) BIO 107 General Biology I (4) BIO 108 General Biology II (4) Select one of: BIO 213 Anatomy & Physiology I BIO 214 Anatomy & Physiology II BIO 220 Microbiology BIO 222 Environmental Science (8) Select two of: BIO 310 Genetics BIO 340 Biochemistry BIO 351 Molecular and Cell Biology	Psychology (RC)
<b>Inter-Cultural</b>	(3) ANT 201 Cultural Anthropology (pre-req ICS 224) (3) ICS 224 Intro to Global Engagement (3) Select One of the following: ANT 222 Peoples & Cultures of Southeast Asia <u>or</u> ANT 223 Peoples & Cultures of Sub-Saharan Africa <u>or</u> ANT 224 Peoples & Cultures of Latin America <u>or</u> ANT 225 Peoples & Cultures of the Arab World <u>or</u> ANT 255 World Cultural Geography (3) ICS 343 Culture & Communication (pre-req. ICS 224, ANT 201, and ICS 341) (3) ICS 346 Cross-Cultural Adjustment (3) Either ICS 358 Community Development In Context <u>or</u> ICS 334 International Relief & Development (3) Select One Cross Cultural (ICS) elect.	Art History Bible Religion (RC) Sociology (RC)

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<b>English</b>	<p>(3) Select One: ENG 201/2 Glob. Lit I <u>or</u> Global Lit II  (3) ENG 312 Literary Criticism  (3) ENG 463 Shakespeare  (3) Select One in British Literature:  ENG 321 Medieval Lit <u>or</u> ENG 325 Romantic Lit <u>or</u> ENG 326 Victorian Lit <u>or</u> ENG 334 Mod. Poetry or ENG 336 19<sup>th</sup> Cent. Nov. <u>or</u> ENG 337 Mod. Nov.  (3) Select One in American Literature:  ENG 231 Modern Drama <u>or</u> ENG 328 Amer. Romanticism <u>or</u> ENG 329 Amer. Realism <u>or</u> ENG 331 African-Amer. Lit or ENG 334 Modern Poetry <u>or</u> ENG 338 Cont. American Novel  (3) Select One in Writing:  ENG 311 Creative Writing <u>or</u> ENG 340 Writing, Biography, Autobiography, Memoirs <u>or</u> ENG 441 Adv.Expository Writing <u>or</u> ENG 443 Adv. Poetry Workshop <u>or</u> ENG 445 Fiction Writing  (3) ENG 470 Senior Seminar</p>	Art History History
<b>History</b>	<p>(3) HIS 201 Intro to Historical Inquiry  (6) Credits of any American History courses  (6) Credits of any European History courses  (6) Credits of any Non-Western History courses</p>	English Philosophy (RC) Religion (RC)
<b>Music</b>	<p>(1) MUS 122 Ear Training*  (3) MUS 124 Music Theory**  (6) MUS 213 W. Music to 1700, MUS 214 Music 18th Cent MUS 319 Music 19th Cent <u>or</u> MUS 320 Music 20th Cent <u>or</u> MUS 415 Music and Worship  (2) MUS 103 Fund of Singing, MUS 104 Basic Piano Skills, or MUS 105 Beg Guitar techniques  (3) MUS 125-149 Applied Music (Private lessons in one area)  (6) Select any two: (3) MUS 345 Entertainment Industry Economics, (3) MUS 347 Mus Bus I, (3) MUS 349 Mus Bus II or (2) MUS 354 Intro to Mus Techlgy with (1) Applied Lesson  <u>Notes:</u>  *MUS 121 pre-requisite  **MUS 123 pre-requisite  (3) MUS 352 Music of Diverse Cultures replaces SOC 347 Multicultural America in Core.</p>	Art History
<b>Philosophy</b>	<p>(3) Select either one: PHI 321 Dialogues of Plato <u>or</u> PHI 322 Aristotle &amp; the Medevals  (3) Select either one: PHI 323 The Empiricists <u>or</u> PHI 324 Modern Continental Philosophy  (15) Select any five Philosophy (PHI) electives</p>	Art History Bible (RC) History (RC) Religion (RC)
<b>Psychology</b>	<p>(3) PSY 101 General Psychology  (3) PSY 253 Integration of Psych &amp; Theology  (3) PSY 342 Abnormal Psych  (3) PSY 441 Theories of Personality  (3) Select either one: PSY 246 Child Psych <u>or</u> PSY 248 Adolescent Psych  (3) Select either one: PSY 258 Counseling Methods <u>or</u> PSY 444 Psychotherapy &amp; Clinical Intervention  (3) Select either one: PSY 438 Physiological Psych <u>or</u> PSY 443 Psych of Learning</p>	Religion (RC)  (3) SOC 101 General Sociology required for Social Science elective in the Core when combined with Social Work concentration.
<b>Religion</b>	<p>(3) REL 310 Psychology &amp; Sociology of Religion  (3) REL 314 World Religions  (3) REL 342 History of Christianity  (3) REL 347 New Age and the Occult <u>or</u> REL 443 Alternative Religious Movements in America  (3) REL 448 East Asian Religions <u>or</u></p>	Art History Intercultural (RC) History (RC) Philosophy (RC) Psychology (RC)

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	REL 442 South Asian Religions (3) REL 445 Islam <i>or</i> REL 446 History of Judaism (3) REL 470 Senior Capstone	
<b>Sociology</b>	(3) SOC 101 Intro. to Sociology (3) SOC 240 Social Theory (3) SOC 344 Social Problems (3) SOC 355 Social Stratification (3) SOC 357 Social Science Research Methods (3) SOC 470 Sociology Integrative Seminar (3) SOC 491 Marriage and Family	Art History Intercultural (RC)

### ***B.A. Interdisciplinary Studies Suggested Program Plan***

#### **FIRST YEAR: Fall**

PMN 101-Intro to Spirit Form.....2  
 ENG 101-College Writing I .....3  
 HIS 113-Hist. of World Civ. I.....3  
 Foreign Language.....3  
 PHI 101-Intro. to Philosophy.....3

#### **SECOND YEAR: Fall**

ENG 201 or 202-Glob. Lit. I or II 3  
 Foreign Language.....3  
 Laboratory Science .....4  
 Area 1 Elective .....3  
 Elective .....3

#### **THIRD YEAR: Fall**

BIB 303 Christian Thought .....3  
 SOC 347-Cont American Soc ...3  
 Area 1 Elective .....3  
 Area 2 Electives .....3  
 Elective .....3

#### **FOURTH YEAR: Fall**

Misc. Elect. .... 3  
 Area 1 Electives .....6  
 Area 2 Elective .....3  
 Electives .....3

#### **FIRST YEAR: Spring**

BIB 102-Old Testament Lit. ....3  
 ENG 102-College Writing II .....3  
 HIS 114-Hist. of World Civ. II.....3  
 Foreign Language.....3  
 MAT-Math Elective .....3  
 LIB 101-Info Literacy..... 1

#### **SECOND YEAR: Spring**

BIB 201-New Testament Lit. ....3  
 Foreign Language.....3  
 PMN 201-Nyack Heritage..... 1  
 Social Science Elective.....3  
 Area 1 Elective.....3  
 Area 2 Elective.....3

#### **THIRD YEAR: Spring**

BIB-Elective.....3  
 Area 1 Electives .....6  
 Area 2 Electives .....6

#### **FOURTH YEAR: Spring**

Art History requirement.....3  
 INT 481-Integ. Capstone Sem ..2  
 Area 2 Electives .....6  
 Electives .....2