**MID-POINT EVALUATION**

<table>
<thead>
<tr>
<th>Student Teacher/Intern</th>
<th>Date</th>
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**Cooperating Teacher**

**Complete in the 4th week of the placement.** Using the scale at right, mark the box that best represents the candidate’s performance in meeting the stated standard during the placement—assume Proficient as a starting point and mark up or down as appropriate to the candidate’s actual performance.

<table>
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<tr>
<th>Outstanding</th>
<th>Proficient</th>
<th>Basic</th>
<th>Unsatisfactory</th>
<th>Not Observed</th>
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</thead>
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**SERVICE**
- Meets individual needs
- Explores personal/global issues in classroom
- Demonstrates high expectation for all learners
- Collaborates with families
- Participates in non-instructional duties
- Values cultural diversity of students

**ACADEMICS**
- Understands concepts central to academic disciplines
- Uses various tools of inquiry
- Knows major theories of teaching/learning
- Expresses a philosophy of education
- Makes interdisciplinary connections
- Monitors students’ prior learning
- Connects prior learning with current learning
- Develops in all students a love and appreciation for the arts
- Develops in all students the capacity for self-expression

**LEADERSHIP**
- Creates a climate of motivation
- Demonstrates effective classroom management
- Manages time, pacing, and transitions
- Gives clear directions
- Praise/criticism appropriately used
- Proficient in oral, written, visual representations
- Proficient in using media and technology
- Uses question and response techniques
- Participates in professional growth activities
- Involves students in the creation of the lessons

**TEACHING**
- Creates appropriate lessons and units
- Evaluates instructional effectiveness
- Employs cooperative learning/group activities
- Uses multiple teaching strategies
- Uses formative and summative assessment
- Records assessment data
- Interprets assessment findings
- Designs and implements authentic assessment
- Provides opportunities for talented/creative students to express themselves through the arts

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