ENGLISH MAJOR - B.A.

Primary Faculty, Rockland: Dr. Charles Beach, Dr. Jonathan Gates, Dr. Louise McCreery, Bradley McDuffie, Dr. Kevin Pinkham

Primary Faculty, NYC: Dr. Elaine Lux, Christine Warrington

Affirming the Nyack College Core Values, the English Department shapes English majors through reading, study, contemplation, and preparation to be image-bearers of the Word, who in humility, seek Godly wisdom, greater understanding of His vast creation, and service to a needy world. The Nyack College English major equips students to develop an appreciation for and facility with language, literature, creative expression, and critical inquiry. In pursuit of this mission, English majors study a diverse body of literature from around the world, past and present; develop competence in secondary documentation and research; communicate in the written word, and integrate God’s Word with the word.

Student Learning Goals
Graduating English Majors will be able to:

- Intelligently discuss the intersection and influence of the historical Christian faith and those works of literature examined in their coursework.
- Write well, that is, they will be able to express a worthwhile thesis, effectively develop it, and present it in such a way that it is clear and meaningful to others.
- Effectively conduct literary research of print and electronic sources with an emphasis on locating, evaluating, and learning from secondary resources.
- Identify and discuss major writers, literary movements, and genres of world literature in translation and English-language literature.
- Recognize and be able to distinguish essential literary techniques, central characters and be able to identify literary themes, appreciating the connection between literature’s form and content.
- Document primary and secondary sources in written work.
- Creatively express insight, experience, and knowledge in various kinds of written and spoken presentations.
The English major prepares students to understand their world, to interpret its various expressions and traditions as reflected in literature, and to communicate clearly, effectively, and creatively. Nyack College’s broad and varied program in English has been lauded as excellent preparation for graduate study in literature. It has also been viewed traditionally as a solid foundation for seminary study or graduate study in other professional disciplines. Study in the English major effectively prepares students for participation in public life—whether the arts, education, law, politics, public service, ministry, or business.

English majors at Nyack College presently serve the world and the church as missionaries, pastors, linguists & Bible translators, college professors, business leaders, journalists, public relations writers, editors, and creative writers.

Senior English majors who qualify are strongly encouraged to participate in the internship program, applying their communication and interpretive skills in practical work-force experience. Interns may work as research or teaching assistants, public relations writers, public policy advocates, publication assistants, or in any number of other English-related positions.

126 credit hours, distributed as follows, are required for the Bachelor of Arts degree:

- **Liberal Arts and Science Core Component** .......................................................... 37
- **Foreign Language Component** ........................................................................... 12
  - 2 years (4 semesters) of the same language
- **Bible and Ministry Minor Curriculum** ............................................................... 15

**Major Field Component (36 credits)**
- ENG 201 or 202 (both required; one fulfills Core, one fulfills English) ..................... 3
- ENG 312 - Literary Criticism ..................................................................................... 3
- ENG 463 – Shakespeare or ENG 465 -Milton .......................................................... 3
- ENG 470 - Topics in Literature ................................................................................ 3
- Electives from upper level English (see below) ..................................................... 21
- ENG 401 - Themes of Faith in Literature (Worldview)............................................ 3

**Miscellaneous Elective Component (26 credits)**
- Miscellaneous electives .......................................................................................... 26

**Total credits required** ............................................................................................. 126

**Concentrations available at the Rockland Campus**

English majors take 30 hours above the 12 hours of English Core Curriculum requirements. Majors who enter with advanced placement in writing are required to take 6 hours of advanced writing courses. The major requires students to take ENG 470-Topics in Literature. The remaining hours should be selected from one of the following four concentrations or distributed among English electives:

- **Concentration in British Literature**
  - Select at least 15 credits from the following:
    - ENG 255-Legends of King Arthur
    - ENG 326-Victorian Literature
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 259</td>
<td>Oxford Christian Writers</td>
</tr>
<tr>
<td>ENG 321</td>
<td>Medieval Literature</td>
</tr>
<tr>
<td>ENG 322</td>
<td>Renaissance Literature</td>
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<tr>
<td>ENG 324</td>
<td>18th-Century English Literature</td>
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<tr>
<td>ENG 325</td>
<td>Romantic Literature</td>
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<tr>
<td>ENG 326</td>
<td>Modern Poetry</td>
</tr>
<tr>
<td>ENG 334</td>
<td>19th Century Novel</td>
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<tr>
<td>ENG 337</td>
<td>Modern Novel</td>
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<tr>
<td>ENG 463</td>
<td>Milton or ENG 463 Shakespear</td>
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**Concentration in American Literature**
Select at least 15 credits from the following:

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENG 231</td>
<td>Modern Drama</td>
</tr>
<tr>
<td>ENG 328</td>
<td>American Romanticism</td>
</tr>
<tr>
<td>ENG 329</td>
<td>American Realism</td>
</tr>
<tr>
<td>ENG 331</td>
<td>African-American Lit.</td>
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<tr>
<td>ENG 334</td>
<td>Modern Poetry</td>
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<td>ENG 335</td>
<td>Contemporary American Novel</td>
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**Concentration in TESOL**:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>EDT 341</td>
<td>General Meth. in TESOL</td>
</tr>
<tr>
<td>EDT 342</td>
<td>Meth./TESOL: Lang. Arts</td>
</tr>
<tr>
<td>ENG 353</td>
<td>Eng. Gram. &amp; Phonology</td>
</tr>
<tr>
<td>ENG 354</td>
<td>Second Lang. Acquisition</td>
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</table>

**Concentration in Writing**
Select at least 15 credits from the following:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>ENG 235</td>
<td>Introduction to Journalism</td>
</tr>
<tr>
<td>ENG 311</td>
<td>Creative Writing</td>
</tr>
<tr>
<td>ENG 339</td>
<td>Newswriting</td>
</tr>
<tr>
<td>ENG 332</td>
<td>Magazine Writing</td>
</tr>
<tr>
<td>ENG 340</td>
<td>Writing, Bio, Autobio, Memoir</td>
</tr>
<tr>
<td>ENG 352</td>
<td>Hist. Of English Language</td>
</tr>
<tr>
<td>ENG 364</td>
<td>Writing Theory</td>
</tr>
<tr>
<td>ENG 441</td>
<td>Adv. Expository Writing</td>
</tr>
<tr>
<td>ENG 443</td>
<td>Adv. Poetry Workshop</td>
</tr>
<tr>
<td>ENG 445</td>
<td>Fiction Writing</td>
</tr>
</tbody>
</table>
### English Major Suggested Program Plan

#### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. ....... 2
- INT 112-Found. for Excellence .......... 2
- ENG 101-College Writing I ............. 3
- HIS 113-Hist. of World Civ. I ........ 3
- Foreign Language ....................... 3
- Social Science Elective .................. 3

#### FIRST YEAR: Spring
- BIB 102-Old Testament Lit.............3
- ENG 102-College Writing II ...........3
- ENG-Elective ..........................3
- HIS 114-Hist. of World Civ. II .......3
- Foreign Language ....................3
- INT 101-Info Literacy .................1

#### SECOND YEAR: Fall
- ENG 201-Global Literature I .......... 3
- Foreign Language .......................3
- MAT-Math Elective .......................3
- PHI 101-Intro. to Philosophy ..........3
- PMN 201-Nyack Heritage ...............1
- Elective ..................................3

#### SECOND YEAR: Spring
- BIB 201-New Testament Lit ..........3
- ENG 202-Global Literature II ........3
- ENG-Elective ..........................3
- Foreign Language ....................3
- Laboratory Science ....................4

#### THIRD YEAR: Fall
- BIB 303 Christian Thought ............3
- ENG 463-Shakespeare ..................3
- ENG-Elective ..........................3
- SOC 347-Multicultural America ......3
- Elective ..................................3

#### THIRD YEAR: Spring
- BIB-Elective ..................................3
- ENG-Electives ...........................3
- ENG 310-Literary Criticism ..........3
- Fine Arts requirement ..................3
- Elective ..................................3

#### FOURTH YEAR: Fall
- ENG 401 ..................................3
- ENG-Elective ..........................3
- Electives ..................................11

#### FOURTH YEAR: Spring
- ENG 470-Topics in Literature ..........3
- ENG-Electives ..........................6
- Electives ..................................6