Alliance Graduate School of Missions

Master of Divinity
and
Master of Arts in Intercultural Studies

Alliance Graduate School of Missions
The Alliance Graduate School of Missions (AGSM) is preparing students for a lifetime of ministry in cross-cultural Christian service and missions around the world. Rigorous academics and an intentional personal formation process shape the program. It also capitalizes on its unique geographical proximity to New York City’s incredible cultural and religious diversity. Multiple opportunities for short-term overseas experiences are also made available.

At AGSM we are as concerned about your personal formation and skill acquisition as we are about your academic training. Because of this AGSM students take special mission seminars that place them in weekly ministries and also participate in spiritual formation classes and mentoring groups, which are led by missionaries and professors.

Three things characterize the AGSM academic program.

- Active participation in an academic learning community
- Multiple opportunities for experiential learning
- Coaching for personal formation spiritually and emotionally

We believe this is the best approach to equipping you with the understanding, skills and heart necessary to be an agent of redemption and transformation in the world today.
AGSM Seminar Courses

Christian Encounter With World Religions - Focuses on world religions from three vantage points: first, the historical origins and sociological cradles of the major non-Christian religions; second, their philosophical/theological assumptions; third, the existential manifestations of these religions in their pursuit for meaning. Students and faculty spend significant time visiting non-Christian worship centers and interviewing the leaders of some of the major non-Christian religious communities in the New York City area.

The Global Expansion of the Church - Focuses on key periods of church expansion, from apostolic to medieval to modern missionary eras. This course considers mission strategy for the growth of the church from the perspective of history with a view to strategizing for the future. This class cultivates a living room dialogical method of reflection and demands a high level of class participation.

Cultural Immersion and Social Analysis – Focuses on methods of analyzing the worldviews of various social groups in the city in order to construct communication strategies for Christian witness. The class spends a week living together in New York City collecting ethnographic information through observation and interviewing.

Doing Theology in Context – Focuses on the methods for understanding and communicating the Christian gospel within contingencies of history and culture. Students read theology from the Two Thirds World, survey theories of contextualization and consider emerging models for the practical communication of Christ and His Kingdom in a variety of contexts. This class cultivates a living room dialogical method of reflection and demands a high level of class participation.

AGSM Retreats

Early each semester students enrolled in the Christian Encounter with World Religions and the Cultural Immersion and Social Analysis courses attend a weekend retreat designed to help students to get to know each other and their professors. Students also hear missionaries share how they discerned their own calling in mission and what it has meant to them. There is time given to reflection on each student’s spiritual and ministry journey, his or her calling, and on their relationship with God.

Spiritual Formation Process

There are two Spiritual Formation Courses in the M.A. in Intercultural Studies program and three in the M.Div. program. These courses are designed to give structure and guidance to the student’s spiritual growth and maturity. Through a combination of class sessions, mentoring groups, spiritual disciplines and retreats we encourage one another in our intimacy with God.

During the second year of the M.Div. program students will complete an in ministry internship in a local church or on an overseas missions team. During that time they will be mentored by a pastor or missionary and / or an ATS professor as they begin to acquire the skills necessary for ministry in the local church / mission field.
Master in Arts in Intercultural Studies

Purpose of the M.A. in Intercultural Studies
The M.A. Intercultural Studies Degree is designed to prepare students for leadership in cross-cultural Christian service and ministries related to the global expansion of the church in urban, international and intercultural contexts.

Learning Goals
1. The student will understand and be able to identify the missional themes in the Bible and trace their theological importance to the task of world evangelization.
2. The student will understand, experience and gain skill through the practice of cross-cultural communication.
3. The student will understand the social, cultural and theological factors involved in ministry to people from the major world religions (including animism).
4. The student will gain an appreciation for people from other ethnic and cultural backgrounds and for the unique way God incarnates His message among the diverse people groups of our world.
5. The student will understand the history of the expansion of the Christian church and the important factors that enabled this expansion.
6. The student will understand the dynamics of some aspects of mission strategy such as spiritual warfare, urban ministry, holistic ministry, evangelistic methods and partnering in missions.
7. The student will know how to evaluate and continue in his or her own path of spiritual transformation (Rom. 8:1-2) and be able to elicit spiritual transformation in the lives of others.

Measurement of Student Learning Outcomes

1. Spiritual Formation Capstone II SF 702 IC / Learning Experience #2 Spiritual Growth Covenant and the Exit Interview Form – The Spiritual Growth Covenant is an assignment in which each student creates a personal plan for spiritual growth and vitality. The exit interview asks students to evaluate the program’s ability to help them grow spiritually. For assessment of Student Learning Goal #7.
2. Cultural Immersion and Social Analysis Term Paper IC 602 – This paper requires students to demonstrate their ability to engage a cultural group not their own, analyze the key worldview assumptions and social preferences of that group and design a missional ministry strategy for that group. For assessment of Student Learning Goals No. 2, 3, 4 and 6.
Rubric For Grading

Formatting and Presentation of the Paper = 15%
The paper must be formatted using the latest edition of Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations*. It should be well organized with sub-headings that allow the reader to follow the logical progression of the argument made regarding the people groups’ worldview and the strategy for communicating the gospel to them effectively.

Methodology and Thoroughness of Research = 25%
The paper should display good ethnographic research methodology and analysis as laid out in the latest edition of Fetterman’s *Ethnography Step by Step*. It should also show a thorough analysis of the social demographics of the area in which the people group live in New York City, make good use of online census databases as demonstrated in class.

Coherence and Validity of the Worldview Analysis = 35%
The paper should demonstrate a firm understanding of culture and social theory. In particular it should show a command of Mary Douglas’ grid and group theory and Charles Kraft’s five worldview universal categories as taught in the CS501 People as Social and Cultural Beings class.

Feasibility and Strength of the Strategy = 25%
The strategy suggested to communicate the gospel should be directed linked to the data from the cultural and social analysis of the people group studied. The strategy should be feasible given reasonable requirements of personnel, funding and time. The strategies should be directly linked to each of the main themes and values described in the Worldview analysis.

3. Summative Project – During the last semester of their degree students choose between a written comprehensive examination or a writing project based on field data collected in a second continent context. The purpose of this project is to enable the student to demonstrate knowledge and ability to interact with the theory and practice of cross-cultural ministry in a way that integrates their learning in the four major areas of missiology shown in the Comprehensive Exam Study Questions. (See the Handbook for Comprehensive Exam Study Questions and Guidelines as well as Guidelines for the Second Continent Experience Project.) For assessment of Student Learning Goals No. 1, 2, 3, 4, 5, and 6.

Rubric For Grading the Comprehensive Exam

Evidence for Argument = 30%
When relevant the essay answer should cite scripture verses, definitions, scholarly theories and models and historical dates, names and places that support the argument being developed by the student.
Theological Understanding of the Issue  = 40%
The essay answer should demonstrate a good grasp of the relevant theological issues related to the issue. It should show how the issue can be informed by both the teaching of the Bible and the contextual realities of our world in authentically Biblical and culturally / socially relevant ways.

Clarity and Coherence of the Explanation  = 30%
The essay answer should be written clearly and logically. Data or evidence presented for the argument should lead directly and clearly to the theological conclusions drawn.

Rubric For Grading the 2nd Continent Experience Project
Formatting and Presentation of the Paper  = 10%
The paper must be formatted using the latest edition of Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations*. It should be well organized with sub-headings that allow the reader to follow the logical progression of the argument made regarding the people groups’ worldview and the strategy for communicating the gospel to them effectively.

Contextual Method  = 30%
The paper must demonstrate an ability to analyze the worldview and social structure of the people studied. They should also demonstrate a command of the issues and various methods related to the need contextualize the gospel into another culture in terms of communication style, form and meaning for worship and church structures and the meaning of the gospel itself.

Theological Validity and Creativity  = 30%
The student needs to demonstrate the ability to think through a communication of the gospel that is both authentically Biblical and creatively relevant and meaningful to the people of a culture and society different from their own.

Strategy for Christian Witness  = 30%
The student needs to demonstrate an ability to translate the contextual and theological insights into the culture context as relevant and coherent strategy for Christian witness.

Requirements for Entrance to the Degree Program
The general academic requirement for admission into the Master of Arts in Intercultural Studies is a baccalaureate degree from an accredited college or university.

Requirements for Completion of the Degree
The student must complete 54 credits of study in Bible, Theology, Ministry and Missions as prescribed in the M.A. in Intercultural Studies Classes and Schedule below plus the Bible Tutor exam administered by the ATS library.
The student is responsible to assure that all requirements are satisfied and should work closely with his or her faculty adviser to design the program.

**Advanced Standing**

By articulated agreement, Advanced Standing with credit (up to 9 credits) is granted by successful completion of a Nyack course (grade of B or better) pending appropriate review of the course record and recommendation of the instructor. Alternatively, Advanced Standing with credit is granted on the basis of an examination only. An examination is given by ATS faculty to test the knowledge gained from accredited courses in the subject areas listed below for advanced standing with credit (see the M.A. in Intercultural Studies Handbook for details):

- History of Mission
- Preaching
- A specialized course in Religion (such as Buddhism, Islam, etc.)
- Biblical Theology

The exam for Advanced Standing given for courses taken in an accredited institution outside Nyack College will consist of a hour exam per three credit course consisting of three short essay questions which will give the student an opportunity to show their competency in the subject area for which they are being tested. Arrangements for taking the exams for advanced standing must be made one month in advance by contacting the AGSM office at ATS. The exams will be given on the 1st day of each semester.

**Summative Project**

Students will choose between a written comprehensive examination or a writing project based on field data collected in a second continent context. The purpose of this requirement is to enable the student to demonstrate knowledge and ability to interact with the theory and practice of cross-cultural ministry and mission in an integrative way. The student must inform his or her adviser of which option will be used to complete the degree requirements a semester before they intend to complete this requirement.

General descriptions of the two options follow.

**Option 1: Comprehensive Examination**

Students may select the comprehensive examination option. This written examination is to be taken toward the end of the student’s course of study. The examination is designed so that the student can demonstrate a comprehensive understanding of information and issues within four major fields of missiology.

1. Biblical foundations of a theology of mission
2. History of missions
3. Cross-Cultural Communication and Contextualization
4. Mission Strategy

Students selecting this option will register for IC 799 (see Appendix A for a sample of the Comprehensive Exam Study Questions)
Results of the examinations are evaluated by for approval by the faculty of the Alliance Graduate School of Mission. Possible grades are Pass With Distinction, Pass or Fail. Each section must be graded at 80 percent or above in order to pass. Each section must be graded at 90 percent or above in order to Pass With Distinction.

Should a student fail more than two sections of the Comprehensive Exam they may enroll the following semester to re-take the exam. Should a student fail one or two sections of the exam faculty may grant the student the option of re-writing the sections that they failed within two weeks of the original exam. If the student receives an 80 percent or better on both sections that were re-written the student will pass.

Option 2: Second Continent Experience Project
The project is an option available only to M.A. in Intercultural Studies students. It provides them with an opportunity to produce a document that demonstrates their ability to study and analyze an approved topic thoroughly and to present their results before a faculty committee for debriefing.

The project topic is chosen in consultation with the adviser who may suggest interaction with other faculty within the discipline. A descriptive proposal is prepared to declare intent and to demonstrate that adequate preliminary investigative work has been done.

The proposal should include the following elements:
- Student’s name
- Project topic
- Degree
- Suggested project mentor
- Statement of purpose and objects of the research
- Suggested outline containing preliminary chapter titles & subdivisions
- Content Summaries for each chapter
- Preliminary bibliography indicating a viable topic and adequate resource base
- Limitations of the proposed research

The proposal should list the objectives of the writing project. These objectives should make it clear what outcomes you intend to produce through this project (e.g. a list of possible strategies for communicating the gospel in Turkey).

The project proposal should not exceed four pages (approximately one thousand words) in length and should include a one page annotated bibliography.

The second continent writing project is to be based on a new second continent mission experience that is not less than eight weeks and that has been approved by your advisor and the mission leader who will be working with you on the field.

During the time that you spend in the field (the second continent mission situation) you will gather data for your writing project.
The collection of data for the writing project will be guided by the written proposal that was approved by the AGSM Director and your Mentor.

Here below are some possibilities for your project.
1. An analysis of the cultural and/or social context for missions in that place suggesting what strategies you feel would be most effective for communicating the gospel.
2. An analysis and evaluation of the history of missionary efforts on that field to date.
3. An analysis of the local church’s growth, identifying causes for growth or lack of growth and making suggestions about what could be done to enhance church growth in the future.
4. An analysis of church leadership development strategies, needs and options for developing leadership in the future.
5. Other subjects are possible with approval from a member of the AGSM faculty.

Your data should be collected from the following sources.
1. Library research – books, periodicals, etc.
2. Interviews - missionaries, local Christians (lay people, clergy and church officials, and non-Christians)
3. Observation – what are missionaries and local Christians actually doing that relates to your topic?

The length of your writing project should be between 35 and 45 pages including theWorks Cited. The paper should include the following
a. Introduction – statement of the problem and any background issues that provide the context of the problem (3-5 pages)
b. Methodology – statement of how you did your research (1-2 pages)
c. Findings – statement of what you discovered in answer to the problem you researched (15-20 pages)
d. Conclusions – statement of the implications of your findings for the communication of the gospel and/or the building of the church in the setting. (10-20 pages)
e. Works Cited – (1-2 pages)

Please be sure to use the latest edition of *A Manual for Writers of Term Papers, Theses, and Dissertations* by Kate L. Turabian as a guide for formatting your paper.

Stay in touch with your advisor as you collect data and reflect on your project in order to test your ideas and get guidance for structuring your writing project. You must submit at least one rough draft to your advisor for review and feedback before submitting the final draft.

1st Draft of your Project is due on October 15th for December graduates and March 15th for May graduates.

The due date for the final draft of your project is December 1st for December graduates and April 15th for May graduates.
The paper must be written in accordance with the guidelines in the ATS Student Handbook. This includes the use of inclusive language, avoidance of all types of plagiarism, and use of good writing style. Formatting should follow *A Manual For Writers Of Term Papers, Theses, And Dissertations* by Kate L. Turabian, John Grossman and Alice Bennett (7th Edition, 2007).

The final document should be typed on white, unlined twenty-pound bond paper (81/2 X 11 inches) with not less than 25% rag content. The font used should be Times New Roman point size 12. The final document should be submitted unbound.

Grading of the 2nd Continent Experience Project is done by the AGSM faculty. The paper should demonstrate a working knowledge and skill level in using the theory and practice of missiology.

**Extensions and Continuations Fees**

Once a student enrolls for the IC 799 course the student is allowed one more semester to complete their degree requirements without extra fees. A continuation fee equivalent to one credit hour per semester will be assigned each semester thereafter until the completion of the exam/project (for a maximum of three years).

The fee will grant access to faculty and library resources during the enrollment period. The fee will be assigned during the registration period provided a course selection form is submitted to the Registrar’s Office each semester.

**AGSM Course Schedule for M.A. in Intercultural Studies**

**First Year** (27 Credits)  
**Fall Semester (15 credits)**
- Reading the Old Testament
- Personal, Professional and Theo Foundations for Ministry
- People as Social and Cultural Beings
- Christian Encounter with World Religions
- Initiation in Spiritual Formation I

**Spring Semester (12 credits)**
- Reading the New Testament
- Theology of Power Encounter
- Cultural Immersion Social Analysis
- Missions Elective

**Second Year** (27 credits)  
**Fall Semester (15 credits)**
- Biblical Theology
- Global Expansion of the Church
- Theology in the Global Context
- Proclamation and Communication

**Spring Semester (12 credits)**
- Doing Theology in Context
- Field Project in Christian Witness
- Missions Elective
- Spiritual Formation Capstone II
- Capstone Comp Exam or 2nd Cont. Project
# M.A. in Intercultural Studies Degree Program
## Classes and Schedule

<table>
<thead>
<tr>
<th>Bible / Theology (15)</th>
<th>Credits</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>NT 503 Reading The New Testament</td>
<td>3</td>
<td>Spring</td>
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<td>OT 503 Reading The Old Testament</td>
<td>3</td>
<td>Fall</td>
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<td>TH 720 Theology Of Power Encounter</td>
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<td>Spring</td>
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<td>TH 501 Biblical Theology</td>
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<tr>
<td>TH 502 Theology In Global Context</td>
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**Required Mission Courses (18)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>CS 501</td>
<td>People As Social &amp; Cultural Beings</td>
<td>3</td>
<td>Fall/Summer</td>
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<tr>
<td>IC 601</td>
<td>Global Expansion Of The Church</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>IC 602</td>
<td>Cultural Immersion &amp; Social Analysis (pre-requisite is CS501)</td>
<td>3</td>
<td>Spring</td>
</tr>
<tr>
<td>IC 603</td>
<td>Doing Theology In Context (pre-requisite is CS501)</td>
<td>3</td>
<td>Spring</td>
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<tr>
<td>IC 604</td>
<td>Christian Encounter With World Religions</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>IC 606</td>
<td>Field Project in Christian Witness (pre-requisite is CS501)</td>
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**Mission / Religion / Urban Elective Courses (6)**

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<th>Title</th>
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<td>IC 770</td>
<td>International Christian Community Development</td>
<td>3</td>
<td>Spring</td>
</tr>
<tr>
<td>IC 605</td>
<td>Issues &amp; Methods In Contemporary Mission</td>
<td>3</td>
<td>Spring or May Term</td>
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<tr>
<td>IC 722</td>
<td>Tentmaking As Mission Strategy (Online Class)</td>
<td>3</td>
<td>Fall, Spring &amp; Summer</td>
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<tr>
<td>IC 723</td>
<td>Engaging The Muslim World</td>
<td>3</td>
<td>Winterim / Spring</td>
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<tr>
<td>IC 724</td>
<td>Intercultural Leadership Dynamics</td>
<td>3</td>
<td>Occasionally</td>
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<tr>
<td>IC 725</td>
<td>Christian Witness Among Buddhists</td>
<td>3</td>
<td>Summer Online</td>
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<td>IC 770</td>
<td>Seminar; Missions Among Muslims</td>
<td>3</td>
<td>May Term</td>
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<td>IC 780</td>
<td>Dynamics In C-C Communication (Taught In The Field)</td>
<td>3</td>
<td>Winterim/Summer</td>
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<td>IC 771</td>
<td>Winterim One Week Intensive Mission Lectures Held At The Overseas Mission Study Center /Directed Study</td>
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<td>New Haven, CT</td>
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<td>UR</td>
<td>Approved Urban Ministries Class</td>
<td>3</td>
<td>Nyack / Manhattan</td>
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<td>REL 442</td>
<td>South Asia Religions (Hinduism) Dr. Larry Poston</td>
<td>3</td>
<td>Nyack College</td>
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<td>Independent Study Program (ISP) Courses In Missions</td>
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**Required Ministry Courses (6)**

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<tr>
<td>CD 601</td>
<td>Proclamation &amp; Communication</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>SF 505</td>
<td>Personal, Professional &amp; Theological Foundations</td>
<td>3</td>
<td>Fall</td>
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<td>SF 503</td>
<td>Initiation In Spiritual Formation</td>
<td>3</td>
<td>Fall</td>
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<tr>
<td>SF 703</td>
<td>Spiritual Formation Capstone</td>
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<td>Fall</td>
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**Comprehensive Exam Or 2nd Continent Experience**

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<th>Credits</th>
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<td>IC 798</td>
<td>2nd Continent Experience</td>
<td>3</td>
<td>8 Weeks in the Field</td>
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<tr>
<td>IC 799</td>
<td>Comp Exam</td>
<td>3</td>
<td>Nov 15 &amp; April 15</td>
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Bible Tutor – a passing grade must be achieved for graduation – the test is administered by the ATS library
Master of Divinity / Mission Track

Purpose of the Master of Divinity / Mission Track

The purpose of the M.Div. / Mission track degree is designed to produce whole people for general leadership in Christian service, whether in their own or in another culture, by bringing into dialogue the various dimensions of theological education.

These dimensions are (1) church and academy, (2) theology and social science inquiry, (3) the biblical world and the contemporary world, (4) classroom and experience, (5) character and competence, and (6) wisdom and skill.

Goals of the Master in Divinity / Mission Track Degree

1. To lay a foundation for personal development, moral integrity, biblical and theological knowledge, cultural understandings, and necessary skills for ministry.

2. To focus development on (a) the person who ministers with spiritual maturity, (b) a hands-on ecclesiology and commitment to the Church as the context for global ministry, mission, and service, and (c) ministry capabilities as a set of relational skills that must be learned and applied.

3. To promote the integration of the personal, theological, and practical components of holistic ministry.

4. To equip persons for a broad range of Christian service responsibilities, especially for ordained and/or licensed ministry in The Christian and Missionary Alliance and other denominations.

Course Schedule for M.Div. Mission Track

**Year 1/Fall**
- Reading the Old Testament
- Personal and Theological Foundations for Ministry
- Theology in Global Context
- The Hebrew Bible and E. Mediterr World
- Perspectives in Mission
- Initiation in Spiritual Formation I

**Year 1/Spring**
- Reading the New Testament
- Hermeneutics
- The Greek Bible & W. Mediterr. World
- Professional Development Class
- Professional Development Class

Mayterm:

**Year 2/Fall**
- People as Cultural Beings
- Biblical Theology
- Church in the Urban World
- Christian Encounter w/ World Religions
- Field Education Assignment

**Year 2/Spring**
- Church as a Social & Cultural Inst.
- History of Christianity
- Cultural Immersion and Social Analysis
- Doing Theology in Context

Mayterm: Specialization Course

**Year 3/Fall**
- Proclamation and Communication
- Worship Arts and Disciplines
- Global Expansion of the Church
- Professional Development Class
- Spiritual Formation Capstone

**Year 3/Spring**
- Working with People
- Theology of Power Encounter
- Professional Development Class
- International Christian Community Development
### Master of Divinity / Mission Track Courses

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<tr>
<th>Bible Tutor: Online Required Pass / Fail Course</th>
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<th>MENTORED DEVELOPMENT COURSES (3)</th>
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<tr>
<td>SF 503 1st Year - Initiation In Spiritual Formation</td>
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<th>CORE COURSES (16)</th>
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<tr>
<td>CD 601 Proclamation &amp; Communication</td>
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<td>CD 701 Worship Arts &amp; Disciplines</td>
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<td>CD 702 Working With People</td>
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<td>CS 501 People As Social &amp; Cultural Beings</td>
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<td>CS 502 Church As A Social &amp; Cultural Institution</td>
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<td>IC 501 Perspectives In Mission</td>
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<td>NT 503 Reading The New Testament (*Sub: Any NT Course)</td>
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<td>NT 504 Greek Bible &amp; Western Mediterranean World</td>
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<tr>
<td>OT 503 Reading The Old Testament (*Sub: Any OT Course)</td>
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<tr>
<td>OT 504 Hebrew Bible &amp; Eastern Mediterranean World</td>
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<td>OT/NT 505 Hermeneutics</td>
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<td>SF 505 Personal / Theol Foundations For Ministry</td>
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<td>TH 501 Biblical Theology</td>
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<td>TH 502 Theology In Global Context</td>
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<tr>
<td>TH 605 History Of Christianity (*Sub: Th 721 Historical Theology)</td>
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<td>UR 601 Church In The Urban World</td>
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<tr>
<td>IC 601 Global Expansion Of The Church</td>
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<td>IC 602 Cultural Immersion &amp; Social Analysis</td>
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<td>IC 603 Doing Theology In Context</td>
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<td>IC 604 Christian Encounter With World Religions</td>
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<td>IC 610 Internaitonal Christian Community Development</td>
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<th>PROFESSIONAL DEVELOPMENT COURSES (6)</th>
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* Professional Development Courses are to be selected after advisement with assigned Faculty Advisor. See the ATS Catalog for further information on the M.Div. degree.
APPENDIX

COMPREHENSIVE EXAMINATION STUDY QUESTIONS
M.A. INTERCULTURAL DEGREE

HOW TO PREPARE FOR YOUR MA COMPREHENSIVE EXAMS

You should study for the exam in a way that will allow you to answer any of the questions below. It is not necessary to read all the materials below. The bibliographies are listed to help you study. Some may be more helpful to you than others. The exam will have two questions for each section. You will choose one of the two questions from each of the four sections to write on. Exams are offered on November 15 and April 15. Students will write on two sections in the morning for three hours and two sections in the afternoon for three hours. You may bring your Bible with you for reference. With approval from a professor you may use a computer that does not belong to you. Be sure to back up your work every ten minutes!! If you hand write the exam you are expected to write legibly. Your answers should be in the form of a detailed essay response to each question. We suggest that you prepare an outline for two questions from each section below and practice writing your essays in order to prepare for the exam. Sessions for the students to get feedback on their practice outlines and essays will be scheduled and announced each semester.

Section 1. Theology of Mission

A. Trace mission through the Old Testament (what you understand the Old Testament to teach about world mission).

Blauw, Johannes

Bosch, David J.

Hedland, Roger E.

Newbigin, Lesslie

Van Engen, Charles
Section 2. Mission History

A. Discuss the major eras of Christian Mission and what they were known for. Also discuss the relationship between technological advancement and colonialism as it related to the Modern Missions movement. Finally, discuss and critique the characteristics of the global missionary effort today.

Kane, J. Herbert

Tucker, Ruth

Winter, Ralph


B. Discuss the contribution in the 20th Century of the “single woman missionaries;” “student volunteers;” and “faith missionaries.”

(1) What characterized these movements?
(2) What mission eras did they intersect with?
(3) In what way was the sodality / modality tension played out?

Howard, David

Tucker, Ruth

Walls, Andrew

Winter, Ralph

C. Trace the way in which the gospel crossed cultural barriers at key points in Christian history and the emergence of missions from the southern hemisphere.

1. Identify the key themes that were emphasized in each era. Relate Walls’ ideas to the shift of the Church to the Southern Hemisphere and the growth of non-western church missions.

2. Discuss Sanneh’s idea of taking into account the reality that those who heard the gospel were not passive theologians but contributed to the theology of the Church from their own cultural resources.

3. Discuss the impact of colonialism on the history of missions.

Walls, Andrew

Sanneh, Lamin

**Section 3. Contextualization of Christian Witness**

A. Using a people group you are familiar with use Mary Douglas’ grid and group typology to describe their cosmology. Then describe how the knowledge of their cosmology and social structure should impact how a missionary communicates the gospel to these people, and how worship, leadership, organizational patterns will probably look among the converts as they form a church.

Douglas, Mary

Lingenfelter, Sherwood

B. Discuss the dimensions of worldview and its relationship to social relations. How does worldview relate to social structure? Among the areas you should cover:

a. the relationship of worldview to culture;

b. the relationship of worldview to society;

c. symbolism – the relationship between form and meaning

d. worldview universal categories and themes;

e. the role worldview plays in how a person is converted

Hiebert, Paul
C. Select one of the major world religions and consider the following in an essay.
   i. The main tenants of the faith
   ii. The crucial religious practices
   iii. The major historical moments in the religion’s development
   iv. The points of contact between the teaching of this religion and the Gospel
   v. The uniqueness of Jesus and His Kingdom in relation to the goodness that the religion teaches.

Glaser, Ida
2005 *The Bible and Other Faiths: Christian Responsibility in a World of Religions.* Downers Grove, IL: InterVarsity Press.

Halverson, Dean C. (ed.)

Krabill, James R.

Newbigin, Lesslie

**Section 4. Mission Strategy**

A. Look at “spiritual warfare” theologically, culturally and strategically and discuss its relation to cross-cultural evangelism. Evaluate western missiology’s recent discovery of spiritual warfare as a strategic theme and its role in evangelism in an increasingly secularized world.

Arnold, Clinton

Daniel 10: 1-11: 1 (be sure to review the context)

Green, Michael

Greenlee, David
Rommen, Edward ed.  

Wakely, Mike  

C. Jenkins points to the development of a new missionary force from the “two-thirds world.” Assuming that the next great missionary thrust will continue to be led by these historically newer church groups, what will be the primary roles of missionaries coming from Western sending churches? How will missions look different from how we have practiced it over the past two centuries? What will mission partnership look like?

Bush, Luis.  

Jenkins, Philip.  

Lundy, J. David.  

Sanneh, Lamin  

Steffan, Tom.  
1993  *Passing the Baton.* La Habra, CA: Center for Organizational and Ministry Development.

Taylor, William D., ed.  

Watt, Eric.  