

MUSIC MAJOR - B.A.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote,
 Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Eleazer Rodriguez, Dr. Dana Talley,
 Dr. Sue Lane Talley

The B.A. in Music program affords students the opportunity to study music primarily from a liberal arts perspective. It provides a strong foundation in music literature and history, theory and ear training, and consistent studies in performance areas, both individual and ensemble. This program is designed to serve students having solid intellectual interests and a commitment to aesthetic and artistic values. Students may also pursue significant studies in other liberal arts areas such as English, Psychology, Philosophy, Religion, or History.

Depending upon the secondary areas of concentration, graduates of this program are prepared for careers in music-related fields, such as church music ministries, music business, management, marketing, public relations, recording, radio and television, music theater, and communications. Students may also pursue graduate studies in musicology, music education, and other music-related fields.

An audition is required to enter the B.A. in Music program.

126 credit hours, distributed as follows, are required for the Bachelor of Arts degree in Music:

Core Component (54 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview	3
INT 112 - Foundations for Excellence	2
ENG 101-102 - College Writing I and II	6
ENG 201 or 202 - Global Literature I or II	3
HIS 113,114 - History of World Civilization I and II.....	6
PHI 101 - Introduction to Philosophy	3
SOC 347 - Multicultural America	3
PMN 201 - Nyack Heritage.....	1
Fine Arts requirement	3
Laboratory Science elective.....	4
Mathematics elective	3
Social Science elective.....	3
Foreign Language Component (12 credits)	
2 years or intermediate level (same language).....	12
Major Field Component (51 credits)	
MUS 121,122 - Elementary Ear Training	2
MUS 123,124 - Elementary Theory*.....	6
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Advanced Ear Training	2
MUS 223,224 - Advanced Theory	6
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 352 - Music of Diverse Cultures.....	2
MUS 415 - Music and Worship	2
MUS-Electives.....	15
Applied music	8
Music Organization each semester	0
* Students taking MUS 123-Elementary Theory (3) are required to take MUS 111-Basic Music Skills (3) if they fail to achieve a minimum score on the music theory placement test administered to all incoming music students.	
Miscellaneous Elective Component (9 credits)	
Miscellaneous electives	9
Total credits required.....	126

Concentration (available at the NYC Campus only)

The following concentration is open to students in the B.A. in Music program, using their music and miscellaneous elective credits. This program is intended to prepare students for positions of leadership involving sacred music. Students are advised to declare their intention by the end of the sophomore year. Students completing these requirements will have the area of concentration listed on their permanent transcripts.

Sacred Music Concentration (15 credits)

MUS 103-Fundamentals of Singing.....	1
MUS 333-Choral Conducting.....	1
MUS 334-Choral Conducting Methods	2
MUS 355-Church Music Administration.....	2
MUS 357-Hymnology	2
MUS 375, 376-Field Work.....	2
MUS 437-Service Playing and Improvisation	2
COM 348-Drama and the Church	3
Recommended:	
MUS 233-Singer's Diction	2

The above concentration is available at the NYC campus only. This concentration is not NASM approved.

Music Major Suggested Program Plan

FIRST YEAR

Fall

BIB 101-Christian Foundations.....	2
INT 112-Found. for Excellence.....	2
ENG 101-College Writing I.....	3
HIS 113-Hist. of World Civ. I*.....	3
MUS 121-Elem. Ear Training.....	1
MUS 123-Elementary Theory.....	3
Applied Music.....	1
Music Organization**.....	0

Spring

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS-Elective.....	2
Electives.....	2
Applied Music.....	1
Music Organization**.....	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.....	3
ENG 201 or 202-Global Lit. I or II	3
MUS 213-Western Music to 1700	
Or MUS 319 [#]	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory.....	3
MUS-Elective.....	1
Applied Music.....	1
Elective.....	2
Music Organization**.....	0

Spring

Fine Arts requirement.....	3
MUS 214-Music of 18th Century	
or MUS 320 [#]	2
MUS 222-Advanced Ear Train.....	1
MUS 224-Advanced Theory.....	3
PHI 101-Intro. to Philosophy.....	3
PMN 201-Nyack Heritage.....	1
MUS-Elective.....	2
Applied Music.....	1
Music Organization**.....	0

THIRD YEAR

Fall

BIB 301or 302-Biblical Doc I or II	3
Foreign Language.....	3
MUS 319-Music 19th Century or	
MUS 213 [#]	2
MUS-Elective.....	4
Applied Music.....	1
Elective.....	3
Music Organization**.....	0

Spring

BIB-Elective.....	3
HIS 114-Hist. of World Civ. II.....	3
Foreign Language.....	3
MUS 320-Music of 20th Century	
Or MUS 214 [#]	2
MUS 352-Music of Div. Cult.....	2
MUS-Elective.....	2
Applied Music.....	1
Music Organization**.....	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview.....	3
Foreign Language.....	3
MAT-Elective.....	3
SOC 347-Multicultural America....	3
MUS-Elective.....	2
Applied Music.....	1
Music Organization**.....	0
Elective.....	1

Spring

Foreign Language.....	3
MUS 415-Music and Worship.....	2
Laboratory Science.....	4
Social Science Elective.....	3
MUS-Elective.....	2
Applied Music.....	1
Music Organization**.....	0
Elective.....	1

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses are offered alternate years and must be taken when offered.