

INSTRUMENTAL PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen,
Dr. Tammy Lum
Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for performance majors include major and minor areas of performance. For graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Instrumental Performance:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview	3
INT 112 - Foundations for Excellence	2
ENG 101-102 - College Writing I and II	6
ENG 201 or 202 - Global Literature I or II	3
HIS 113 - History of World Civilization I	3
PHI 101 - Introduction to Philosophy	3
SOC 347 - Multicultural America	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
Major Field Component (76 credits)	
MUS 121,122 - Elem. Ear-training and Sight-singing	2
MUS 123,124 - Elementary Theory	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations	0
Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing	2
MUS 223,224 - Advanced Theory	6
MUS 225 - Elementary Counterpoint	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 – Composition and Improvisation	2
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 370 - Junior Recital.....	0
MUS 415 - Music and Worship	2
MUS 433,434 - Orchestral Conducting.....	2
MUS 470 - Senior Recital	0
MUS 475 - Concerto Requirement.....	0
MUS 480 - Independent Study/Pedagogy.....	1
Applied music	24
Music electives.....	10
Music organization each term.....	0
Miscellaneous Elective Component (9 credits)	
Miscellaneous electives	9
Total credits required.....	126

MUS 213 -

Instrumental Performance Major Suggested Program Plan

FIRST YEAR

Fall

BIB 101-Christian Foundations.....	2
INT 112-Found, for Excellence.....	2
ENG 101-College Writing I.....	3
HIS 113-Hist. of World Civ. I*.....	3
MUS 121-Elem. Ear Training.....	1
MUS 123-Elementary Theory.....	3
MUS 171-Major Jury.....	0
MUS 173-Minor Jury.....	0
Applied Music.....	3
Music Organization**.....	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.	3
MUS 213-Western Music to 1700 Or MUS 319 [#]	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory.....	3
MUS 271-Major Jury.....	0
MUS 273-Minor Jury.....	0
MUS 333-Choral Conducting.....	1
Applied Music.....	3
Elective.....	1
Music Organization**.....	0

Spring

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS 172-Major Jury.....	0
MUS 174-Minor Jury.....	0
MUS-Elective.....	2
Applied Music.....	3
Elective.....	1
Music Organization**.....	0

Spring

MUS 214-Music of 18th Century or MUS 320 [#]	2
MUS 222-Advanced Ear Train.	1
MUS 224-Advanced Theory.....	3
MUS 272-Major Jury.....	0
MUS 274-Minor Jury.....	0
MUS 334-Choral Conducting.....	2
PHI 101-Intro. to Philosophy.....	3
PMN 201-Nyack Heritage.....	1
MUS-Elective.....	1
Applied Music.....	3
Music Organization**.....	0

THIRD YEAR

Fall

BIB 301or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Composition.....	2
MUS 323-Form & Analysis.....	2
MUS 371-Major Jury.....	0
MUS 433-Orchestral Conduct.....	1
Applied Music.....	3
Music Organization**.....	0

Spring

BIB-Elective.....	3
MUS 225-Elem. Counterpoint.....	2
MUS 320-Music 20th Century or MUS 214 [#]	2
MUS 352-Music of Div. Cult.	2
MUS 370-Junior Recital.....	0
MUS 372-Major Jury.....	0
MUS 434-Orchestral Conduct.....	1
MUS-Elective.....	1
Applied Music.....	3
Elective.....	2
Music Organization**.....	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview.....	3
MUS 327-Orchestration.....	2
MUS 471-Major Jury.....	0
Social Science Elective.....	3
MUS-Elective.....	3
Applied Music.....	3
Elective.....	2
Music Organization**.....	0

Spring

MUS 415-Music and Worship.....	2
MUS 470-Senior Recital.....	0
MUS 472-Major Jury.....	0
MUS 480-Ind. Study/Pedagogy.....	1
SOC 347-Multicultural America....	3
MUS-Elective.....	3
Applied Music.....	3
Elective.....	3
Music Organization**.....	0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses are offered alternate years and must be taken when offered.