MUSIC MAJOR - B.A.

Primary Faculty, Rockland:  Joel Jameson, Dr. Marie Kenote,
Dr. Glenn Koponen, Dr. Tammy Lum

Primary Faculty, NYC:  Dr. Dana Talley, Dr. Sue Lane Talley,
Colin Fowler, Dr. Lars Frandsen

The B.A. in Music program affords students the opportunity to study music primarily from a liberal arts perspective. It provides a strong foundation in music literature and history, theory and ear training, and consistent studies in performance areas, both individual and ensemble. This program is designed to serve students having solid intellectual interests and a commitment to aesthetic and artistic values. Students may also pursue significant studies in other liberal arts areas such as English, Psychology, Philosophy, Religion, or History.

Depending upon the secondary areas of concentration, graduates of this program are prepared for careers in music-related fields, such as church music ministries, music business, management, marketing, public relations, recording, radio and television, music theater, and communications. Students may also pursue graduate studies in musicology, music education, and other music-related fields.

An audition is required to enter the B.A. in Music program.

126 credit hours, distributed as follows, are required for the Bachelor of Arts degree in Music:

Liberal Arts and Science Core Component .......................................................... 37

^Music Majors: take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

Foreign Language Component ................................................................. 12

2 years (4 semesters) of the same language

Bible and Ministry Minor Curriculum .............................................................. 15

Major Field Component (50 credits)

MUS 121,122 - Ear Training 1,2 ................................................................. 2
MUS 123,124 – Theory 1,2 ............................................................................. 6
MUS 213 - Western Music to 1700 ............................................................ 2
MUS 214 - Music of the 18th Century ....................................................... 2
MUS 221,222 - Ear Training 3,4 ................................................................. 2
MUS 223,224 – Theory 3,4 6
MUS 319 - Music of the 19th Century ....................................................... 2
MUS 320 - Music of the 20th Century ....................................................... 2
MUS 415 - Music and Worship (Worldview requirement) ...................... 3
MUS-Electives ....................................................................................... 15

Applied music major area ....................................................................... 8
Music Organization each semester ......................................................... 0
MUS 100- Concert Attendance each semester ........................................ 0
Students taking MUS 123-Elementary Theory (3) are required to take MUS 111-Basic Music Skills (3) if they fail to achieve a minimum score on the music theory placement test administered to all incoming music students.

Miscellaneous Elective Component (12 credits)
Miscellaneous electives

Total credits required .......................................................... 126

Concentration (available at the NYC Campus only)
The following concentrations are open to students in the B.A. in Music program, using their music and miscellaneous elective credits. These concentrations are intended to prepare students for positions of leadership involving sacred music or vocal performance. Students are advised to declare their intention by the end of the sophomore year. Students completing these requirements will have the area of concentration listed on their permanent transcripts.

Sacred Music Concentration (15 credits)
MUS 103-Fundamentals of Singing ...................................................... 1
MUS 333-Choral Conducting ................................................................. 1
MUS 334-Choral Conducting Methods .................................................. 2
MUS 355-Church Music Administration ............................................... 2
MUS 357-Hymnology ........................................................................... 2
MUS 375, 376-Field Work ................................................................. 2
MUS 437-Service Playing and Improvisation ....................................... 2
DRA/COM electives ............................................................................ 3
Recommended:
MUS 233-Singer’s Diction ................................................................. 2

Vocal Performance Concentration (15 credits)
Applied Voice (in addition to the requirements in the major) ............... 6
MUS 104 or MUS127 – Basic Piano or Private Piano ........................... 1
MUS 233-Singer’s Diction ................................................................. 2
MUS 234 or MUS 235-Vocal Lit or Advanced Singer’s Diction .......... 2
MUS 365-Opera Theatre Workshop .................................................... 1
3 credits from the following: MUS 127, MUS333, MUS334, MUS365 .... 3
MUS172/MUS 272/MUS 372/MUS 472- Jury ........................................... 0
MUS 470-Senior Recital ..................................................................... 0
Recommended:
MUS 370-Junior Recital .................................................................... 0

The above concentrations are available at the NYC campus only. These concentrations are not NASM approved.
### Music Major Suggested Program Plan

#### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. . 2
- INT 112-Found. for Excellence ..... 2
- ENG 101-College Writing I........... 3
- MUS 121-Ear Training 1............. 1
- MUS 123-Theory I ...................... 3
- MUS electives..........................2
- Applied Music ..........................1
- Music Organization**..................0

#### SECOND YEAR: Fall
- BIB 201-New Testament Lit............3
- ENG 201 or 202-Global Lit. I or II 3
- MUS 213-Western Music to 1700
  Or MUS 319*.......................... 2
- MUS 221-Ear Training 3............... 1
- MUS 223-Theory 3 ......................3
- MUS-Elective ............................1
- Applied Music ..........................1
- Elective ..................................2
- Music Organization**..................0

#### THIRD YEAR: Fall
- BIB 303 Christian Thought.......... 3
- Foreign Language......................3
- HIS 113-Hist. of World Civ. I*...... 3
- MUS 319-Music 19th Century or
  MUS 213*.............................. 2
- MUS-Elective ............................2
- Applied Music ..........................1
- Elective ..................................3
- Music Organization**..................0

#### FOURTH YEAR: Fall
- Foreign Language......................3
- MUS 352-Music of Div. Cult......... 3
- MUS-Elective ............................2
- Applied Music ..........................1
- Music Organization**..................0
- Elective ..................................6

#### FIRST YEAR: Spring
- BIB 102-Old Testament Lit.......... 3
- ENG 102-College Writing II......... 3
- MUS 122-Ear Training 2............. 1
- MUS 124-Theory 2 .....................3
- MUS-Elective ............................2
- Electives ................................1
- Applied Music ..........................1
- Music Organization**..................0
- INT 101-Info Literacy ............... 1

#### SECOND YEAR: Spring
- Fine Arts requirement............... 3
- MUS 214-Music of 18th Century
  or MUS 320#............................ 2
- MUS 222-Ear Training 4............. 1
- MUS 224-Theory 4 .....................3
- PHI 101-Intro. to Philosophy ........3
- PMN 201-Nyack Heritage ........... 1
- MUS-Elective ............................2
- Applied Music ..........................1
- Music Organization**..................0

#### THIRD YEAR: Spring
- BIB-Elective ............................3
- HIS 114-Hist. of World Civ. II..... 3
- Foreign Language......................3
- MAT-Elective ............................3
- MUS 320-Music of 20th Century
  Or MUS 214#.............................2
- MUS-Elective ............................2
- Applied Music ..........................1
- Music Organization**..................0

#### FOURTH YEAR: Spring
- Foreign Language......................3
- MUS 415-Music and Worship......... 3
- Laboratory Science...................4
- Social Science Elective............. 3
- MUS-Elective ............................2
- Applied Music ..........................1
- Music Organization**..................0

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* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

# These courses are offered alternate years and must be taken when offered.