

## **MUSIC EDUCATION MAJOR - MUS.B.**

*Primary Faculty, Rockland:* Dr. Glenn Koponen, Joan Mallory

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Music Education major is designed for the training of teachers in elementary and secondary school music in accordance with the requirements of the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. In New York, permanent certification for teaching in the public schools is open only to those holding a master's degree and having two years teaching experience; this curriculum, therefore, leads to recommendation for the provisional certificate for teaching (K-12) in the elementary, middle, and high schools of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST at least once before the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching. Pass rates for this institution are published in compliance with Title II regulations.

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state's testing requirements a NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and New Jersey has raised the requirement for GPA to 2.75 for certification. These GPA requirements are above the current minimum GPA requirements for Nyack College so graduation with a degree does not guarantee certification.

<u>Year</u>	<u>LAST</u>	<u>ATS-W</u>	<u>CST</u>	<u>Overall</u>
2004-2005 (passing score for ATS-W and CST were not college requirements)	97%	100%	95%	94%
3rd Year Out 2001-2002	89%	94%	Not required	89%

Graduates are also qualified to direct music in churches and to teach music on the mission field in schools for children of missionaries and government officials. The teacher education program of Nyack College has been accredited by the Certification Commission of the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

### **Admission to the Music Education Methods (EDM 441, 444)**

In addition to the general admission requirements listed in the catalog, admission to the Music Education program requires the following items:

1. Submission of departmental application.
2. Completion of 30 hrs of pre-approved independent field experience(s).
3. Satisfactory grade point average (overall GPA of 2.5, 2.75 in music courses, and 2.75 in education courses). Specifically, a grade of C or better is required in each education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Recommendation by EDU 259 professor.
6. Approval by School of Education faculty.

The focus of this course of study is the development of well-rounded and effective teachers. The inclusion of Bible courses makes an ideal program for one who wishes to serve both the community and church interests.

In addition to the general admission requirements listed in the Nyack College catalog, applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.5 on a four-point scale.

### **Applied Major and Minor**

Students majoring in Music Education will select a major applied area and a minor applied area. The applied major and minor may not both be keyboard instruments. For graduation, proficiency in the applied major should be at the third year level in the Music Student Handbook. Proficiency in the applied minor should be equivalent to the first year level. Vocal and instrumental Music Education majors normally use the four-semester Functional Piano sequence as their applied minor. However, students may elect another minor in addition to taking the required Functional Piano courses. For piano majors, a specially designed one-semester Advanced Functional Piano Course (MUS 301) is required, and a separate applied minor is also required.

### **Field Experiences**

All music education candidates are required to complete 135 hours of supervised observations prior to beginning their student teaching experience. Part of these observations will be done in conjunction with EDU 246, EDU 258, and 259. Methods courses will provide 70 hours of observation in elementary, middle, and high school classrooms. The candidates will also be required to complete 30 hours of pre-approved, independent field experience prior to student teaching. Record logs for these observations will be available from the Head of the Music Education Department. It is recommended that the candidates submit the completed portion of these documents each semester to the department head. All field experiences require access to one's own transportation.

### **Admission to Supervised Student Teaching**

Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. Candidates must present a recommendation from the department that their personality and social maturity are such as to insure their readiness to work with children and the supervisory staff.
2. Candidates must present a health certificate, including the results of a Mantoux tuberculin test, within 6 months prior to student teaching indicating that they are free from physical and health conditions which might be detrimental to teaching.
3. All course requirements except EDM 470, 493, 495, and MUS 352 must be satisfied prior to student teaching. A grade of C or better is required in each education course, or the course must be repeated.
4. Candidates must have a cumulative grade point average of not less than 2.5, not less than 2.75 in all of their Education courses, and not less than 2.75 in all of their Music courses.
5. Candidates must have the ability to sing in tune with tone quality worthy of imitation and sufficient command of the voice to teach rote songs effectively in the elementary classroom. In order to appraise the vocal quality of candidates not majoring or minoring in voice, a recommendation will be made by the Fundamentals of Singing instructor. Candidates must also pass vocal proficiency in EDM 441.
6. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Music Content Specialty Test (CST).
7. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 or October 15 prior to the intended student teaching semester.

Other issues to consider with regard to Student Teaching include the following:

- The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate's expense.
- The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports, etc.). Planning ahead is expected in order to avoid the stress and distraction of being overscheduled during this capstone experience, where possible.

139 credit hours, distributed as follows, are required for the Bachelor of Music degree in Music Education:

<b>Core Component (45 credits)</b>	<b>Credits</b>
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elec. (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
EDU 441 - The Christian Teacher.....	3
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of Western Civilization I.....	3
INT 112 - Foundations for Excellence.....	2
PSY 101 - General Psychology (Social Science elective).....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Laboratory Science elective.....	4
Mathematics elective.....	3
<b>Foreign Language Component (3 credits)</b>	
1 semester of any language.....	3
<b>Major Field Component (91 credits)</b>	
MUS 101,102 - Functional Piano Class.....	2
MUS 103 - Fundamentals of Singing (except voice majors).....	1
MUS 105 - Beginning Guitar Techniques (except guitar majors).....	1
MUS 121,122 - Elem. Ear-Training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
MUS 201,202 - Functional Piano Class.....	2
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-Training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 233 - Singer's Diction.....	2
MUS 319 - Music of the 19th Cent.....	2
MUS 320 - Music of the 20th Cent.....	2
MUS 321 - Composition and Improvisation.....	2
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 433,434 - Orchestral Conducting.....	2
MUS 470 - Senior Recital.....	0
Applied music.....	14
Music Organization each semester.....	0
EDU 246 - Foundations of Education.....	3
EDU 247 - Health Issues.....	1
EDU 258 - Development and Learning Theory.....	3
EDU 259 - Teaching and Learning Strategies.....	3
EDM 345 - Strings Methods.....	1
EDM 346 - Brass Methods.....	1
EDM 347 - Woodwinds Methods.....	1
EDM 348 - Percussion Methods.....	1
EDM 441 - Music in the Elementary School.....	3
EDM 444 - Music in the Secondary School.....	3
EDM 470 - Senior Seminar.....	2
EDM 493 - Supervised Student Teaching of Music in the Elementary School.....	5
EDM 495 - Supervised Student Teaching/Music in Middle and/or High School.....	5
Field Experience – EDU 191, 291, 292, EDM 391, 392, and 491.....	139
<b>Total credits required.....</b>	<b>139</b>

**Music Education Major Suggested Program Plan  
(nine semester plan)**

**FIRST YEAR**

**Fall**

BIB 101-Christian Foundations.....	2
ENG 101-College Writing I .....	3
HIS 113-Hist. of World Civ. I .....	3
INT 112-Found. for Excellence.....	2
MUS 101-Functional Piano* .....	1
MUS 121-Elem. Ear Training .....	1
MUS 123-Elementary Theory .....	3
MUS 171-Major Jury.....	0
MUS 173-Minor Jury .....	0
Applied Music** .....	2
Music Organization~ .....	0

**Spring**

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 102-Functional Piano*.....	1
MUS 122-Elem. Ear Training .....	1
MUS 124-Elementary Theory .....	3
MUS 172-Major Jury.....	0
MUS 174-Minor Jury .....	0
PSY 101-General Psychology .....	3
Applied Music** .....	2
Music Organization~ .....	0

**SECOND YEAR**

**Fall**

BIB 201-New Testament Lit. ....	3
EDU 258-Dev & Lrng Theory .....	3
EDU 291-2 <sup>nd</sup> Yr Field Exp .....	0
MUS 103-Fund. of Singing##.....	1
MUS 201-Functional Piano* .....	1
MUS 213-Western Music to 1700 Or MUS 319 <sup>#</sup> .....	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory .....	3
MUS 271-Major Jury.....	0
MUS 273-Minor Jury .....	0
MUS 333-Choral Conducting.....	1
Applied Music** .....	2
Music Organization~ .....	0

**Spring**

EDU 191-1 <sup>st</sup> Yr Field Experience ..	0
EDU 246-Found. of Education.....	3
EDU 259-Tchg & Lrng Strategies .	3
EDU 292-2 <sup>nd</sup> Yr Field Experience .	0
MUS 202/MUS 301-Func. Piano* .	1
MUS 214-Music of 18th Century or MUS 320 <sup>#</sup> .....	2
MUS 222-Advanced Ear Train. ....	1
MUS 224-Advanced Theory .....	3
MUS 272-Major Jury.....	0
MUS 274-Minor Jury .....	0
MUS 334-Choral Conducting Methods .....	2
Applied Music.....	2
Music Organization~ .....	0

**THIRD YEAR**

**Fall**

BIB 301or 302-Biblical Doc I or II	3
EDM 345-Strings Methods.....	1
ENG 201 or 202-Global Lit. I or II	3
MAT-Elective .....	3
MUS 319-Music 19th Century or MUS 213 <sup>#</sup> .....	2
MUS 321-Comp. & Improv. ....	2
MUS 371-Major Jury.....	0
MUS 433-Orchestral Conduct. ....	1
Applied Music.....	2
Music Organization~ .....	0

**Spring**

BIB-Elective .....	3
EDM 346-Brass Methods.....	1
EDU 233-Singer's Diction .....	2
MUS 105-Beg. Guitar Tech. ....	1
MUS 320-Music 20th Century Or MUS 214 <sup>#</sup> .....	2
MUS 372-Major Jury.....	0
MUS 434-Orchestral Conduct.....	1
PMN 201-Nyack Heritage.....	1
Applied Music.....	2
Music Organization~ .....	0

**FOURTH YEAR**

**Fall**

EDM 347-Woodwinds Meth. ....	1
EDM 391-Chr Schl Fld Exp .....	0
EDM 392-3 <sup>rd</sup> Yr Field Exp .....	0
EDM 441-Music Elem. School .....	3
Foreign Language .....	3
MUS 323-Form & Analysis .....	2
MUS 327-Orchestration .....	2
MUS 471-Major Jury.....	0
SOC 347-Multicultural America ....	3
Applied Music.....	1
Music Organization~ .....	0

**Spring**

EDM 348-Percussion Methods .....	1
EDM 444-Music Sec. School.....	3
EDM 491-4 <sup>th</sup> Yr Field Exp.....	0
EDU 247-Health Issues .....	1
EDU 441-Christian Teacher.....	3
MUS 352-Music of Div. Cult.....	2
MUS 470-Senior Recital .....	0
MUS 472-Major Jury.....	0
Laboratory Science elective .....	4
Applied Music.....	1
Music Organization~ .....	0

**FIFTH YEAR**

**Fall**

EDM 470-Student Teaching Sem. .2

EDM 493-Student Teaching.....5

EDM 495-Student Teaching.....5

\* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

\*\* Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.

~ Music organizations may be taken for 0 or 1 credit.

# These courses are offered in alternate years and must be taken when offered.

## MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors.

The credit is to be replaced with one music elective credit.

**Music Education Major Suggested Program Plan  
(eight semester plan)**

**FIRST YEAR**

**Fall**

BIB 101-Christian Foundations.....	2
ENG 101-College Writing I .....	3
HIS 113-Hist. of World Civ. I.....	3
INT 112-Found. for Excellence.....	2
MUS 101-Functional Piano*.....	1
MUS 121-Elem. Ear Training .....	1
MUS 123-Elementary Theory .....	3
MUS 171-Major Jury.....	0
MUS 173-Minor Jury .....	0
Applied Music** .....	2
Music Organization~ .....	0

**Spring**

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 102-Functional Piano*.....	1
MUS 122-Elem. Ear Training .....	1
MUS 124-Elementary Theory .....	3
MUS 172-Major Jury.....	0
MUS 174-Minor Jury .....	0
PSY 101-General Psychology .....	3
PMN 201-Nyack Heritage.....	1
Applied Music** .....	2
Music Organization~ .....	0

**SECOND YEAR**

**Fall**

BIB 201-New Testament Lit. ....	3
EDU 258-Dev & Lrng Theory .....	3
EDU 291-2 <sup>nd</sup> Yr Field Exp .....	0
MUS 103-Fund. of Singing##.....	1
MUS 201-Functional Piano*.....	1
MUS 213-Western Music to 1700	
Or MUS 319 <sup>#</sup> .....	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory .....	3
MUS 271-Major Jury.....	0
MUS 273-Minor Jury .....	0
MUS 333-Choral Conducting.....	1
Applied Music**.....	2
Music Organization~ .....	0

**Spring**

EDU 191-1 <sup>st</sup> Yr Field Experience ..	0
EDU 246-Found. of Education.....	3
EDU 259-Tchg & Lrng Strategies .	3
EDU 292-2 <sup>nd</sup> Yr Field Experience .	0
MUS 202/MUS 301-Func. Piano* .	1
MUS 214-Music of 18th Century	
or MUS 320 <sup>#</sup> .....	2
MUS 222-Advanced Ear Train. ....	1
MUS 224-Advanced Theory .....	3
MUS 272-Major Jury.....	0
MUS 274-Minor Jury .....	0
MUS 334-Choral Conducting	
Methods .....	2
Applied Music.....	2
Music Organization~ .....	0

**THIRD YEAR**

**Fall**

BIB 301or 302-Biblical Doc I or II	3
EDM 345-Strings Methods.....	1
MUS 319-Music 19th Century or	
MUS 213 <sup>#</sup> .....	2
MUS 321-Comp. & Improv. ....	2
MUS 323-Form & Analysis .....	2
MUS 371-Major Jury.....	0
MUS 433-Orchestral Conduct. ....	1
Laboratory Science elective.....	4
Applied Music.....	2
Music Organization~ .....	0

**Spring**

EDM 346-Brass Methods.....	1
EDM 348-Percussion Methods .....	1
EDM 391-Chr Schl Fld Exp.....	0
EDM 491-3 <sup>rd</sup> Yr Field Exp.....	0
EDM 444-Music Sec. School.....	3
EDU 441-Christian Teacher .....	3
MAT-Elective .....	3
MUS 105-Beg. Guitar Tech. ....	1
MUS 233-Singer's Diction.....	2
MUS 320-Music 20th Century	
Or MUS 214 <sup>#</sup> .....	2

**FOURTH YEAR**

**Fall**

BIB-Elective.....	3
EDM 347-Woodwinds Meth. ....	1
EDM 392-3 <sup>rd</sup> Yr Field Exp.....	0
EDM 441-Music Elem. School .....	3
ENG 201 or 202-Global Lit. I or II	3
Foreign Language .....	3
MUS 327-Orchestration .....	2
MUS 470-Senior Recital .....	0
MUS 471-Major Jury.....	0
SOC 347-Multicultural America ....	3
Applied Music.....	1
Music Organization~ .....	0

MUS 372-Major Jury.....	0
MUS 434-Orchestral Conduct.....	1
Applied Music.....	2
Music Organization~ .....	0

**Spring**

EDM 470-Student Teaching Sem. 2	
EDM 493-Student Teaching.....	5
EDM 495-Student Teaching.....	5
EDU 247-Health Issues .....	1
MUS 352-Music of Div. Cult.....	2
Applied Music.....	1
Music Organization~ .....	0

\* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

\*\* Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.

~ Music organizations may be taken for 0 or 1 credit.

# These courses are offered in alternate years and must be taken when offered.

## MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors.

The credit is to be replaced with one music elective credit.