School of Music
Dr. Glenn Koponen, Associate Dean

MUSIC PROGRAMS

The School of Music provides professional training for qualified students enrolled in the following degree programs:

- Bachelor of Sacred Music
- Bachelor of Music in Composition
- Bachelor of Music in Performance
- Bachelor of Arts in Music
- Bachelor of Music in Music Education

All curricula stress sound musicianship, active musical experience, knowledge of theoretical and practical issues in the field of specialization, acquaintance with the professional literature, secular and sacred, and responsible participation in all phases of instruction.

Mission

The School of Music, in its various degree programs, is committed to excellence in personal, musical, and spiritual development, in an atmosphere which fosters creativity, dedication, energy and vision.

Goals and Objectives

The goals and objectives of the School of Music are determined primarily by the mission, goals, and objectives of Nyack College. They are further shaped by the National Association of Schools of Music (NASM) standards for accreditation and the desire to serve The Christian & Missionary Alliance.

Graduates will have prepared for careers as performers, ministers of music, organists, choir directors, composers, teachers of music in public and private elementary and secondary schools, and various music-related careers (music recording, publishing, music business, etc.). Graduates are also qualified for advanced studies in graduate schools.

Student Learning Goals

1. To graduate students who have acquired and developed the foundational academic skills of reading carefully and critically, communicating clearly and cogently, and thinking analytically and synthetically.
   a. By designing into music courses a cognitive approach to the language and syntax of harmony, form, and the structure of music.
   b. By designing into the music history sequence a comprehensive overview of western music and related religious, philosophical, political, scientific, and social developments.
   c. By designing into music literature courses the appreciation and understanding of non-Western music and music of the church, including research components and the analysis of contemporary phenomena in these areas.
d. By fostering the aural development, kinesthetic processes, and aesthetic sensitivities which form the basis of professional caliber musicianship.

2. To graduate students who have achieved a broad understanding of human learning.
   a. By fostering in our students the skills and motivation for life-long learning and participation in music.
   b. By encouraging all students to value the creativity of the human spirit and the aesthetic dimension of life.
   c. By promoting involvement in campus life through participation in aesthetic and cultural activities.

3. To graduate students who have achieved an in-depth understanding of one particular field of study by meeting the requirements of at least one major
   a. By training our students to acquire the theoretical and practical skills required by music educators, church musicians, performers and composers.
   b. By fostering a broad knowledge of music literature, both sacred and secular, through study and performance.
   c. By employing a competency-based approach for course design and requirements throughout the program while encouraging artistic creativity.
   d. By cultivating career programs and awareness in the various music and music-related fields.
   e. By utilizing the cultural resources of various metropolitan New York area institutions.

4. To graduate students who have achieved a basic Christian worldview understanding which can serve as a basis for interpreting experience
   a. By providing experiences in Christian ministry involving music in the Christian and Missionary Alliance and other churches.
   b. By promoting a sense of Christian love and caring throughout the endeavors of the School of Music.
   c. By building the self-esteem of the individual through musical achievement in the Christian context.
   d. By fostering a respect for diverse forms of music, worship, and culture.

5. To strengthen a sense of civic responsibility to the community
   a. By promoting in our students an appreciation for the opportunities and responsibilities which exist in a democratic society concerning the arts.
   b. By encouraging involvement in civic affairs through music and the allied arts.

**Admission to Program**
All students, freshmen and transfers, are admitted to the music degree programs on the basis of an audition, teacher recommendation, and written essay. Prospective students for the B.M. and B.S.M. degree programs should perform at least two compositions in addition to technical exercises, scales, arpeggios, and sight-reading. B.A. in Music majors may perform a selection of choice commensurate with their background, ability, and interests. The audition is generally scheduled following the student’s acceptance by the college. Prospective music majors may, upon request, audition for the music faculty prior to submitting an application for admission to the college. Prospective students who reside within a 200-mile radius of the college are expected to audition in person. Prospective students living outside a 200-mile radius may submit a recorded audio or video audition for review by the faculty, along with a letter explaining the contents of the recording and the conditions under which it was recorded. Applicants should consult the Recommended Repertoire section found in the Music Handbook for further audition guidelines. Transfer students should follow the repertoire suggestions for the appropriate year.

**Advanced Placement**
Placement tests in music theory, ear training, sight singing, and dictation are given to all new music majors during Freshman Orientation. For students who display competence in these areas, the first year courses may be waived. Credits for music courses waived by exam or audition must be replaced by music elective credits.

Nyack College also accepts Advanced Placement (AP) music credits earned during high school. Contact the School of Music for more information.

**Applied Music Requirements for Music Majors**
All music majors (except students in the B.A. in Music program) are required to satisfy a certain level of performance in addition to the completion of the minimum number of credits in applied music. Occasionally this may require taking additional credits of applied music to achieve the graduation standard.

Students enrolled in the Performance, Music Education, and Church Music degree programs are required to fulfill applied major requirements. Applied minor study is recommended and optional.

Composition majors are required to fulfill the second year level in their applied major. Instrumental and Piano Performance majors must also complete the Concerto requirement (MUS 476) as described in the Music Handbook.

Performance majors will present a Junior Recital in their third year, one-half hour of music, and a Senior Recital in the fourth year, one hour of music. Students enrolled in Music Education and Church Music are required to present a Senior Recital of one-half hour in length prior to graduation.

**Piano Proficiency**
All music majors not majoring or minoring in piano or Functional Piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. (B.A. in Music majors are exempt from this requirement.)

**Jury Examinations**
Students will perform before the music jury each semester in their applied major area, Functional Piano, Piano Proficiency and in an optional applied minor when applicable. The purpose of the jury is to determine whether significant progress has been achieved or if the required level of competence has been attained to satisfy the degree requirement for graduation. The faculty will use the student’s initial applied minor jury to approve the minor. Piano and voice juries are to be performed by memory, however piano minor juries do not require memorization.

Students preparing junior or senior recitals will perform Recital Juries approximately four weeks before the recital, and are exempt from regular semester juries. Details concerning juries and recitals are found in the Music Handbook.

**Accompanying Requirement**
A minimum of two semesters of accompanying experience in instrumental and voice studios and in student recitals is required of all piano majors. Students are encouraged to receive coaching from their private piano instructor.

**Ensemble Requirements**
Music majors are required to participate in at least one musical organization each semester they are enrolled full-time in the program. Voice majors are required to participate in a choral organization and instrumental majors in an instrumental organization. Keyboard majors may select either a choral or instrumental organization. Students may register for zero or one credit. (Chamber music is not considered to be a musical organization.)

**Ensemble Requirements for Orchestral Instrument Major**
- **First Year**: Membership in one of Nyack College’s instrumental ensembles in a second or third desk position.
- **Second Year**: Membership in one of the college’s instrumental ensembles, and capability of filling a second desk position in works of medium difficulty.
- **Third Year**: Membership in one of the college’s instrumental ensembles with sufficient ability to fill a first desk position.
- **Fourth Year**: Membership in one of the college’s instrumental ensembles, and sufficient experience and technique to hold a first or second desk in a professional instrumental ensemble. The candidate for graduation should have covered the standard literature of the various instrumental media, from chamber to symphony, and demonstrate proficiency to appear as soloist with a symphony orchestra.

**Course Rotations**
The following music courses are offered alternate years and must be taken when offered:
Music Programs

Music History courses:
- MUS 213 (West. Music to 1700) alternates with MUS 319 (Music/19th c.)
- MUS 214 (Music of the 18th c.) alternates with MUS 320 (Music/20th c.)
Church Music

CHURCH MUSIC MAJOR - S.M.B.

Primary Faculty, Rockland:  Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum

Primary Faculty, NYC:  Dr. Sue Talley, Dr. Dana Talley, Colin Fowler, Dr. Lars Frandsen

The Church Music major is designed to train musicians for leadership positions in the church as ministers of music, organists, and choir directors. The course of study includes two years of approved fieldwork in church music under the supervision of a faculty member.

Applied requirements for Church Music majors include a major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not majoring or minoring in piano or organ are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Sacred Music degree:

Liberal Arts and Science Core Component ........................................................... 24**

**The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective; no foreign language requirement. S.M.B. students take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

Bible and Ministry Minor Curriculum ........................................................................ 15

Major Field Component (75 credits)

MUS 103 - Fundamentals of Singing ................................................................. 1
MUS 121,122 - Elem. Ear-training and Sight-singing ............................................ 2
MUS 123,124 - Elementary Theory ................................................................. 6
MUS 171,2; 271,2; 371,2; 471,2 - Major Jury Examinations ............................ 0
MUS 213 - Western Music to 1700 ................................................................. 2
MUS 214 - Music of the 18th Century ............................................................. 2
MUS 221,222 - Adv. Ear-training and Sight-singing .......................................... 2
MUS 223,224 - Advanced Theory ................................................................. 6
MUS 319 - Music of the 19th Century ............................................................. 2
MUS 320 - Music of the 20th Century ........................................................... 2
MUS 321 - Composition and Improvisation .................................................. 2
MUS 323 - Form and Analysis ................................................................. 2
MUS 333,334 - Choral Conducting, Choral Conducting Methods .................... 3
MUS 354 – Intro to Music Technology ......................................................... 2
MUS 355 - Church Music Administration ..................................................... 2
MUS 357 - Hymnology ............................................................................. 2
MUS 375,376 - Field Work ........................................................................ 2
MUS 415 – Worldview of Music and Worship (Worldview requirement) ...... 3
MUS 433,434 - Orchestral Conducting ......................................................... 2
MUS 437 - Service Playing and Improvisation .............................................. 2
MUS 470 - Senior recital ......................................................................... 0
MUS 479 - Field Work ..................................................................... 2

Applied music major area ............................................................................... 17

Music electives .............................................................................................. 9

Music organization each term ...................................................................... 0
Church Music

MUS 100 – Concert Attendance each term................................................. 0

Miscellaneous Elective Component (12 credits)
Miscellaneous electives........................................................................ 12
Total credits required........................................................................ 126

Church Music Major Suggested Program Plan

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form.................................................. 2
- INT 112-Found. for Excellence...................................................... 2
- ENG 101-College Writing I.............................................................. 3
- MUS 121-Elementary Theory....................................................... 3
- MUS 171-Major Jury ................................................................. 0
- Applied Music ......................................................................... 2
- Music Organization**................................................................. 0
- MUS Elective................................................................. 1
- Elective ........................................................................ 1

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit...................................................... 3
- MUS 103-Fund. of Singing............................................................ 1
- MUS 213-Western Music to 1700 or MUS 319#............................. 2
- MUS 221-Advanced Ear Training.............................................. 1
- MUS 223-Advanced Theory....................................................... 3
- MUS 271-Major Jury ................................................................. 0
- MUS Elective................................................................. 2
- MUS 333-Choral Conducting...................................................... 1
- Applied Music ......................................................................... 2
- Music Organization**................................................................. 0

**THIRD YEAR: Fall**
- BIB 301or 302-Biblical Doc I or II.............................................. 3
- ENG 201or 202-Global Lit. I or II.............................................. 3
- MUS 319-Music 19th Century or MUS 213#................................. 2
- MUS 323-Form & Analysis.......................................................... 2
- MUS 371-Major Jury ................................................................. 0
- MUS 375-Field Work................................................................. 1
- Applied Music ......................................................................... 2
- MUS 354-Intro to Music Tech...................................................... 2
- Music Organization**................................................................. 0
- Elective ........................................................................ 2

**FOURTH YEAR: Fall**
- HIS 113-World Civ I................................................................. 3
- MUS 352-Music of Div. Cult....................................................... 3
- MUS 355-Church Music Admin.............................................. 2

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit...................................................... 3
- ENG 102-College Writing II....................................................... 3
- MUS 122-Elementary Theory.................................................... 3
- MUS 172-Major Jury ................................................................. 0
- MUS Elective........................................................................ 2
- Applied Music ......................................................................... 2
- Music Organization**................................................................. 0
- INT 101-Info Literacy................................................................. 1

**SECOND YEAR: Spring**
- MUS 214-Music 18th Century or MUS 320#................................. 2
- MUS 222-Advanced Ear Training.............................................. 1
- MUS 224-Advanced Theory....................................................... 3
- MUS 272-Major Jury ................................................................. 0
- MUS 334-Choral Cond. Meth.................................................... 2
- PHI 101-Intro. to Philosophy..................................................... 3
- PMN 201-Nyack Heritage......................................................... 1
- Applied Music ......................................................................... 2
- Music Organization**................................................................. 0
- Elective ........................................................................ 2

**THIRD YEAR: Spring**
- BIB-Elective........................................................................ 3
- MUS 320-Music 20th Century or MUS 214#................................. 2
- MUS 321-Composition&Improvisation....................................... 2
- MUS 372-Major Jury ................................................................. 0
- MUS 376-Field Work................................................................. 1
- MUS 437-Service Playing......................................................... 2
- MUS Elective........................................................................ 1
- Social Science Elective............................................................... 3
- Applied Music ......................................................................... 2
- Music Organization**................................................................. 0

**FOURTH YEAR: Spring**
- MUS 357-Hymnology............................................................... 2
- MUS 415-Music and Worship.................................................... 3
- MUS 434-Orchestral Conduct.................................................... 1
- MUS 470-Senior Recital............................................................. 0
### Church Music

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>MUS 433-Orchestral Conduct</td>
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<tr>
<td>MUS 471-Major Jury</td>
<td>0</td>
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<tr>
<td>MUS 478-Field Work</td>
<td>1</td>
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<td>MUS 479-Field Work</td>
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<td>MUS-Elective</td>
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<td>Applied Music/Sr. Recital</td>
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<td>Music Organization**</td>
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<td>Electives</td>
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* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

**Music Organizations may be taken for zero or for one credit.

* Non-keyboard majors may substitute 2 semesters of Functional Piano for this course

* These courses are offered alternate years and must be taken when offered.
Composition

**COMPOSITION MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum

*Primary Faculty, NYC:* Dr. Sue Talley, Dr. Dana Talley, Colin Fowler, Dr. Lars Frandsen

This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Composition:

**Liberal Arts and Science Core Component** ........................................................... 24**

**The following core requirements are met through major field components:** HIS 114, Fine Arts elective, Math elective, Lab Science elective; no foreign language requirement. Mus.B. students take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

**Bible and Ministry Minor Curriculum** ................................................................. 15

**Major Field Component (75 credits)**

- MUS 121,122 - Elem. Ear-training and Sight-singing ........................................... 2
- MUS 123,124 - Elementary Theory ........................................................................ 6
- MUS 171,2; 271,2 - Jury Examinations ................................................................. 0
- MUS 213 - Western Music to 1700 ....................................................................... 2
- MUS 214 - Music of the 18th Century ................................................................. 2
- MUS 221,222 - Adv. Ear-training and Sight-singing ........................................... 2
- MUS 223,224 - Advanced Theory ......................................................................... 6
- MUS 225 - Elementary Counterpoint ................................................................. 2
- MUS 226 - Advanced Counterpoint ................................................................. 2
- MUS 319 - Music of the 19th Century ................................................................. 2
- MUS 320 - Music of the 20th Century ................................................................. 2
- MUS 321,322 – Composition and Improvisation ............................................... 4
- MUS 323 - Form and Analysis ........................................................................... 2
- MUS 327 - Instrumentation and Orchestration ................................................... 2
- MUS 333,334 - Choral Conducting, Choral Conducting Methods ................... 3
- MUS 354 – Intro to Music Technology ............................................................... 2
- MUS 415 – Worldview of Music and Worship (Worldview requirement) .......... 3
- MUS 421,422 - Advanced Composition ............................................................. 4
- MUS 427 - Advanced Orchestration ................................................................. 2
- MUS 433,434 - Orchestral Conducting ............................................................... 2
- MUS 470 - Senior Recital ................................................................................. 0
- Applied music major area ................................................................................. 14
- Music electives ................................................................................................. 9
- Music organization each term ......................................................................... 0
Composition

MUS 100- Concert Attendance each term................................................................. 0

Miscellaneous Elective Component (12 credits)

Miscellaneous electives......................................................................................... 12

Total credits required.......................................................................................... 126

Composition Major Suggested Program Plan

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
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<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.</td>
<td>BIB 102-Old Testament Lit.</td>
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<tr>
<td>INT 112-Found. for Excellence</td>
<td>ENG 101-College Writing II</td>
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<td>ENG 101-College Writing I</td>
<td>MUS 122-Elem. Ear Training</td>
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<td>MUS 121-Elem. Ear Training</td>
<td>MUS 124-Elementary Theory</td>
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<td>MUS 123-Elementary Theory</td>
<td>MUS 172-Major Jury</td>
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<td>MUS 171-Major Jury</td>
<td>MUS-Elective</td>
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<td>Applied Music</td>
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<td>Music Organization**</td>
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<tr>
<td>Elective</td>
<td>INT 101-Info Literacy</td>
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<tr>
<th>SECOND YEAR: Fall</th>
<th>SECOND YEAR: Spring</th>
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<tbody>
<tr>
<td>BIB 201-New Testament Lit</td>
<td>MUS 214-Music of 18th Century</td>
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<tr>
<td>MUS 213-Western Music to 1700</td>
<td>MUS 214-Music of 18th Century</td>
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<tr>
<td>or MUS 319</td>
<td>or MUS 320</td>
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<tr>
<td>MUS 221-Advanced Ear Train</td>
<td>MUS 222-Advanced Ear Training</td>
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<td>MUS 223-Advanced Theory</td>
<td>MUS 224-Advanced Theory</td>
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<td>MUS 271-Major Jury</td>
<td>MUS 272-Major Jury</td>
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<td>MUS 333-Choral Conducting</td>
<td>MUS 334-Choral Conducting</td>
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<tr>
<td>Applied Music</td>
<td>PHI 101-Intro. to Philosophy</td>
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<tr>
<th>THIRD YEAR: Fall</th>
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<tbody>
<tr>
<td>BIB 301 or 302-Biblical Doc I or II</td>
<td>BIB-Elective</td>
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<tr>
<td>ENG 201 or 202-Global Lit. I or II</td>
<td>MUS 226-Adv. Counterpoint</td>
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<td>MUS 319-Music 19th Century</td>
<td>MUS 320-Music of 20th Century</td>
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<td>or MUS 213</td>
<td>or MUS 214</td>
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<tr>
<td>MUS 321- Composition &amp; Improv</td>
<td>MUS 323- Form &amp; Analysis</td>
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<td>MUS 327-Orchestration</td>
<td>MUS 322-Adv. Composition</td>
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<td>MUS 371-Major Jury</td>
<td>MUS 372-Major Jury</td>
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<td>MUS 433-Orchestral Conduct</td>
<td>MUS 434-Orchestral Conduct</td>
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<td>Applied MusicElective</td>
<td>MUS-Elective</td>
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<td>MUS 354- Intro to Music Tech</td>
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**FOURTH YEAR:  Fall**

- HIS 113-Hist. of World Civ. I*........3
- MUS 421-Adv. Composition ..........2
- MUS 427-Adv. Orchestration .........2
- MUS 471-Major Jury .................0
- Social Science Elective..............3
- MUS-Elective..........................2
- Applied Music .........................1
- Elective ................................1
- Music Organization** .................0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

# These courses are offered alternate years and must be taken when offered.
NSTRUMENTAL PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum

Primary Faculty, NYC: Dr. Sue Talley, Colin Fowler, Dr. Lars Frandsen

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for performance majors include major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Instrumental Performance:

Liberal Arts and Science Core Component ............................................................... 24**

**The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective; no foreign language requirement. Mus.B. students take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

Bible and Ministry Minor Curriculum .................................................................. 15

Major Field Component (72 credits)
MUS 121,122 - Elem. Ear-training and Sight-singing ........................................... 2
MUS 123,124 - Elementary Theory ................................................................. 6
MUS 171,2; 271,2; 371,2; 471,2 - Major Jury Examinations ............................... 0
MUS 213 - Western Music to 1700 ................................................................ 2
MUS 214 - Music of the 18th Century ............................................................. 2
MUS 221,222 - Adv. Ear-training and Sight-singing ........................................ 2
MUS 223,224 - Advanced Theory .................................................................... 6
MUS 225 - Elementary Counterpoint .............................................................. 2
MUS 319 - Music of the 19th Century .............................................................. 2
MUS 320 - Music of the 20th Century .............................................................. 2
MUS 321 – Composition and Improvisation .................................................... 2
MUS 323 - Form and Analysis ........................................................................ 2
MUS 327 - Instrumentation and Orchestration ................................................ 2
MUS 333,334 - Choral Conducting, Choral Conducting Methods .................. 3
MUS 354 – Intro to Music Technology ............................................................ 2
MUS 370 - Junior Recital .................................................................................. 0
MUS 415 – Worldview of Music and Worship (Worldview requirement) ....... 3
MUS 433,434 - Orchestral Conducting ............................................................ 2
MUS 470 - Senior Recital ............................................................................... 0
MUS 475 - Concerto Requirement ................................................................. 0
MUS 480 - Independent Study/Pedagogy ......................................................... 1
Applied music major area ................................................................................ 18
Instrumental Performance

Music electives............................................................................................................ 11
Music organization each term..................................................................................... 0
MUS 100- Concert Attendance each term................................................................. 0

Miscellaneous Elective Component (15 credits)
Miscellaneous electives............................................................................................... 15

Total credits required.................................................................................................. 126

Instrumental Performance Major Suggested Program Plan

**FIRST YEAR: Fall**
- PMN 101- Intro to Spiritual Form. ............................................................... 2
- INT 112- Found, for Excellence ................................................................. 2
- ENG 101- College Writing I ......................................................................... 3
- MUS 121- Elem. Ear Training ..................................................................... 1
- MUS 123- Elementary Theory ................................................................. 3
- MUS 171- Major Jury ................................................................................... 0
- Applied Music ................................................................................................. 2
- Electives ........................................................................................................... 2
- Music Organization** ...................................................................................... 0

**SECOND YEAR: Fall**
- BIB 201- New Testament Lit ................................................................. 3
- MUS 213- Western Music to 1700 ............................................................ 3
  Or MUS 319# ................................................................................................. 2
- MUS 221- Advanced Ear Train ................................................................. 1
- MUS 223- Advanced Theory ................................................................. 3
- MUS 271- Major Jury ................................................................................... 0
- MUS 333- Choral Conducting ................................................................. 1
- Applied Music ................................................................................................. 2
- Elective ............................................................................................................ 3
- Music Organization** ...................................................................................... 0

**THIRD YEAR: Fall**
- BIB 301 or 302- Biblical Doc I or II ....................................................... 3
- ENG 201 or 202- Global Lit. I or II ......................................................... 3
- MUS 319- Music 19th Century or
  MUS 213# ................................................................................................. 2
- MUS 321- Composition & Improv ......................................................... 2
- MUS 371- Major Jury ................................................................................... 0
- MUS 433- Orchestral Conduct ................................................................. 1
- Applied Music ................................................................................................. 2
- MUS 354 – Intro to Music Tech ................................................................. 2
- Electives ........................................................................................................... 2
- Music Organization** ...................................................................................... 0

**FIRST YEAR: Spring**
- BIB 102- Old Testament Lit ................................................................. 3
- ENG 102- College Writing II ................................................................. 3
- MUS 122- Elem. Ear Training ................................................................. 1
- MUS 124- Elementary Theory ................................................................. 3
- MUS 172- Major Jury ................................................................................... 0
- MUS-Elective ................................................................................................. 2
- Applied Music ................................................................................................. 2
- Music Organization** ...................................................................................... 0
- INT 101- Info Literacy .................................................................................... 1

**SECOND YEAR: Spring**
- MUS 214- Music of 18th Century or
  MUS 320# ................................................................................................. 2
- MUS 222- Advanced Ear Train ................................................................. 1
- MUS 224- Advanced Theory ................................................................. 3
- MUS 272- Major Jury ................................................................................... 0
- MUS 334- Choral Conducting ................................................................. 2
- PHI 101- Intro. to Philosophy ................................................................. 3
- PMN 201- Nyack Heritage ................................................................. 1
- MUS-Elective ................................................................................................. 2
- Applied Music ................................................................................................. 2
- Music Organization** ...................................................................................... 0

**THIRD YEAR: Spring**
- BIB- Elective ................................................................................................. 3
- MUS 225- Elem. Counterpoint ................................................................. 2
- MUS 320- Music 20th Century or
  MUS 214# ................................................................................................. 2
- MUS 323- Form & Analysis ................................................................. 2
- MUS 370- Junior Recital ........................................................................... 0
- MUS 372- Major Jury ................................................................................... 0
- MUS 434- Orchestral Conduct ................................................................. 1
- MUS-Elective ................................................................................................. 1
- Applied Music/Jr. Recital ........................................................................... 3
- Elective ........................................................................................................... 2
- Music Organization** ...................................................................................... 0

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FOURTH YEAR: Fall
HIS 113-Hist. of World Civ. I* .... 3
MUS 327-Orchestration ............. 2
MUS 352-Music of Div. Cult. ....... 3
MUS 471-Major Jury ................. 0
MUS-Elective.............................. 3
Applied Music .............................. 2
Elective ..................................... 3
Music Organization** .............. 0

FOURTH YEAR: Spring
MUS 415-Music and Worship....... 3
MUS 470-Senior Recital............. 0
MUS 472-Major Jury ................. 0
MUS 480-Ind. Study/Pedagogy..... 1
Social Science Elective............. 3
MUS-Elective .............................. 3
Applied Music/Sr. Recital .......... 3
Elective ..................................... 3
Music Organization** .............. 0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
** Music Organizations may be taken for zero or for one credit.
* These courses are offered alternate years and must be taken when offered.
Music B.A.

MUSIC MAJOR - B.A.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Dr. Dana Talley, Dr. Sue Lane Talley, Colin Fowler, Dr. Lars Frandsen

The B.A. in Music program affords students the opportunity to study music primarily from a liberal arts perspective. It provides a strong foundation in music literature and history, theory and ear training, and consistent studies in performance areas, both individual and ensemble. This program is designed to serve students having solid intellectual interests and a commitment to aesthetic and artistic values. Students may also pursue significant studies in other liberal arts areas such as English, Psychology, Philosophy, Religion, or History.

Depending upon the secondary areas of concentration, graduates of this program are prepared for careers in music-related fields, such as church music ministries, music business, management, marketing, public relations, recording, radio and television, music theater, and communications. Students may also pursue graduate studies in musicology, music education, and other music-related fields.

An audition is required to enter the B.A. in Music program.

126 credit hours, distributed as follows, are required for the Bachelor of Arts degree in Music:

Liberal Arts and Science Core Component ................................................................. 49

Music Majors: take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

Foreign Language Component (12 credits)
2 years (4 semesters) of the same language

Bible and Ministry Minor Curriculum ........................................................................... 15

Major Field Component (50 credits)
MUS 121,122 - Elementary Ear Training .................................................................... 2
MUS 123,124 - Elementary Theory* ............................................................................ 6
MUS 213 - Western Music to 1700 .............................................................................. 2
MUS 214 - Music of the 18th Century ......................................................................... 2
MUS 221,222 - Advanced Ear Training ..................................................................... 2
MUS 223,224 - Advanced Theory .............................................................................. 6
MUS 319 - Music of the 19th Century ......................................................................... 2
MUS 320 - Music of the 20th Century ........................................................................ 2
MUS 415 - Music and Worship (Worldview requirement) ........................................ 3
MUS-Electives ............................................................................................................ 15
Applied music major area .......................................................................................... 8
Music Organization each semester .......................................................................... 0
MUS 100 - Concert Attendance each semester ....................................................... 0

* Students taking MUS 123-Elementary Theory (3) are required to take MUS 111- Basic Music Skills (3) if they fail to achieve a minimum score on the music theory placement test administered to all incoming music students.
Miscellaneous Elective Component (12 credits)
  Miscellaneous electives................................................................. 12

Total credits required ..................................................................... 126

Concentration (available at the NYC Campus only)
The following concentrations are open to students in the B.A. in Music program, using their music and miscellaneous elective credits. These concentrations are intended to prepare students for positions of leadership involving sacred music or vocal performance. Students are advised to declare their intention by the end of the sophomore year. Students completing these requirements will have the area of concentration listed on their permanent transcripts.

Sacred Music Concentration (15 credits)
MUS 103-Fundamentals of Singing .................................................. 1
MUS 333-Choral Conducting ............................................................. 1
MUS 334-Choral Conducting Methods ............................................. 2
MUS 355-Church Music Administration ........................................ 2
MUS 357-Hymnology ...................................................................... 2
MUS 375, 376-Field Work ............................................................... 2
MUS 437-Service Playing and Improvisation ................................. 2
DRA/COM electives ......................................................................... 3
Recommended:
  MUS 233-Singer’s Diction .............................................................. 2

Vocal Performance Concentration (15 credits)
Applied Voice (in addition to the requirements in the major) ............ 6
MUS 104 or MUS127 – Basic Piano or Private Piano ....................... 1
MUS 233-Singer’s Diction ............................................................... 2
MUS 234 or MUS 235-Vocal Lit or Advanced Singer’s Diction ........... 2
MUS 365-Opera Theatre Workshop .............................................. 1
3 credits from the following: MUS 127, MUS333, MUS334, MUS365 .... 3
MUS172/MUS 272/MUS 372/MUS 472- Jury .................................... 0
MUS 470-Senior Recital ................................................................. 0
Recommended:
  MUS 370-Junior Recital ............................................................... 0

The above concentrations are available at the NYC campus only. These concentrations are not NASM approved.
## Music Major Suggested Program Plan

### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form ...... 2
- INT 112-Found. for Excellence ....... 2
- ENG 101-College Writing I ............ 3
- MUS 121-Elem. Ear Training .......... 1
- MUS 123-Elementary Theory .......... 3
- MUS electives............................. 2
- Applied Music ................................ 1
- Music Organization**.................... 0

### FIRST YEAR: Spring
- BIB 102-Old Testament Lit.......... 3
- ENG 102-College Writing II......... 3
- MUS 122-Elem. Ear Training ....... 1
- MUS 124-Elementary Theory ....... 3
- MUS-Elective............................. 2
- Electives.................................... 1
- Applied Music............................. 1
- Music Organization**................... 0
- INT 101-Info Literacy................. 1

### SECOND YEAR: Fall
- BIB 201-New Testament Lit......... 3
- ENG 201 or 202-Global Lit. I or II.. 3
- MUS 213-Western Music to 1700
  Or MUS 319*.............................. 2
- MUS 221-Advanced Ear Train. ....... 1
- MUS 223-Advanced Theory .......... 3
- MUS-Elective.............................. 1
- Applied Music............................ 1
- Elective..................................... 2
- Music Organization**................... 0

### SECOND YEAR: Spring
- Fine Arts requirement.................. 3
- MUS 214-Music of 18th Century
  or MUS 320*.............................. 2
- MUS 222-Advanced Ear Train....... 1
- MUS 224-Advanced Theory .......... 3
- PHI 101-Intro. to Philosophy .......... 3
- PMN 201-Nyack Heritage ............ 1
- MUS-Elective............................. 2
- Applied Music............................. 1
- Music Organization**................... 0

### THIRD YEAR: Fall
- BIB 301 or 302-Biblical Doc I or II.. 3
- Foreign Language....................... 3
- HIS 113-Hist. of World Civ. I*....... 3
- MUS 319-Music 19th Century or
  MUS 213................................. 2
- MUS-Elective.............................. 2
- Applied Music............................ 1
- Elective..................................... 3
- Music Organization**................... 0

### THIRD YEAR: Spring
- BIB-Elective.............................. 3
- HIS 114-Hist. of World Civ. II...... 3
- Foreign Language....................... 3
- MAT-Elective.............................. 3
- MUS 320-Music of 20th Century
  Or MUS 214*....................... 2
- MUS-Elective............................ 2
- Applied Music............................ 1
- Music Organization**................... 0

### FOURTH YEAR: Fall
- Foreign Language........................ 3
- MUS-Elective.............................. 2
- Applied Music............................ 1
- Music Organization**................... 0
- Elective..................................... 6

### FOURTH YEAR: Spring
- Foreign Language........................ 3
- MUS 415-Music and Worship.......... 3
- Laboratory Science..................... 4
- Social Science Elective............... 3
- MUS-Elective.............................. 2
- Applied Music............................ 1
- Music Organization**................... 0

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* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.
** Music Organizations may be taken for zero or for one credit.
* These courses are offered alternate years and must be taken when offered.
MUSIC EDUCATION MAJOR - MUS.B.

Primary Faculty, Rockland:  Dr. Glenn Koponen, Joan Mallory
Primary Faculty, NYC:  Dr. Sue Talley, Dr. Dana Talley

This program is nationally recognized by the National Association of Schools of Music (NASM)

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE) The Music Education major is designed for the training of teachers in elementary and secondary school music in accordance with the requirements of the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. In New York, permanent certification for teaching in the public schools is open only to those holding a master’s degree and having two years teaching experience; this curriculum, therefore, leads to recommendation for the provisional certificate for teaching (K-12) in the elementary, middle, and high schools of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST at least once before the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching. Pass rates for this institution are published in compliance with Title II regulations.

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state's testing requirements a NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and New Jersey has raised the requirement for GPA to 2.75 for certification. These GPA requirements are above the current minimum GPA requirements for Nyack College so graduation with a degree does not guarantee certification.

<table>
<thead>
<tr>
<th>Year</th>
<th>LAST</th>
<th>ATS-W</th>
<th>CST</th>
<th>Overall</th>
</tr>
</thead>
</table>

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Graduates are also qualified to direct music in churches and to teach music on the mission field in schools for children of missionaries and government officials. The teacher education program of Nyack College has been accredited by the Certification Commission of the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

**Admission to the Music Education Methods (EDM 441, 444)**

In addition to the general admission requirements listed in the catalog, admission to the Music Education program requires the following items:

1. Submission of departmental application.
2. Completion of 30 hrs of pre-approved independent field experience(s).
3. Satisfactory grade point average (overall GPA of 2.5, 2.75 in music courses, and 2.75 in education courses). Specifically, a grade of C or better is required in each education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Recommendation by EDU 259 professor.
6. Approval by School of Education faculty.

The focus of this course of study is the development of well-rounded and effective teachers. The inclusion of Bible courses makes an ideal program for one who wishes to serve both the community and church interests.

In addition to the general admission requirements listed in the Nyack College catalog, applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.5 on a four-point scale.

**Applied Requirements**

Students majoring in Music Education will select a major applied area by audition. Applied minors are optional. For graduation, proficiency in the applied major should be at the third year level in the Music Student Handbook. Proficiency in the optional applied minor should be equivalent to the first year level. Functional piano skills are required of all Music Education majors. Vocal and instrumental Music Education majors normally take the four-semester Functional Piano sequence unless waived by exam. For piano majors, a specially designed one-semester Advanced Functional Piano Course (MUS 301) is required.
Field Experiences
All music education candidates are required to complete 135 hours of supervised observations prior to beginning their student teaching experience. Part of these observations will be done in conjunction with EDU 246, EDU 258, and 259. Methods courses will provide 70 hours of observation in elementary, middle, and high school classrooms. The candidates will also be required to complete 30 hours of pre-approved, independent field experience prior to methods courses. All field experiences require access to one's own transportation.

Admission to Supervised Student Teaching
Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. Candidates must present a recommendation from the department that their personality and social maturity are such as to insure their readiness to work with children and the supervisory staff.
2. Candidates must present a health certificate, including the results of a Mantoux tuberculin test, within 6 months prior to student teaching indicating that they are free from physical and health conditions which might be detrimental to teaching.
3. All course requirements except EDM 470, 493, 495, and MUS 352 must be satisfied prior to student teaching. A grade of C or better is required in each education course, or the course must be repeated.
4. Candidates must have a cumulative grade point average of not less than 2.5, not less than 2.75 in all of their Education courses, and not less than 2.75 in all of their Music courses.
5. Candidates must have the ability to sing in tune with tone quality worthy of imitation and sufficient command of the voice to teach rote songs effectively in the elementary classroom. In order to appraise the vocal quality of candidates not majoring or minoring in voice, a recommendation will be made by the Fundamentals of Singing instructor. Candidates must also pass vocal proficiency in EDM 441.
6. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Music Content Specialty Test (CST).
7. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 or October 15 prior to the intended student teaching semester.

Other issues to consider with regard to Student Teaching include the following:
- The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate's expense.
- The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports, etc.). Planning ahead is expected in order to avoid the stress and
distraction of being overscheduled during this capstone experience, where possible.

140 credit hours, distributed as follows, are required for the Bachelor of Music degree in Music Education:

**Liberal Arts and Science Core Component**

|^| ................................. 31*
|^Music Ed majors students take EDU 445 (Educating a Diverse Society) in place of SOC 347 (Multicultural America) and PSY 101 (General Psychology) as major-specific Social Science elective.

*One semester foreign language requirement.

**Bible and Ministry Minor Curriculum**

|................................ ................................ 15

**Major Field Component (94 credits)**

| MUS 101,102 - Functional Piano Class ................................................. 2 |
| MUS 103 - Fundamentals of Singing (except voice majors) .................. 1 |
| MUS 105 - Beginning Guitar Techniques (except guitar majors) ............... 1 |
| MUS 121,122 - Elem. Ear-Training and Sight-singing ............................ 2 |
| MUS 123,124 - Elementary Theory ......................................................... 6 |
| MUS 171,2; 271,2; 371,2; 471,2 – Major Jury Examinations .................. 0 |
| MUS 201,202 - Functional Piano Class .................................................. 2 |
| MUS 213 - Western Music to 1700 .......................................................... 2 |
| MUS 214 - Music of the 18th Century .................................................... 2 |
| MUS 221,222 - Adv. Ear-Training and Sight-singing ............................... 2 |
| MUS 223,224 - Advanced Theory ............................................................ 6 |
| MUS 233 - Singer’s Diction ................................................................. 2 |
| MUS 319 - Music of the 19th Cent ......................................................... 2 |
| MUS 320 - Music of the 20th Cent ......................................................... 2 |
| MUS 321 - Composition and Improvisation .............................................. 2 |
| MUS 323 - Form and Analysis ................................................................. 2 |
| MUS 327 - Instrumentation and Orchestration .......................................... 2 |
| MUS 333,334 - Choral Conducting, Choral Conducting Methods ............... 3 |
| MUS 352 - Music of Diverse Cultures ..................................................... 2 |
| MUS 433,434 - Orchestral Conducting ..................................................... 2 |
| MUS 470 - Senior Recital ................................................................. 0 |
| Applied music major area ................................................................. 14 |
| Music Organization each semester ..................................................... 0 |
| EDU 246 - Foundations of Education ..................................................... 3 |
| EDU 247 - Health Issues ................................................................. 1 |
| EDU 258 - Development and Learning Theory ........................................ 3 |
| EDU 259 - Teaching and Learning Strategies ........................................ 3 |
| EDU 441 - The Christian Teacher (Worldview requirement) ...................... 3 |
| EDM 345 - Strings Methods ................................................................. 1 |
| EDM 346 - Brass Methods ................................................................. 1 |
| EDM 347 - Woodwinds Methods ............................................................ 1 |
| EDM 348 - Percussion Methods .............................................................. 1 |
| EDM 441 - Music in the Elementary School ........................................... 3 |
**Music Education Major Suggested Program Plan**
*(nine semester plan)*

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.</td>
<td>BIB 101-New Testament Lit.</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>ENG 102-College Writing II</td>
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<tr>
<td>HIS 113-Hist. of World Civ. I</td>
<td>MUS 102-Functional Piano*</td>
</tr>
<tr>
<td>INT 112-Found. for Excellence</td>
<td>MUS 122-Elem. Ear Training</td>
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<td>MUS 101-Functional Piano*</td>
<td>MUS 124-Elementary Theory</td>
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<td>MUS 121-Elem. Ear Training</td>
<td>MUS 172-Major Jury</td>
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<td>MUS 123-Elementary Theory</td>
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<td>MUS 171-Major Jury</td>
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<tr>
<td>BIB 201-New Testament Lit.</td>
<td>EDU 191-1st Yr Field Experience</td>
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<tr>
<td>EDU 258-Dev &amp; Lrng Theory</td>
<td>EDU 246-Found. of Education</td>
</tr>
<tr>
<td>EDU 291-2nd Yr Field Exp.</td>
<td>EDU 259-Tchg &amp; Lrng Strategies</td>
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<td>MUS 103-Fund. of Singing##</td>
<td>EDU 292-2nd Yr Field Experience</td>
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<tr>
<td>MUS 201-Functional Piano*</td>
<td>MUS 202/MUS 301- Func. Piano*</td>
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<td>MUS 213-Western Music to 1700</td>
<td>MUS 214-Music of 18th Century</td>
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<tr>
<td>or MUS 319*</td>
<td>or MUS 320</td>
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<tr>
<td>MUS 221-Advanced Ear Train.</td>
<td>MUS 222-Advanced Ear Train</td>
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<td>MUS 223-Advanced Theory</td>
<td>MUS 224-Advanced Theory</td>
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<td>MUS 271-Major Jury</td>
<td>MUS 272-Major Jury</td>
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<td>MUS 333-Choral Conducting</td>
<td>MUS 334-Choral Conducting</td>
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<tr>
<th>THIRD YEAR: Fall</th>
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<tbody>
<tr>
<td>BIB 301 or 302-Biblical Doc I or II</td>
<td>BIB-Elective</td>
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<tr>
<td>EDM 345-Strings Methods</td>
<td>EDM 346-Brass Methods</td>
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<tr>
<td>ENG 201 or 202-Global Lit.</td>
<td>EDU 233-Singer’s Diction</td>
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<td>MAT- Elective*</td>
<td>MUS 105-Beg. Guitar Tech.</td>
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<td>MUS 319-Music 19th Century</td>
<td>MUS 320-Music 20th Century</td>
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<td>or MUS 213</td>
<td>Or MUS 214</td>
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<td>MUS 321-Comp. &amp; Improv.</td>
<td>MUS 372-Major Jury</td>
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<td>MUS 371-Major Jury</td>
<td>MUS 434-Orchestral Conduct</td>
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<td>MUS 433-Orchestral Conduct</td>
<td>PMN 201-Nyack Heritage</td>
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**Music Education**

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<tr>
<th>Course</th>
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<tr>
<td>Applied Music</td>
<td>2</td>
</tr>
<tr>
<td>Music Organization</td>
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**FOURTH YEAR: Fall**

<table>
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<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>EDM 347-Woodwinds Meth.</td>
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<tr>
<td>EDM 391-Methods Fld Exp.</td>
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<tr>
<td>EDM 441-Music Elem. School</td>
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<td>EDM 445-Educ Diverse Soc</td>
<td>3</td>
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<tr>
<td>Foreign Language</td>
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<tr>
<td>MUS 327-Orchestration</td>
<td>2</td>
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<td>MUS 352 Music of Diverse Cult.</td>
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<td>MUS 471-Major Jury</td>
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<td>Applied Music</td>
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**FOURTH YEAR: Spring**

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<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDM 348-Percussion Methods</td>
<td>1</td>
</tr>
<tr>
<td>EDM 444-Music Sec. School</td>
<td>3</td>
</tr>
<tr>
<td>EDM 392-Methods Field Exp.</td>
<td>0</td>
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<tr>
<td>EDM 441-Christian Teacher</td>
<td>3</td>
</tr>
<tr>
<td>MUS 470-Senior Recital</td>
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<td>MUS 472-Major Jury</td>
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<tr>
<td>Laboratory Science elective</td>
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<tr>
<td>Applied Music</td>
<td>1</td>
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<tr>
<td>Music Organization</td>
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**FIFTH YEAR: Fall**

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<th>Course</th>
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<td>EDM 470-Student Teaching Sem.</td>
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<td>EDM 493-Student Teaching</td>
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<td>EDM 495-Student Teaching</td>
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</table>

* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

**Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.**

- **Music organizations may be taken for 0 or 1 credit.**
- **These courses are offered in alternate years and must be taken when offered.**
- **MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors. The credit is to be replaced with one music elective credit.**
**Music Education Major Suggested Program Plan**  
(eight semester plan)

<table>
<thead>
<tr>
<th>FIRST YEAR: Fall</th>
<th>FIRST YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>PMN 101-Intro to Spiritual Form.</td>
<td>BIB 102-Old Testament Lit.</td>
</tr>
<tr>
<td>ENG 101-College Writing I</td>
<td>ENG 102-College Writing II</td>
</tr>
<tr>
<td>HIS 113-Hist. of World Civ. I</td>
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<td>MUS 101-Functional Piano*</td>
<td>MUS 124-Elementary Theory</td>
</tr>
<tr>
<td>MUS 121-Elem. Ear Training</td>
<td>MUS 172-Major Jury</td>
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<tr>
<td>MUS 123-Elementary Theory</td>
<td>PSY 101-General Psychology</td>
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<td>MUS 171-Major Jury</td>
<td>PMN 201-Nyack Heritage</td>
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<tr>
<td>Applied Music**</td>
<td>Applied Music**</td>
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<td>Music Organization</td>
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<tr>
<td>INT 101-Info Literacy</td>
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<th>SECOND YEAR: Spring</th>
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<tbody>
<tr>
<td>BIB 201-New Testament Lit.</td>
<td>EDU 191-1st Yr Field Experience</td>
</tr>
<tr>
<td>EDU 258-Dev &amp; Lrng Theory</td>
<td>EDU 246-Found. of Education</td>
</tr>
<tr>
<td>EDU 291-2nd Yr Field Exp</td>
<td>EDU 259-Tchg &amp; Lrng Strategies</td>
</tr>
<tr>
<td>MUS 103-Fund. of Singing#</td>
<td>EDU 292-2nd Yr Field Experience</td>
</tr>
<tr>
<td>MUS 201-Functional Piano*</td>
<td>MUS 202/MUS 301-Func. Piano*</td>
</tr>
<tr>
<td>MUS 213-Western Music to 1700</td>
<td>MUS 214-Music of 18th Century</td>
</tr>
<tr>
<td>Or MUS 319</td>
<td>or MUS 320</td>
</tr>
<tr>
<td>MUS 221-Advanced Ear Train.</td>
<td>MUS 222-Advanced Ear Train</td>
</tr>
<tr>
<td>MUS 223-Advanced Theory</td>
<td>MUS 224-Advanced Theory</td>
</tr>
<tr>
<td>MUS 271-Major Jury</td>
<td>MUS 272-Major Jury</td>
</tr>
<tr>
<td>MUS 333-Choral Conducting</td>
<td>MUS 334-Choral Conducting</td>
</tr>
<tr>
<td>Applied Music**</td>
<td>Methods</td>
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<td>Music Organization</td>
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<thead>
<tr>
<th>THIRD YEAR: Fall</th>
<th>THIRD YEAR: Spring</th>
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</thead>
<tbody>
<tr>
<td>BIB 301or 302-Biblical Doc I or II</td>
<td>EDM 346-Brass Methods</td>
</tr>
<tr>
<td>EDM 345-Strings Methods</td>
<td>EDM 348-Percussion Methods</td>
</tr>
<tr>
<td>MUS 319-Music 19th Century or</td>
<td>EDM 392-Methods Fld Exp</td>
</tr>
<tr>
<td>MUS 213</td>
<td>EDM 444-Music Sec. School</td>
</tr>
<tr>
<td>MUS 321-Comp. &amp; Improv.</td>
<td>EDU 441-Christian Teacher</td>
</tr>
<tr>
<td>MUS 233-Singer’s Diction</td>
<td>MAT-Elective</td>
</tr>
<tr>
<td>MUS 371-Major Jury</td>
<td>MUS 105-Beg. Guitar Tech</td>
</tr>
<tr>
<td>MUS 433-Orchestral Conduct.</td>
<td>MUS 323-Form &amp; Analysis</td>
</tr>
<tr>
<td>Laboratory Science elective</td>
<td>MUS 320-Music 20th Century</td>
</tr>
<tr>
<td>Applied Music</td>
<td>Or MUS 214</td>
</tr>
<tr>
<td>Music Organization</td>
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159
### FOURTH YEAR: Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tr>
<td>BIB-Elective</td>
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<tr>
<td>EDM 347-Woodwinds Meth.</td>
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<tr>
<td>EDM 391 Methods Field Exp</td>
<td>0</td>
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<tr>
<td>EDM 441-Music Elem. School</td>
<td>3</td>
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<tr>
<td>EDU 445-Educ Diverse Soc</td>
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</tr>
<tr>
<td>ENG 201 or 202-Global Lit. I or II</td>
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</tr>
<tr>
<td>Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td>MUS 327-Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 470-Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 471-Major Jury</td>
<td>0</td>
</tr>
</tbody>
</table>

| Applied Music                               | 1       |
| Music Organization                         | 0       |

* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

** Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.

~ Music organizations may be taken for 0 or 1 credit.

* These courses are offered in alternate years and must be taken when offered.

## MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors. The credit is to be replaced with one music elective credit.

### FOURTH YEAR: Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>EDM 470-Student Teaching Sem.</td>
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<tr>
<td>EDM 493-Student Teaching</td>
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</tr>
<tr>
<td>EDM 495-Student Teaching</td>
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</tr>
<tr>
<td>EDU 247-Health Issues</td>
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<tr>
<td>MUS 352-Music of Div. Cult.</td>
<td>2</td>
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<tr>
<td>Applied Music</td>
<td>1</td>
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<tr>
<td>Music Organization</td>
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</tr>
</tbody>
</table>
PIANO PERFORMANCE MAJOR - MUS.B.

**Primary Faculty, Rockland:** Dr. Tammy Lum  
**Primary Faculty, NYC:** Dr. Sue Talley, Colin Fowler  

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields. Applied requirements for piano performance majors include their major area of performance. Applied minor areas are optional, and for graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook).

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Piano Performance:

<table>
<thead>
<tr>
<th>Component</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Liberal Arts and Science Core Component</td>
<td>24**</td>
</tr>
<tr>
<td>Bible and Ministry Minor Curriculum</td>
<td>15</td>
</tr>
<tr>
<td>Major Field Component (72 credits)</td>
<td></td>
</tr>
<tr>
<td>MUS 121,122 - Elem. Ear-training and Sight-singing</td>
<td>2</td>
</tr>
<tr>
<td>MUS 123,124 - Elementary Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUS 171,2; 271,2; 371,2; 471,2 - Major Jury Examinations</td>
<td>0</td>
</tr>
<tr>
<td>MUS 206 - Piano Accompaniment</td>
<td>1</td>
</tr>
<tr>
<td>MUS 213 - Western Music to 1700</td>
<td>2</td>
</tr>
<tr>
<td>MUS 214 - Music of the 18th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 221,222 - Adv. Ear-training and Sight-singing</td>
<td>2</td>
</tr>
<tr>
<td>MUS 223,224 - Advanced Theory</td>
<td>6</td>
</tr>
<tr>
<td>MUS 225 - Elementary Counterpoint</td>
<td>2</td>
</tr>
<tr>
<td>MUS 319 - Music of the 19th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 320 - Music of the 20th Century</td>
<td>2</td>
</tr>
<tr>
<td>MUS 321 - Composition and Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>MUS 323 - Form and Analysis</td>
<td>2</td>
</tr>
<tr>
<td>MUS 327 - Instrumentation and Orchestration</td>
<td>2</td>
</tr>
<tr>
<td>MUS 333,334 - Choral Conducting, Choral Conducting Methods</td>
<td>3</td>
</tr>
<tr>
<td>MUS 350 - Piano Literature</td>
<td>1</td>
</tr>
<tr>
<td>MUS 354 – Intro to Music Technology</td>
<td>2</td>
</tr>
<tr>
<td>MUS 370 - Junior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 415 - Worldview of Music and Worship (Worldview requirement)</td>
<td>3</td>
</tr>
<tr>
<td>MUS 433,434 - Orchestral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUS 470 - Senior Recital</td>
<td>0</td>
</tr>
<tr>
<td>MUS 475 - Concerto Requirement</td>
<td>0</td>
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<tr>
<td>EDM 349 - Piano Pedagogy</td>
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<tr>
<td>Applied music</td>
<td>18</td>
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<tr>
<td>Music electives</td>
<td>9</td>
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<tr>
<td>Music organization each term</td>
<td>0</td>
</tr>
<tr>
<td>MUS 100- Concert Attendance each semester</td>
<td>0</td>
</tr>
</tbody>
</table>
## Piano Performance Major Suggested Program Plan

### FIRST YEAR: Fall
- PMN 101-Intro to Spiritual Form. .2
- INT 112-Found, for Excellence .2
- ENG 101-College Writing I.............3
- MUS 121-Elem. Ear Training............1
- MUS 123-Elementary Theory............3
- MUS 171-Major Jury.....................0
- MUS 173-Minor Jury.....................0
- Applied Music...................................2
- Elective........................................2
- Music Organization**.....................0

### SECOND YEAR: Fall
- BIB 201-New Testament Lit...........3
- MUS 213-Western Music to 1700
  Or MUS 319\*.................................2
- MUS 221-Advanced Ear Train. .........1
- MUS 223-Advanced Theory.............3
- MUS 271-Major Jury.....................0
- MUS 273-Minor Jury.....................0
- MUS 333-Choral Conducting............1
- Applied Music.............................2
- Elective......................................2
- Music Organization**.....................0

### THIRD YEAR: Fall
- BIB 301or 302-Biblical Doc I or II.3
- ENG 201 or 202-Global Lit. I or II.3
- MUS 319-Music 19th Century or
  MUS 213\*.................................2
- MUS 321-Composition & Improv. .2
- MUS 350-Piano Lit.........................1
- MUS 371-Major Jury.....................0
- Applied Music.............................2
- MUS 354 – Intro to Music Tech. .....2
- MUS - Elective............................1
- Music Organization**.....................0

### FIRST YEAR: Spring
- BIB 102-Old Testament Lit.........3
- ENG 102-College Writing II.........3
- MUS 122-Elem. Ear Training........1
- MUS 124-Elementary Theory........3
- MUS 172-Major Jury.....................0
- MUS 174-Minor Jury.....................0
- MUS-Elective.............................2
- Music Organization**.....................0
- INT 101-Info Literacy...............1

### SECOND YEAR: Spring
- MUS 206-Piano Accomp................1
- MUS 214-Music of 18th Century
  or MUS 320\*...............................2
- MUS 222-Advanced Ear Train.........1
- MUS 224-Advanced Theory............3
- MUS 272-Major Jury.....................0
- MUS 274-Minor Jury.....................0
- MUS 334-Choral Conducting.........2
- PHI 101-Intro. to Philosophy.........3
- MUS-Elective.............................2
- Applied Music............................2
- Music Organization**.....................0

### THIRD YEAR: Spring
- BIB-Elective..............................3
- MUS 225-Elem. Counterpoint..........3
- MUS 320-Music 20th Century or
  MUS 214\*.................................2
- MUS 323-Form & Analysis............2
- MUS 349-Piano Pedagogy.............1
- MUS 370-Junior Recital...............0
- MUS 372-Major Jury.....................0
- PMN 201-Nyack Heritage.............1
- Applied Music/Jr. Recital.........3
- Elective.................................3
- Music Organization**.....................0

---

Miscellaneous Elective Component (15 credits)

Miscellaneous electives.......................................................15

Total credits required................................................................126
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOURTH YEAR: Fall</td>
<td></td>
</tr>
<tr>
<td>HIS 113-Hist. of World Civ. I</td>
<td>3</td>
</tr>
<tr>
<td>MUS 327-Orchestration</td>
<td>2</td>
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<tr>
<td>MUS 352-Music of Div. Cult</td>
<td>3</td>
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<tr>
<td>MUS 433-Orchestral Conduct</td>
<td>1</td>
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<tr>
<td>MUS 471-Major Jury</td>
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<td>MUS-Elective</td>
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<td>Applied Music</td>
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<tr>
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<tr>
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<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>FOURTH YEAR: Fall</td>
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<tr>
<td>MUS 415-Music and Worship</td>
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<tr>
<td>MUS 434-Orchestral Conduct</td>
<td>1</td>
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<tr>
<td>MUS 470-Senior Recital</td>
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</tr>
<tr>
<td>MUS 472-Major Jury</td>
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<td>MUS-Elective</td>
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<tr>
<td>Social Science Elective</td>
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<tr>
<td>Music Organization**</td>
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** Music Organizations may be taken for zero or for one credit.
* These courses offered in alternate years and must be taken when offered.
VOICE PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Joel Jameson
Primary Faculty, NYC: Dr. Dana Talley

This degree program is designed to prepare qualified students for professional performance in classical singing, graduate study in this field, or teaching voice privately.

Applied requirements for Vocal Performance include their major area of performance. Applied minors are optional, and for graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Student Handbook. Graduates of this program may function as professional singers in the field of opera, recital, and concert performing careers.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Voice Performance:

Liberal Arts and Science Core Component*: .........................................................30**
*Vocal Performance majors must take 1 year (2 semesters) of the same foreign language.
**The following core requirements are met through major field components:
HIS 114, Fine Arts elective, Math elective, Lab Science elective. Mus.B. students take MUS 352 (Music of Diverse Cultures) in place of SOC 347 (Multicultural America).

Bible and Ministry Minor Curriculum........................................................................15

Major Field Component (72 credits)
MUS 121,122 - Elem. Ear-training and Sight-singing ............................................. 2
MUS 123,124 - Elementary Theory .......................................................................... 6
MUS 213 - Western Music to 1700 ......................................................................... 2
MUS 214 - Music of the 18th Century ...................................................................... 2
MUS 221,222 - Adv. Ear-training and Sight-singing .............................................. 2
MUS 223,224 - Advanced Theory ............................................................................ 6
MUS 225 - Elementary Counterpoint ................................................................. 2
MUS 233 - Singer’s Diction .................................................................................... 2
MUS 234- Vocal Lit. or MUS 351 History of Opera ............................................... 2
MUS 239 - Music of the 19th Century ................................................................. 2
MUS 300 - Music of the 20th Century ................................................................. 2
MUS 310 - Composition and Improvisation ....................................................... 2
MUS 323 - Form and Analysis .............................................................................. 2
MUS 333,334 - Choral Conducting, Choral Conducting Methods ....................... 3
MUS 354 - Introduction to Music Technology ..................................................... 2
MUS 365 - Opera Theater Workshop (one semester minimum) ......................... 0
MUS 370 - Junior Recital ..................................................................................... 0
MUS 415 –Worldview of Music and Worship (Worldview requirement) .......... 3
MUS 470 - Senior Recital .................................................................................... 0
MUS 480 - Independent Study/Pedagogy ............................................................. 1
Applied music major area .................................................................................... 18
Music electives incl. MUS 365 Opera Theater Workshop (2 cr. min) .............. 9
Voice Performance

Music organization each term
MUS 100 – Concert Attendance each term

Miscellaneous Elective Component (9 credits)

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>Miscellaneous electives</td>
<td>9</td>
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</tbody>
</table>

Total credits required 126

Voice Performance Major Suggested Program Plan

**FIRST YEAR: Fall**
- PMN 101-Intro to Spiritual Form . 2
- INT 112-Found, for Excellence ..... 2
- ENG 101-College Writing I ........ 3
- MUS 121-Elem. Ear Training ...... 1
- MUS 123-Elementary Theory........ 3
- MUS 171-Major Jury ..................... 0
- Applied Music ............................. 2
- Elective ........................................... 1
- Music Organization** .................... 0

**SECOND YEAR: Fall**
- BIB 201-New Testament Lit. ......... 3
- MUS 213-Western Music to 1700  
  Or MUS 319º ............................. 2
- MUS 221-Advanced Ear Train. .... 1
- MUS 223-Advanced Theory........... 3
- MUS 233-Singer’s Diction............ 2
- MUS 271-Major Jury ...................... 0
- MUS 333-Choral Conducting ...... 1
- Applied Music ............................. 2
- Elective ........................................... 2
- Music Organization** .................... 0

**THIRD YEAR: Fall**
- BIB 301or 302-Biblical Doc I or II 3
- ENG 201 or 202-Global Lit. I or II 3
- Foreign Language...................... 3
- MUS 319-Music 19th Century or  
  MUS 213º ............................. 2
- MUS 321-Composition & Improv. 2
- MUS 234- Vocal Literature........... 2
- MUS 371-Major Jury ..................... 0
- Applied Music ............................. 2
- Music Organization** .................... 0

**FIRST YEAR: Spring**
- BIB 102-Old Testament Lit.............3
- ENG 102-College Writing II............3
- MUS 122-Elem. Ear Training ..........1
- MUS 124-Elementary Theory...........3
- MUS 172-Major Jury .....................0
- Music-Elective ............................ 2
- Applied Music ............................. 2
- Music Organization** .................... 0
- INT 101-Info Literacy...................1

**SECOND YEAR: Spring**
- MUS 214-Music of 18th Century  
  or MUS 320º ............................. 2
- MUS 222-Advanced Ear Train...........1
- MUS 224-Advanced Theory.............3
- MUS 272-Major Jury .....................0
- MUS 334-Choral Conducting ..........2
- MUS 235- Singer’s Diction ......... 2
- PHI 101-Intro. to Philosophy ........ 3
- PMN 201-Nyack Heritage .............1
- Applied Music ............................. 2
- Elective ........................................... 1
- Music Organization** .................... 0

**THIRD YEAR: Spring**
- BIB-Elective ............................. 3
- Foreign Language....................... 3
- MUS 323- Form & Analysis............2
- MUS 320-Music 20th Century or  
  MUS 214º ............................. 2
- MUS 370-Junior Recital................0
- MUS 372-Major Jury .....................0
- Applied Music ............................. 3
- MUS-Elective ............................. 3
- Music Organization** .................... 0
**Voice Performance**

<table>
<thead>
<tr>
<th>FOURTH YEAR: Fall</th>
<th>FOURTH YEAR: Spring</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIS 113-Hist. of World Civ. I........3</td>
<td>MUS 415-Music and Worship........3</td>
</tr>
<tr>
<td>MUS 352-Music of Div. Cult...........3</td>
<td>MUS 470-Senior Recital..............0</td>
</tr>
<tr>
<td>MUS 354- Intro to Music Tech ..........2</td>
<td>MUS 472-Major Jury...............0</td>
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<tr>
<td>MUS 471-Major Jury ......................0</td>
<td>MUS 480-Ind. Study/Pedagogy ......1</td>
</tr>
<tr>
<td>Social Science Elective................3</td>
<td>MUS 225- Elem. Counterpoint ....2</td>
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<tr>
<td>MUS-Elective ................................1</td>
<td>MUS-Elective ................................3</td>
</tr>
<tr>
<td>Applied Music ................................2</td>
<td>Applied Music/Sr. Recital ........3</td>
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<td>Elective ....................................2</td>
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<tr>
<td>Music Organization** ....................0</td>
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</table>

** Music Organizations may be taken for zero or for one credit.

* These courses offered in alternate years and must be taken when offered.