Sacred Music

**SACRED MUSIC MAJOR - S.M.B.**

*Primary Faculty, Rockland:* Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum

*Primary Faculty, NYC:* Dr. Sue Talley, Dr. Dana Talley, Colin Fowler, Dr. Lars Frandsen

The Sacred Music major is designed to train musicians for leadership positions in the church as ministers of music, organists, and choir directors. The course of study includes two years of approved fieldwork in church music under the supervision of a faculty member.

Applied requirements for Sacred Music majors include a major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not majoring or minoring in piano or organ are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Sacred Music degree:

**Liberal Arts and Sciences Core Component (30 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>INT 101 - Information Literacy</td>
<td>1</td>
</tr>
<tr>
<td>INT 112 - Foundations for Excellence</td>
<td>2</td>
</tr>
<tr>
<td>ENG 101-102 - College Writing I and II</td>
<td>6</td>
</tr>
<tr>
<td>ENG 201 or 202 - Global Literature I or II</td>
<td>3</td>
</tr>
<tr>
<td>HIS 113 or 114 - History of World Civilization I or II</td>
<td>3</td>
</tr>
<tr>
<td>PHI 101 - Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>MUS 352 - Music of Diverse Cultures (replaces Multicultural America)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 123- Theory 1 (replaces Math elective)</td>
<td>3</td>
</tr>
<tr>
<td>Social Science elective</td>
<td>3</td>
</tr>
<tr>
<td>MUS 213,214- Music History (replaces HIS core credit)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Bible and Ministry Minor Curriculum**

**Major Field Component (69 credits)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 103 - Fundamentals of Singing</td>
<td>1</td>
</tr>
<tr>
<td>MUS 121,122 - Ear-training 1,2</td>
<td>2</td>
</tr>
<tr>
<td>MUS 123,124 – Theory 1,2 (MUS 123 replaces Math elective)(3)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 171,2; 271,2; 471,2 - Major Jury Examinations</td>
<td>0</td>
</tr>
<tr>
<td>MUS 213, 214 - Western Music to 1700 and Music of 18th Century (replaces HIS)</td>
<td>1</td>
</tr>
<tr>
<td>MUS 221,222 - Ear-training 3,4</td>
<td>2</td>
</tr>
<tr>
<td>MUS 223,224 – Theory 3,4</td>
<td>6</td>
</tr>
<tr>
<td>MUS 319 - Music of the 19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 - Music of the 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321 - Composition and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS 323 - Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333,334 - Choral Conducting, Choral Conducting Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS 354 – Intro to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 355 - Church Music Administration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 357 - Hymnology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 375,376 - Field Work</td>
<td>2</td>
</tr>
<tr>
<td>MUS 415 - Worldview of Music and Worship (Worldview requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 433,434 - Orchestral Conducting</td>
<td>2</td>
</tr>
</tbody>
</table>
Sacred Music

MUS 437 - Service Playing and Improvisation.................................2
MUS 470 - Senior recital....................................................................0
MUS 478,479 - Field Work...................................................................2
Applied music major area.................................................................17
Music electives ..................................................................................9
Music organization each term.........................................................0
MUS 100 – Concert Attendance each term........................................0
Miscellaneous Elective Component (12 credits)
  Miscellaneous electives.................................................................12
Total credits required.........................................................................126

Sacred Music Major Suggested Program Plan

**FIRST YEAR: Fall**
PMN 101-Intro to Spiritual Form. ...... 2
INT 112-Found. for Excellence ........ 2
ENG 101-College Writing I .............. 3
MUS 121-Ear Training 1 .................. 1
MUS 123-Theory 1 ......................... 3
MUS 171-Major Jury ...................... 0
Applied Music ....................... 2
Music Organization** ................. 0
MUS Elective ......................... 1
Elective ................................... 1

**SECOND YEAR: Fall**
BIB 201-New Testament Lit............. 3
MUS 103-Fund. of Singing .............. 1
MUS 213-Western Music to 1700 or MUS 319# ...................... 2
MUS 221-Ear Training 3 ................. 1
MUS 223-Theory 3 ....................... 3
MUS 271-Major Jury .................... 0
MUS Elective ......................... 2
MUS 333-Choral Conducting ......... 1
Applied Music ....................... 2
Music Organization** ................. 0

**THIRD YEAR: Fall**
BIB 303 Christian Thought ............. 3
ENG 201 or 202-Global Lit. I or II. 3
MUS 319-Music 19th Century or MUS 213# ....................... 2
MUS 321-Composition & Improv. 2
MUS 371-Major Jury .................. 0
MUS 375-Field Work .................. 1
Applied Music ....................... 2
MUS 354-Intro to Music Tech ....... 2
Music Organization** ................. 0
Elective ................................... 2

**FIRST YEAR: Spring**
BIB 102-Old Testament Lit.............3
ENG 102-College Writing II .......... 3
MUS 122-Ear Training 2 ............... 1
MUS 124-Theory 2 ...................... 3
MUS 172-Major Jury .................. 0
MUS-Elective ......................... 2
Applied Music ....................... 2
Music Organization** ................. 0
INT 101-Info Literacy ................. 1

**SECOND YEAR: Spring**
MUS 214-Music 18th Century or MUS 320# ....................... 2
MUS 222-Ear Training 4 ............... 1
MUS 224-Theory 4 ...................... 3
MUS 272-Major Jury .................. 0
MUS 334-Choral Cond. Meth ........ 2
PHI 101-Intro. to Philosophy ....... 3
PMN 201-Nyack Heritage .......... 1
Applied Music ....................... 2
Music Organization** ................. 0
Elective ................................... 2

**THIRD YEAR: Spring**
BIB-Elective ......................... 3
MUS 320-Music 20th Century or MUS 214# ....................... 3
MUS 323-Form & Analysis ........... 2
MUS 372-Major Jury .................. 0
MUS 376-Field Work ................. 1
MUS 437-Service Playing ........... 2
MUS Elective ......................... 1
Social Science Elective ............. 3
Applied Music ....................... 2
Music Organization** ................. 0

**FOURTH YEAR: Spring**
FOURTH YEAR:  Fall

HIS 113-World Civ I .......................3  MUS 357-Hymnology ......................2
MUS 355-Church Music Admin .......2  MUS 434-Orchestral Conduct .........1
MUS 433-Orchestral Conduct .......1  MUS 470-Senior Recital ...............0
MUS 471-Major Jury .................0  MUS 479-Field Work ......................1
MUS 478-Field Work .................1  MUS-Elective ...............................3
Applied Music .......................2  Applied Music/Sr. Recital ..........3
Elective .................................4  Music Organization** ...............0
Music Organization** ..............0  Electives .................................3

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
**Music Organizations may be taken for zero or for one credit.
\^ Non-keyboard majors may substitute 2 semesters of Functional Piano for this course
\^ These courses are offered alternate years and must be taken when offered.