

School of Music

MUSIC PROGRAMS

The School of Music provides professional training for qualified students enrolled in the following degree programs:

- Bachelor of Sacred Music (see page 131)
- Bachelor of Music in Composition (see page 134)
- Bachelor of Music in Performance (see page 137, 152, 155)
- Bachelor of Arts in Music (see page 140)
- Bachelor of Music in Music Education (see page 143)

All curricula stress sound musicianship, active musical experience, knowledge of theoretical and practical issues in the field of specialization, acquaintance with the professional literature, secular and sacred, and responsible participation in all phases of instruction.

Goals and Objectives

The goals and objectives of the School of Music are determined primarily by the mission, goals, and objectives of Nyack College. They are further shaped by the National Association of Schools of Music (NASM) standards for accreditation and the desire to serve The Christian & Missionary Alliance.

Graduates will have prepared for careers as performers, ministers of music, organists, choir directors, composers, teachers of music in public and private elementary and secondary schools, and various music-related careers (music recording, publishing, music business, etc.). Graduates are also qualified for advanced studies in graduate schools.

Admission to Program

All students, freshmen and transfers, are admitted to the music degree programs on the basis of an audition, teacher recommendation, and written essay. Prospective students for the B.M. and B.S.M. degree programs should perform at least two compositions in addition to technical exercises, scales, arpeggios, and sight-reading. B.A. in Music majors may perform a selection of choice commensurate with their background, ability, and interests. The audition is generally scheduled following the student's acceptance by the college. Prospective music majors may, upon request, audition for the music faculty prior to submitting an application for admission to the college. Prospective students who reside within a 200-mile radius of the college are expected to audition in person. Prospective students living outside a 200-mile radius may submit a recorded audio or video audition for review by the faculty, along with a letter explaining the contents of the recording and the conditions under which it was recorded. Applicants should consult the Recommended Repertoire section found in the Music Handbook for further audition guidelines. Transfer students should follow the repertoire suggestions for the appropriate year.

Advanced Placement

Placement tests in music theory, ear training, sight singing, and dictation are given to all new music majors during Freshman Orientation. For students who display competence in these areas, the first year courses may be waived. Credits for music courses waived by exam or audition must be replaced by music elective credits.

Nyack College also accepts Advanced Placement (AP) music credits earned during high school. Contact the School of Music for more information.

Applied Music Requirements for Music Majors

All music majors (except students in the B.A. in Music program) are required to satisfy a certain level of performance in addition to the completion of the minimum number of credits in applied music. Occasionally this may require taking additional credits of applied music to achieve the graduation standard.

Students enrolled in the Performance, Music Education, and Church Music degree programs are required to fulfill applied major and applied minor requirements. Vocal and instrumental Music Education majors normally use the four-semester Functional Piano sequence as their applied minor.

Composition majors are required to fulfill the second year level in their applied major. Instrumental and Piano Performance majors must also complete the Concerto requirement (MUS 476) as described in the Music Handbook.

Performance majors will present a Junior Recital in their third year, one-half hour of music, and a Senior Recital in the fourth year, one hour of music. Students enrolled in Music Education and Church Music are required to present a Senior Recital of one-half hour in length prior to graduation.

Piano Proficiency

All music majors not majoring or minoring in piano or Functional Piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. (B.A. in Music majors are exempt from this requirement.)

Jury Examinations

Students will perform before the music jury each semester in their applied major area, applied minor area, Functional Piano, and Piano Proficiency when applicable. The purpose of the jury is to determine whether significant progress has been achieved or if the required level of competence has been attained to satisfy the degree requirement for graduation. The faculty will use the student's initial applied minor jury to approve the minor. Piano and voice juries are to be performed by memory, however piano minor juries do not require memorization.

Students preparing junior or senior recitals will perform Recital Juries approximately four weeks before the recital. Details concerning juries and recitals are found in the Music Handbook.

Accompanying Requirement

A minimum of two semesters of accompanying experience in instrumental and voice studios and in student recitals is required of all piano majors. Students are encouraged to receive coaching from their private piano instructor.

Ensemble Requirements

Music majors are required to participate in at least one musical organization each semester they are enrolled full-time in the program. Voice majors are required to participate in a choral organization and instrumental majors in an instrumental organization. Keyboard majors may select either a choral or instrumental organization. Students may register for zero or one credit. (Chamber music is not considered to be a musical organization.)

Ensemble Requirements for Orchestral Instrument Majors

First Year: Membership in one of Nyack College's instrumental ensembles in a second or third desk position.

Music Programs

Second Year: Membership in one of the college's instrumental ensembles, and capability of filling a second desk position in works of medium difficulty.

Third Year: Membership in one of the college's instrumental ensembles with sufficient ability to fill a first desk position.

Fourth Year: Membership in one of the college's instrumental ensembles, and sufficient experience and technique to hold a first or second desk in a professional instrumental ensemble. The candidate for graduation should have covered the standard literature of the various instrumental media, from chamber to symphony, and demonstrate proficiency to appear as soloist with a symphony orchestra.

Course Rotations

The following music courses are offered alternate years and must be taken when offered:

Music History courses:

- MUS 213 (West. Music to 1700) alternates with MUS 319 (Music/19th c.)
- MUS 214 (Music of the 18th c.) alternates with MUS 320 (Music/20th c.)

CHURCH MUSIC MAJOR - S.M.B.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote, Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

The Church Music major is designed to train musicians for leadership positions in the church as ministers of music, organists, and choir directors. The course of study includes two years of approved fieldwork in church music under the supervision of a faculty member.

Applied requirements for Church Music majors include major and minor areas of performance. For graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not majoring or minoring in piano or organ are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Sacred Music degree:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
Major Field Component (76 credits)	
MUS 103 - Fundamentals of Singing.....	1
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 - Composition and Improvisation.....	2
MUS 323 - Form and Analysis.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 355 - Church Music Administration.....	2

Church Music

MUS 357 - Hymnology	2
MUS 375,376 - Field Work	2
MUS 415 - Music and Worship	2
MUS 433,434 - Orchestral Conducting	2
MUS 437 - Service Playing and Improvisation	2
MUS 470 - Senior recital	0
MUS 478,479 - Field Work	2
Applied music	24
Music electives	4
Music organization each term	0

Miscellaneous Elective Component (9 credits)	
Miscellaneous electives	9

Total credits required..... 126

Church Music Major Suggested Program Plan

FIRST YEAR

Fall		Spring	
BIB 101-Christian Foundations	2	BIB 102-Old Testament Lit.	3
INT 112-Found. for Excellence	2	ENG 102-College Writing II.....	3
ENG 101-College Writing I	3	MUS 122-Elem. Ear Training	1
HIS 113-Hist. of World Civ. I*	3	MUS 124-Elementary Theory.....	3
MUS 121-Elem. Ear Training	1	MUS 172-Major Jury	0
MUS 123-Elementary Theory.....	3	MUS 174-Minor Jury	0
MUS 171-Major Jury	0	MUS-Elective	2
MUS 173-Minor Jury	0	Applied Music	3
Applied Music	3	Music Organization**	0
Music Organization**	0		

SECOND YEAR

Fall		Spring	
BIB 201-New Testament Lit.	3	MUS 214-Music of 18th Century	
MUS 103-Fund. of Singing.....	1	or MUS 320#	2
MUS 213-Western Music to 1700		MUS 222-Advanced Ear Train.	1
or MUS 319#	2	MUS 224-Advanced Theory	3
MUS 221-Advanced Ear Train.	1	MUS 272-Major Jury	0
MUS 223-Advanced Theory	3	MUS 274-Minor Jury	0
MUS 271-Major Jury	0	MUS 334-Choral Cond. Meth.....	2
MUS 273-Minor Jury	0	PHI 101-Intro. to Philosophy	3
MUS 333-Choral Conducting	1	PMN 201-Nyack Heritage	1
Applied Music	3	Applied Music	3
Music Organization**	0	Music Organization**	0
		Elective	1

THIRD YEAR

Fall

BIB 301 or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Composition	2
MUS 323-Form & Analysis	2
MUS 371-Major Jury	0
MUS 375-Field Work	1
Applied Music	3
Music Organization**	0

Spring

BIB-Elective	3
MUS 320-Music 20th Century or MUS 214 [#]	2
MUS 352-Music of Div. Cult.	2
MUS 372-Major Jury	0
MUS 376-Field Work	1
MUS 437-Service Playing	2
Social Science Elective	3
Applied Music	3
Music Organization**	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview	3
MUS 355-Church Music Admin.	2
MUS 433-Orchestral Conduct.	1
MUS 471-Major Jury	0
MUS 478-Field Work	1
SOC 347-Multicultural America	3
Applied Music	3
Elective	3
Music Organization**	0

Spring

MUS 357-Hymnology	2
MUS 415-Music and Worship	2
MUS 434-Orchestral Conduct.	1
MUS 470-Senior Recital	0
MUS 479-Field Work	1
MUS-Elective	2
Applied Music	3
Music Organization**	0
Electives	5

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

**Music Organizations may be taken for zero or for one credit.

~ Non-keyboard majors may substitute 2 semesters of Functional Piano for this course

These courses are offered alternate years and must be taken when offered.

COMPOSITION MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen,
Dr. Tammy Lum
Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

This degree program is designed to prepare qualified students for careers in the fields of composition and arranging, as well as graduate study in these fields.

Applied requirements for Composition majors include a major area of performance at the second year level. Students not majoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook. In addition, each student will present a senior recital (one hour in length) of original compositions organized, conducted, or performed by the student.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Composition:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
Major Field Component (76 credits)	
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2; 271,2 - Jury Examinations.....	0
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 225 - Elementary Counterpoint.....	2
MUS 226 - Advanced Counterpoint.....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321,322 - Composition.....	4
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3

Composition

MUS 352 - Music of Diverse Cultures.....	2
MUS 415 - Music and Worship	2
MUS 421,422 - Advanced Composition.....	4
MUS 427 - Advanced Orchestration.....	2
MUS 433,434 - Orchestral Conducting	2
MUS 470 - Senior Recital	0
Applied music	14
Music electives.....	11
Music organization each term	0

Miscellaneous Elective Component (9 credits)
Miscellaneous electives 9

Total credits required..... **126**

Composition Major Suggested Program Plan

FIRST YEAR

Fall	Spring
BIB 101-Christian Foundations 2	BIB 102-Old Testament Lit.3
INT 112-Found. for Excellence 2	ENG 102-College Writing II.....3
ENG 101-College Writing I..... 3	MUS 122-Elem. Ear Training.....1
HIS 113-Hist. of World Civ. I*..... 3	MUS 124-Elementary Theory.....3
MUS 121-Elem. Ear Training..... 1	MUS 172-Major Jury
MUS 123-Elementary Theory..... 3	MUS-Elective
MUS 171-Major Jury	Applied Music
Applied Music	Elective
Music Organization**	Music Organization**

SECOND YEAR

Fall	Spring
BIB 201-New Testament Lit. 3	MUS 214-Music of 18th Century
MUS 213-Western Music to 1700	or MUS 320 [#]
Or MUS 319 [#] 2	MUS 222-Advanced Ear Train.1
MUS 221-Advanced Ear Train. 1	MUS 224-Advanced Theory.....3
MUS 223-Advanced Theory..... 3	MUS 225-Elem. Counterpoint.....2
MUS 271-Major Jury	MUS 272-Major Jury
MUS 333-Choral Conducting..... 1	MUS 334-Choral Conducting.....2
Applied Music	PHI 101-Intro. to Philosophy.....3
Elective	PMN 201-Nyack Heritage
Music Organization**	Applied Music
	Music Organization**

THIRD YEAR

Fall	Spring
BIB 301 or 302-Biblical Doc I or II 3	BIB-Elective
ENG 201 or 202-Global Lit. I or II 3	MUS 226-Adv. Counterpoint.....2
MUS 319-Music 19th Century or	MUS 320-Music of 20th Century
MUS 213 [#]	or MUS 214 [#]
MUS 321-Elem. Composition..... 2	MUS 322-Adv. Composition.....2
MUS 323-Form & Analysis..... 2	MUS 352-Music of Div. Cult.2
MUS 327-Orchestration..... 2	MUS 372-Major Jury
MUS 371-Major Jury	MUS 434-Orchestral Conduct.1
MUS 433-Orchestral Conduct..... 1	MUS-Elective.....3

Composition

Applied Music 1
Music Organization** 0

Applied Music1
Music Organization**0

FOURTH YEAR

Fall

BIB 401-Christian Worldview 3
MUS 421-Adv. Composition 2
MUS 427-Adv. Orchestration 2
MUS 471-Major Jury 0
Social Science Elective..... 3
MUS-Elective 2
Applied Music 1
Elective 3
Music Organization** 0

Spring

MUS 415-Music and Worship2
MUS 422-Adv. Composition2
MUS 470-Senior Recital0
SOC 347-Multicultural America.....3
MUS-Elective4
Applied Music1
Elective3
Music Organization**0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses are offered alternate years and must be taken when offered.

INSTRUMENTAL PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen,
Dr. Tammy Lum
Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for performance majors include major and minor areas of performance. For graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Handbook.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Instrumental Performance:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II	6
ENG 201 or 202 - Global Literature I or II	3
HIS 113 - History of World Civilization I	3
PHI 101 - Introduction to Philosophy	3
SOC 347 - Multicultural America	3
PMN 201 - Nyack Heritage.....	1
Social Science elective	3

(The following core requirements are met through major field components:

HIS 114, Fine Arts elective, Math elective, Lab Science elective.)

Major Field Component (76 credits)	
MUS 121,122 - Elem. Ear-training and Sight-singing	2
MUS 123,124 - Elementary Theory	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations	0
MUS 213 - Western Music to 1700	2
MUS 214 - Music of the 18th Century	2
MUS 221,222 - Adv. Ear-training and Sight-singing	2
MUS 223,224 - Advanced Theory	6
MUS 225 - Elementary Counterpoint	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 - Composition and Improvisation	2
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 370 - Junior Recital.....	0

Instrumental Performance

MUS 415 - Music and Worship 2
MUS 433,434 - Orchestral Conducting 2
MUS 470 - Senior Recital 0
MUS 475 - Concerto Requirement..... 0
MUS 480 - Independent Study/Pedagogy..... 1
Applied music 24
Music electives..... 10
Music organization each term 0

Miscellaneous Elective Component (9 credits)
Miscellaneous electives 9

Total credits required..... 126

Instrumental Performance Major Suggested Program Plan

FIRST YEAR

Fall	Spring
BIB 101-Christian Foundations 2	BIB 102-Old Testament Lit.3
INT 112-Found. for Excellence 2	ENG 102-College Writing II.....3
ENG 101-College Writing I..... 3	MUS 122-Elem. Ear Training.....1
HIS 113-Hist. of World Civ. I* 3	MUS 124-Elementary Theory.....3
MUS 121-Elem. Ear Training 1	MUS 172-Major Jury0
MUS 123-Elementary Theory..... 3	MUS 174-Minor Jury0
MUS 171-Major Jury0	MUS-Elective2
MUS 173-Minor Jury 0	Applied Music3
Applied Music 3	Elective1
Music Organization** 0	Music Organization**0

SECOND YEAR

Fall	Spring
BIB 201-New Testament Lit. 3	MUS 214-Music of 18th Century or MUS 320 [#]2
MUS 213-Western Music to 1700 Or MUS 319 [#] 2	MUS 222-Advanced Ear Train.1
MUS 221-Advanced Ear Train. 1	MUS 224-Advanced Theory3
MUS 223-Advanced Theory 3	MUS 272-Major Jury0
MUS 271-Major Jury 0	MUS 274-Minor Jury0
MUS 273-Minor Jury 0	MUS 334-Choral Conducting2
MUS 333-Choral Conducting 1	PHI 101-Intro. to Philosophy3
Applied Music 3	PMN 201-Nyack Heritage 1
Elective 1	MUS-Elective1
Music Organization** 0	Applied Music3
	Music Organization**0

Instrumental Performance

THIRD YEAR

Fall

BIB 301 or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Composition	2
MUS 323-Form & Analysis	2
MUS 371-Major Jury	0
MUS 433-Orchestral Conduct.	1
Applied Music	3
Music Organization**	0

Spring

BIB-Elective	3
MUS 225-Elem. Counterpoint	2
MUS 320-Music 20th Century or MUS 214 [#]	2
MUS 352-Music of Div. Cult.	2
MUS 370-Junior Recital	0
MUS 372-Major Jury	0
MUS 434-Orchestral Conduct.	1
MUS-Elective	1
Applied Music	3
Elective	2
Music Organization**	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview	3
MUS 327-Orchestration	2
MUS 471-Major Jury	0
Social Science Elective	3
MUS-Elective	3
Applied Music	3
Elective	2
Music Organization**	0

Spring

MUS 415-Music and Worship	2
MUS 470-Senior Recital	0
MUS 472-Major Jury	0
MUS 480-Ind. Study/Pedagogy	1
SOC 347-Multicultural America	3
MUS-Elective	3
Applied Music	3
Elective	3
Music Organization**	0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

[#] These courses are offered alternate years and must be taken when offered.

MUSIC MAJOR - B.A.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote,
 Dr. Glenn Koponen, Dr. Tammy Lum
Primary Faculty, NYC: Eleazer Rodriguez, Dr. Dana Talley,
 Dr. Sue Lane Talley

The B.A. in Music program affords students the opportunity to study music primarily from a liberal arts perspective. It provides a strong foundation in music literature and history, theory and ear training, and consistent studies in performance areas, both individual and ensemble. This program is designed to serve students having solid intellectual interests and a commitment to aesthetic and artistic values. Students may also pursue significant studies in other liberal arts areas such as English, Psychology, Philosophy, Religion, or History.

Depending upon the secondary areas of concentration, graduates of this program are prepared for careers in music-related fields, such as church music ministries, music business, management, marketing, public relations, recording, radio and television, music theater, and communications. Students may also pursue graduate studies in musicology, music education, and other music-related fields.

An audition is required to enter the B.A. in Music program.

126 credit hours, distributed as follows, are required for the Bachelor of Arts degree in Music:

Core Component (54 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113,114 - History of World Civilization I and II.....	6
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Fine Arts requirement.....	3
Laboratory Science elective.....	4
Mathematics elective.....	3
Social Science elective.....	3
Foreign Language Component (12 credits)	
2 years or intermediate level (same language).....	12
Major Field Component (51 credits)	
MUS 121,122 - Elementary Ear Training.....	2
MUS 123,124 - Elementary Theory*.....	6
MUS 213 - Western Music to 1700.....	2

Music B.A.

MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Advanced Ear Training	2
MUS 223,224 - Advanced Theory	6
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 352 - Music of Diverse Cultures.....	2
MUS 415 - Music and Worship	2
MUS-Electives.....	15
Applied music	8
Music Organization each semester.....	0
* Students taking MUS 123-Elementary Theory (3) are required to take MUS 111-Basic Music Skills (3) if they fail to achieve a minimum score on the music theory placement test administered to all incoming music students.	

Miscellaneous Elective Component (9 credits)	
Miscellaneous electives	9

Total credits required..... 126

Concentration (*available at the NYC Campus only*)

The following concentration is open to students in the B.A. in Music program, using their music and miscellaneous elective credits. This program is intended to prepare students for positions of leadership involving sacred music. Students are advised to declare their intention by the end of the sophomore year. Students completing these requirements will have the area of concentration listed on their permanent transcripts.

Sacred Music Concentration (15 credits)

MUS 103-Fundamentals of Singing	1
MUS 333-Choral Conducting	1
MUS 334-Choral Conducting Methods	2
MUS 355-Church Music Administration	2
MUS 357-Hymnology	2
MUS 375, 376-Field Work.....	2
MUS 437-Service Playing and Improvisation	2
COM 348-Drama and the Church.....	3
Recommended:	
MUS 233-Singer's Diction.....	2

The above concentration is available at the NYC campus only. This concentration is not NASM approved.

Music Major Suggested Program Plan

FIRST YEAR

Fall

BIB 101-Christian Foundations	2
INT 112-Found. for Excellence	2
ENG 101-College Writing I.....	3
HIS 113-Hist. of World Civ. I*	3
MUS 121-Elem. Ear Training	1
MUS 123-Elementary Theory.....	3
Applied Music	1
Music Organization**	0

Spring

BIB 102-Old Testament Lit.	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS-Elective	2
Electives.....	2
Applied Music	1
Music Organization**	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.	3
ENG 201 or 202-Global Lit. I or II	3
MUS 213-Western Music to 1700	
Or MUS 319#	2
MUS 221-Advanced Ear Train.	1
MUS 223-Advanced Theory	3
MUS-Elective	1
Applied Music	1
Elective	2
Music Organization**	0

Spring

Fine Arts requirement.....	3
MUS 214-Music of 18th Century	
or MUS 320#	2
MUS 222-Advanced Ear Train.	1
MUS 224-Advanced Theory	3
PHI 101-Intro. to Philosophy	3
PMN 201-Nyack Heritage	1
MUS-Elective	2
Applied Music	1
Music Organization**	0

THIRD YEAR

Fall

BIB 301 or 302-Biblical Doc I or II	3
Foreign Language.....	3
MUS 319-Music 19th Century or	
MUS 213#	2
MUS-Elective	4
Applied Music	1
Elective	3
Music Organization**	0

Spring

BIB-Elective	3
HIS 114-Hist. of World Civ. II	3
Foreign Language.....	3
MUS 320-Music of 20th Century	
Or MUS 214#	2
MUS 352-Music of Div. Cult.	2
MUS-Elective	2
Applied Music	1
Music Organization**	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview	3
Foreign Language.....	3
MAT-Elective	3
SOC 347-Multicultural America....	3
MUS-Elective	2
Applied Music	1
Music Organization**	0
Elective	1

Spring

Foreign Language.....	3
MUS 415-Music and Worship.....	2
Laboratory Science.....	4
Social Science Elective	3
MUS-Elective	2
Applied Music	1
Music Organization**	0
Elective	1

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses are offered alternate years and must be taken when offered.

MUSIC EDUCATION MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Glenn Koponen, Joan Mallory

The School of Education is accredited by the National Council for Accreditation of Teacher Education (NCATE). The Music Education major is designed for the training of teachers in elementary and secondary school music in accordance with the requirements of the Division of Teacher Education and Certification of the Department of Higher Education of the State of New York. In New York, permanent certification for teaching in the public schools is open only to those holding a master's degree and having two years teaching experience; this curriculum, therefore, leads to recommendation for the provisional certificate for teaching (K-12) in the elementary, middle, and high schools of New York. The State of New York certification procedures require that recommended candidates make personal application for this initial certificate. Nyack College is not required to make recommendation for certification of a candidate not meeting the standards. For example, a grade of B- or better is required in Senior Seminar and both placements of Student Teaching or recommendation for certification will be withheld.

The regulations of the Commissioner of Education stipulate that initial certification will be granted in New York on the basis of passing scores on the Liberal Arts and Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Content Specialties Test (CST). The candidate must take the LAST at least once before the end of the sophomore year and pass the exam prior to admission to methods courses. It is recommended that the candidate take the ATS-W and CST during junior year, as passing scores are required for admission to student teaching. Pass rates for this institution are published in compliance with Title II regulations.

Students who intend to pursue certification in other states should be aware of the requirements for those states. Many states have a reciprocity agreement with New York State and by meeting another state's testing requirements a NYS certificate can be exchanged for a certificate in that state. Students should also be aware that Pennsylvania now requires teachers to have a 3.0 GPA and New Jersey has raised the requirement for GPA to 2.75 for certification. These GPA requirements are above the current minimum GPA requirements for Nyack College so graduation with a degree does not guarantee certification.

<u>Year</u>	<u>LAST</u>	<u>ATS-W</u>	<u>CST</u>	<u>Overall</u>
2004-2005 (passing score for ATS-W and CST were not college requirements)	97%	100%	95%	94%

3rd Year Out 2001-2002	89%	94%	Not required	89%
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Graduates are also qualified to direct music in churches and to teach music on the mission field in schools for children of missionaries and government officials. The teacher education program of Nyack College has been accredited by the Certification Commission of the Association of Christian Schools International (ACSI) for the preparation of teachers for a ministry in Christian school education. Candidates, upon successful completion of the program of study, will also be awarded an ACSI teaching certificate.

Admission to the Music Education Methods (EDM 441, 444)

In addition to the general admission requirements listed in the catalog, admission to the Music Education program requires the following items:

1. Submission of departmental application.
2. Completion of 30 hrs of pre-approved independent field experience(s).
3. Satisfactory grade point average (overall GPA of 2.5, 2.75 in music courses, and 2.75 in education courses). Specifically, a grade of C or better is required in each education course, or the course must be repeated.
4. Passing score on LAST certification exam for NY.
5. Recommendation by EDU 259 professor.
6. Approval by School of Education faculty.

The focus of this course of study is the development of well-rounded and effective teachers. The inclusion of Bible courses makes an ideal program for one who wishes to serve both the community and church interests.

In addition to the general admission requirements listed in the Nyack College catalog, applicants will be expected to have satisfactory scores on the Scholastic Aptitude Test of the College Entrance Examination Board (generally 920 or more). Applicants wishing to transfer into the program in cases where the SAT scores are insufficient or not readily available will be expected to present a grade point average of not less than 2.5 on a four-point scale.

Applied Major and Minor

Students majoring in Music Education will select a major applied area and a minor applied area. The applied major and minor may not both be keyboard instruments. For graduation, proficiency in the applied major should be at the third year level in the Music Student Handbook. Proficiency in the applied minor should be equivalent to the first year level. Vocal and instrumental Music Education majors normally use the four-semester Functional Piano sequence as their applied minor. However, students may elect another minor in addition to taking the required Functional Piano courses. For piano majors, a specially designed one-semester Advanced Functional Piano Course (MUS 301) is required, and a separate applied minor is also required.

Field Experiences

All music education candidates are required to complete 135 hours of supervised observations prior to beginning their student teaching experience. Part of these observations will be done in conjunction with EDU 246, EDU 258, and 259. Methods courses will provide 70 hours of observation in elementary, middle, and high school classrooms. The candidates will also be required to complete 30 hours of pre-approved, independent field experience prior to student teaching. Record logs for these observations will be available from the Head of the Music Education Department. It is recommended that the candidates submit the completed portion of these documents each semester to the department head. All field experiences require access to one's own transportation.

Admission to Supervised Student Teaching

Candidates enrolled in this curriculum will be required to satisfy the following before registering for student teaching:

1. Candidates must present a recommendation from the department that their personality and social maturity are such as to insure their readiness to work with children and the supervisory staff.
2. Candidates must present a health certificate, including the results of a Mantoux tuberculin test, within 6 months prior to student teaching indicating that they are free from physical and health conditions which might be detrimental to teaching.
3. All course requirements except EDM 470, 493, 495, and MUS 352 must be satisfied prior to student teaching. A grade of C or better is required in each education course, or the course must be repeated.
4. Candidates must have a cumulative grade point average of not less than 2.5, not less than 2.75 in all of their Education courses, and not less than 2.75 in all of their Music courses.
5. Candidates must have the ability to sing in tune with tone quality worthy of imitation and sufficient command of the voice to teach rote songs effectively in the elementary classroom. In order to appraise the vocal quality of candidates not majoring or minoring in voice, a recommendation will be made by the Fundamentals of Singing instructor. Candidates must also pass vocal proficiency in EDM 441.
6. The candidate must have passing scores on the Liberal Arts & Sciences Test (LAST), the Assessment of Teaching Skills-Written (ATS-W), and the Music Content Specialty Test (CST).
7. The candidate must submit an Application for Admission to Student Teaching and accompanying resume to the Education Office by March 1 or October 15 prior to the intended student teaching semester.

Other issues to consider with regard to Student Teaching include the following:

- The candidate must have access to his/her own means of transportation for the supervised student teaching experience. Transportation and other costs for student teaching are at the candidate's expense.
- The department advises extreme caution against engaging in any and all activities that usurp time/attention from the professional preparation of student teaching and Senior Seminar, including additional coursework, employment, and extra-curricular activities (e.g., sports,

etc.). Planning ahead is expected in order to avoid the stress and distraction of being overscheduled during this capstone experience, where possible.

139 credit hours, distributed as follows, are required for the Bachelor of Music degree in Music Education:

Core Component (45 credits)	Credits
BIB 101 - Christian Foundations	2
BIB 102 - Old Testament Literature	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elec. (including BIB 301/302—whichever not taken to fulfill Doc req)	3
EDU 441 - The Christian Teacher	3
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of Western Civilization I.....	3
INT 112 - Foundations for Excellence.....	2
PSY 101 - General Psychology (Social Science elective).....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Laboratory Science elective	4
Mathematics elective	3
Foreign Language Component (3 credits)	
1 semester of any language	3
Major Field Component (91 credits)	
MUS 101,102 - Functional Piano Class.....	2
MUS 103 - Fundamentals of Singing (except voice majors).....	1
MUS 105 - Beginning Guitar Techniques (except guitar majors)	1
MUS 121,122 - Elem. Ear-Training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
MUS 201,202 - Functional Piano Class.....	2
MUS 213 - Western Music to 1700	2
MUS 214 - Music of the 18th Century	2
MUS 221,222 - Adv. Ear-Training and Sight-singing	2
MUS 223,224 - Advanced Theory.....	6
MUS 233 - Singer's Diction	2
MUS 319 - Music of the 19th Cent.....	2
MUS 320 - Music of the 20th Cent.....	2
MUS 321 - Composition and Improvisation	2
MUS 323 - Form and Analysis	2
MUS 327 - Instrumentation and Orchestration	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 352 - Music of Diverse Cultures	2
MUS 433,434 - Orchestral Conducting	2
MUS 470 - Senior Recital	0
Applied music.....	14
Music Organization each semester	0

Music Education

EDU 246 - Foundations of Education.....	3
EDU 247 - Health Issues	1
EDU 258 - Development and Learning Theory	3
EDU 259 - Teaching and Learning Strategies	3
EDM 345 - Strings Methods	1
EDM 346 - Brass Methods.....	1
EDM 347 - Woodwinds Methods	1
EDM 348 - Percussion Methods	1
EDM 441 - Music in the Elementary School.....	3
EDM 444 - Music in the Secondary School	3
EDM 470 - Senior Seminar	2
EDM 493 - Supervised Student Teaching of Music in the Elementary School...	5
EDM 495 - Supervised Student Teaching/Music in Middle and/or High School	5
Field Experience – EDU 191, 291, 292, EDM 391, 392, and 491	
Total credits required.....	139

**Music Education Major Suggested Program Plan
(nine semester plan)**

FIRST YEAR

Fall

BIB 101-Christian Foundations	2
ENG 101-College Writing I	3
HIS 113-Hist. of World Civ. I.....	3
INT 112-Found. for Excellence	2
MUS 101-Functional Piano*.....	1
MUS 121-Elem. Ear Training	1
MUS 123-Elementary Theory.....	3
MUS 171-Major Jury	0
MUS 173-Minor Jury	0
Applied Music**	2
Music Organization~	0

Spring

BIB 102-Old Testament Lit.	3
ENG 102-College Writing II.....	3
MUS 102-Functional Piano*	1
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS 172-Major Jury	0
MUS 174-Minor Jury	0
PSY 101-General Psychology.....	3
Applied Music**	2
Music Organization~	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.	3
EDU 258-Dev & Lrng Theory	3
EDU 291-2 nd Yr Field Exp.....	0
MUS 103-Fund. of Singing##	1
MUS 201-Functional Piano*.....	1
MUS 213-Western Music to 1700 Or MUS 319 [#]	2
MUS 221-Advanced Ear Train.	1
MUS 223-Advanced Theory	3
MUS 271-Major Jury	0
MUS 273-Minor Jury	0
MUS 333-Choral Conducting	1
Applied Music**	2
Music Organization~	0

Spring

EDU 191-1 st Yr Field Experience...0	
EDU 246-Found. of Education	3
EDU 259-Tchg & Lrng Strategies...3	
EDU 292-2 nd Yr Field Experience..0	
MUS 202/MUS 301-Func. Piano*..1	
MUS 214-Music of 18th Century or MUS 320 [#]	2
MUS 222-Advanced Ear Train.	1
MUS 224-Advanced Theory	3
MUS 272-Major Jury	0
MUS 274-Minor Jury	0
MUS 334-Choral Conducting Methods.....	2
Applied Music	2
Music Organization~	0

THIRD YEAR

Fall

BIB 301 or 302-Biblical Doc I or II	3
EDM 345-Strings Methods	1
ENG 201 or 202-Global Lit. I or II	3
MAT-Elective	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Comp. & Improv.	2
MUS 371-Major Jury	0
MUS 433-Orchestral Conduct.	1
Applied Music	2
Music Organization~	0

Spring

BIB-Elective	3
EDM 346-Brass Methods.....	1
EDU 233-Singer's Diction.....	2
MUS 105-Beg. Guitar Tech.	1
MUS 320-Music 20th Century Or MUS 214 [#]	2
MUS 372-Major Jury	0
MUS 434-Orchestral Conduct.	1
PMN 201-Nyack Heritage	1
Applied Music	2
Music Organization~	0

FOURTH YEAR

Fall

EDM 347-Woodwinds Meth.	1
EDM 391-Chr Schl Fld Exp.....	0
EDM 392-3 rd Yr Field Exp.....	0
EDM 441-Music Elem. School.....	3
Foreign Language.....	3
MUS 323-Form & Analysis.....	2
MUS 327-Orchestration.....	2
MUS 471-Major Jury.....	0
SOC 347-Multicultural America....	3
Applied Music.....	1
Music Organization [~]	0

Spring

EDM 348-Percussion Methods.....	1
EDM 444-Music Sec. School.....	3
EDM 491-4 th Yr Field Exp.....	0
EDU 247-Health Issues.....	1
EDU 441-Christian Teacher.....	3
MUS 352-Music of Div. Cult.	2
MUS 470-Senior Recital.....	0
MUS 472-Major Jury.....	0
Laboratory Science elective.....	4
Applied Music.....	1
Music Organization [~]	0

FIFTH YEAR

Fall

EDM 470-Student Teaching Sem. ...	2
EDM 493-Student Teaching.....	5
EDM 495-Student Teaching.....	5

* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

** Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.

[~] Music organizations may be taken for 0 or 1 credit.

[#] These courses are offered in alternate years and must be taken when offered.

^{##} MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors. The credit is to be replaced with one music elective credit.

**Music Education Major Suggested Program Plan
(eight semester plan)**

FIRST YEAR

Fall

BIB 101-Christian Foundations	2
ENG 101-College Writing I.....	3
HIS 113-Hist. of World Civ. I.....	3
INT 112-Found. for Excellence	2
MUS 101-Functional Piano*.....	1
MUS 121-Elem. Ear Training	1
MUS 123-Elementary Theory.....	3
MUS 171-Major Jury	0
MUS 173-Minor Jury	0
Applied Music**.....	2
Music Organization~	0

Spring

BIB 102-Old Testament Lit.	3
ENG 102-College Writing II.....	3
MUS 102-Functional Piano*	1
MUS 122-Elem. Ear Training.....	1
MUS 124-Elementary Theory.....	3
MUS 172-Major Jury	0
MUS 174-Minor Jury	0
PSY 101-General Psychology.....	3
PMN 201-Nyack Heritage	1
Applied Music**.....	2
Music Organization~	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.	3
EDU 258-Dev & Lrng Theory	3
EDU 291-2 nd Yr Field Exp.....	0
MUS 103-Fund. of Singing##	1
MUS 201-Functional Piano*.....	1
MUS 213-Western Music to 1700 Or MUS 319 [#]	2
MUS 221-Advanced Ear Train.	1
MUS 223-Advanced Theory	3
MUS 271-Major Jury	0
MUS 273-Minor Jury	0
MUS 333-Choral Conducting	1
Applied Music**	2
Music Organization~	0

Spring

EDU 191-1 st Yr Field Experience...0	
EDU 246-Found. of Education	3
EDU 259-Tchg & Lrng Strategies ..3	
EDU 292-2 nd Yr Field Experience..0	
MUS 202/MUS 301-Func. Piano*..1	
MUS 214-Music of 18th Century or MUS 320 [#]	2
MUS 222-Advanced Ear Train.	1
MUS 224-Advanced Theory	3
MUS 272-Major Jury	0
MUS 274-Minor Jury	0
MUS 334-Choral Conducting Methods.....	2
Applied Music	2
Music Organization~	0

THIRD YEAR

Fall

BIB 301or 302-Biblical Doc I or II 3	
EDM 345-Strings Methods	1
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Comp. & Improv.	2
MUS 323-Form & Analysis	2
MUS 371-Major Jury	0
MUS 433-Orchestral Conduct.	1
Laboratory Science elective	4
Applied Music	2
Music Organization~	0

Spring

EDM 346-Brass Methods.....	1
EDM 348-Percussion Methods	1
EDM 391-Chr Schl Fld Exp.....	0
EDM 491-3 rd Yr Field Exp	0
EDM 444-Music Sec. School	3
EDU 441-Christian Teacher.....	3
MAT-Elective.....	3
MUS 105-Beg. Guitar Tech.	1
MUS 233-Singer's Diction.	2
MUS 320-Music 20th Century Or MUS 214 [#]	2

Music Education

FOURTH YEAR

Fall

BIB-Elective	3
EDM 347-Woodwinds Meth.	1
EDM 392-3 rd Yr Field Exp.....	0
EDM 441-Music Elem. School.....	3
ENG 201 or 202-Global Lit. I or II	3
Foreign Language	3
MUS 327-Orchestration	2
MUS 470-Senior Recital	0
MUS 471-Major Jury	0
SOC 347-Multicultural America....	3
Applied Music	1
Music Organization~	0

MUS 372-Major Jury	0
MUS 434-Orchestral Conduct.	1
Applied Music	2
Music Organization~	0

Spring

EDM 470-Student Teaching Sem. .	2
EDM 493-Student Teaching	5
EDM 495-Student Teaching	5
EDU 247-Health Issues.....	1
MUS 352-Music of Div. Cult.	2
Applied Music	1
Music Organization~	0

* Functional piano courses MUS 101, 102, 201, 202 are required of all non-keyboard majors unless waived by exam. Keyboard majors are required to take MUS 301-Advanced Functional Piano (1 credit). Non-keyboard majors who test out of any semester of Functional Piano will replace it with 1 credit in an applied area for each semester.

** Keyboard majors will take 2 credits in the applied major, plus 1 credit in an applied minor area, totaling 3 credits.

~ Music organizations may be taken for 0 or 1 credit.

These courses are offered in alternate years and must be taken when offered.

MUS 103 – Fundamentals of Singing, is not required for Music Education voice majors. The credit is to be replaced with one music elective credit.

PIANO PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Dr. Marie Kenote, Dr. Glenn Koponen,
 Dr. Tammy Lum
 Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

The experiences in this degree program are designed to prepare qualified students for graduate study and professional pursuits in these fields.

Applied requirements for performance majors include major and minor areas of performance. For graduation, proficiency in the applied minor level shall be at the first year level (see Recommended Repertoire found in departmental handbook).

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Piano Performance:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3

(The following core requirements are met through major field components:
 HIS 114, Fine Arts elective, Math elective, Lab Science elective.)

Major Field Component (76 credits)	
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
MUS 206 - Piano Accompaniment.....	1
MUS 213 - Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 225 - Elementary Counterpoint.....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 – Composition and Improvisations.....	2
MUS 323 - Form and Analysis.....	2
MUS 327 - Instrumentation and Orchestration.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 350 - Piano Literature.....	1
MUS 352 - Music of Diverse Cultures.....	2
MUS 370 - Junior Recital.....	0

Piano Performance

MUS 415 - Music and Worship 2
MUS 433,434 - Orchestral Conducting 2
MUS 470 - Senior Recital 0
MUS 475 - Concerto Requirement..... 0
EDM 349 - Piano Pedagogy 1
Applied music 24
Music electives..... 8
Music organization each term 0

Miscellaneous Elective Component (9 credits)
Miscellaneous electives 9

Total credits required..... 126

Piano Performance Major Suggested Program Plan

FIRST YEAR

Fall	Spring
BIB 101-Christian Foundations 2	BIB 102-Old Testament Lit.3
INT 112-Found, for Excellence 2	ENG 102-College Writing II.....3
ENG 101-College Writing I 3	MUS 122-Elem. Ear Training1
HIS 113-Hist. of World Civ. I* 3	MUS 124-Elementary Theory.....3
MUS 121-Elem. Ear Training 1	MUS 172-Major Jury0
MUS 123-Elementary Theory..... 3	MUS 174-Minor Jury0
MUS 171-Major Jury 0	MUS-Elective2
MUS 173-Minor Jury 0	Applied Music3
Applied Music 3	Elective1
Music Organization** 0	Music Organization**0

SECOND YEAR

Fall	Spring
BIB 201-New Testament Lit. 3	MUS 206-Piano Accomp.1
MUS 213-Western Music to 1700 Or MUS 319 [#] 2	MUS 214-Music of 18th Century or MUS 320 [#]2
MUS 221-Advanced Ear Train. 1	MUS 222-Advanced Ear Train.1
MUS 223-Advanced Theory 3	MUS 224-Advanced Theory3
MUS 271-Major Jury 0	MUS 272-Major Jury0
MUS 273-Minor Jury 0	MUS 274-Minor Jury0
MUS 333-Choral Conducting 1	MUS 334-Choral Conducting2
Applied Music 3	PHI 101-Intro. to Philosophy3
Elective 1	MUS-Elective1
Music Organization** 0	Applied Music3
	Music Organization**0

THIRD YEAR

Piano Performance

Fall

BIB 301 or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 321-Composition	2
MUS 323-Form & Analysis	2
MUS 350-Piano Lit.	1
MUS 371-Major Jury	0
Applied Music	3
Music Organization**	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview	3
MUS 327-Orchestration	2
MUS 433-Orchestral Conduct.	1
MUS 471-Major Jury	0
Social Science Elective	3
MUS-Elective	2
Applied Music	3
Elective	2
Music Organization**	0

Spring

BIB-Elective	3
MUS 225-Elem. Counterpoint	2
MUS 320-Music 20th Century or MUS 214 [#]	2
MUS 349-Piano Pedagogy	1
MUS 352-Music of Div. Cult.	2
MUS 370-Junior Recital	0
MUS 372-Major Jury	0
PMN 201-Nyack Heritage	1
Applied Music	3
Elective	2
Music Organization**	0

Spring

MUS 415-Music and Worship	2
MUS 434-Orchestral Conduct.	1
MUS 470-Senior Recital	0
MUS 472-Major Jury	0
SOC 347-Multicultural America	3
MUS-Elective	3
Applied Music	3
Elective	3
Music Organization**	0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses offered in alternate years and must be taken when offered.

VOICE PERFORMANCE MAJOR - MUS.B.

Primary Faculty, Rockland: Joel Jameson, Dr. Marie Kenote,
 Dr. Glenn Koponen, Dr. Tammy Lum
 Primary Faculty, NYC: Dr. Sue Talley, Dr. Dana Talley

This degree program is designed to prepare qualified students for professional performance in singing, graduate study in this field, or teaching voice privately.

Applied requirements for voice majors include major and minor areas of performance. For graduation, proficiency in the applied minor shall be at the first year level (see Recommended Repertoire found in departmental handbook). Students not minoring in piano are required to demonstrate Piano Proficiency (MUS 477) by audition or jury exam as described in the Music Student Handbook. Graduates of this program may function as choral directors, soloists in oratorios and opera, and may enter the solo recording field.

126 credit hours, distributed as follows, are required for the Bachelor of Music degree in Voice Performance:

Core Component (41 credits)	Credits
BIB 101 - Christian Foundations.....	2
BIB 102 - Old Testament Literature.....	3
BIB 201 - New Testament Literature.....	3
BIB 301 or 302 - Biblical Doctrine I or II.....	3
BIB elective (including BIB 301/302—whichever not taken to fulfill Doc req).....	3
BIB 401 - Christian Worldview.....	3
INT 112 - Foundations for Excellence.....	2
ENG 101-102 - College Writing I and II.....	6
ENG 201 or 202 - Global Literature I or II.....	3
HIS 113 - History of World Civilization I.....	3
PHI 101 - Introduction to Philosophy.....	3
SOC 347 - Multicultural America.....	3
PMN 201 - Nyack Heritage.....	1
Social Science elective.....	3
(The following core requirements are met through major field components: HIS 114, Fine Arts elective, Math elective, Lab Science elective.)	
Foreign Language Component (6 credits)	
1 year or elementary level.....	6
Major Field Component (73 credits)	
MUS 121,122 - Elem. Ear-training and Sight-singing.....	2
MUS 123,124 - Elementary Theory.....	6
MUS 171,2,3,4; 271,2,3,4; 371,2; 471,2 - Jury Examinations.....	0
Western Music to 1700.....	2
MUS 214 - Music of the 18th Century.....	2
MUS 221,222 - Adv. Ear-training and Sight-singing.....	2
MUS 223,224 - Advanced Theory.....	6
MUS 225 - Elementary Counterpoint.....	2
MUS 233 - Singer's Diction.....	2
MUS 319 - Music of the 19th Century.....	2
MUS 320 - Music of the 20th Century.....	2
MUS 321 - Composition and Improvisation.....	2
MUS 323 - Form and Analysis.....	2
MUS 333,334 - Choral Conducting, Choral Conducting Methods.....	3
MUS 352 - Music of Diverse Cultures.....	2
MUS 365 - Opera Theater Workshop (one semester minimum).....	0
MUS 370 - Junior Recital.....	0
MUS 415 - Music and Worship.....	2
MUS 470 - Senior Recital.....	0
MUS 480 - Independent Study/Pedagogy.....	1
Applied music.....	24
Music electives.....	9
Music organization each term.....	0
Miscellaneous Elective Component (6 credits)	
Miscellaneous electives.....	6
Total credits required.....	126

MUS 213 -

Voice Performance Major Suggested Program Plan

FIRST YEAR

Fall

BIB 101-Christian Foundations.....	2
INT 112-Found, for Excellence.....	2
ENG 101-College Writing I	3
HIS 113-Hist. of World Civ. I*	3
MUS 121-Elem. Ear Training	1
MUS 123-Elementary Theory	3
MUS 171-Major Jury.....	0
MUS 173-Minor Jury	0
Applied Music.....	3
Music Organization**	0

SECOND YEAR

Fall

BIB 201-New Testament Lit.	3
MUS 213-Western Music to 1700 Or MUS 319 [#]	2
MUS 221-Advanced Ear Train.....	1
MUS 223-Advanced Theory	3
MUS 233-Singer's Diction.....	2
MUS 271-Major Jury.....	0
MUS 273-Minor Jury	0
MUS 333-Choral Conducting.....	1
Applied Music.....	3
Music Organization**	0

THIRD YEAR

Fall

BIB 301or 302-Biblical Doc I or II	3
ENG 201 or 202-Global Lit. I or II	3
Foreign Language	3
MUS 319-Music 19th Century or MUS 213 [#]	2
MUS 323-Form & Analysis	2
MUS 371-Major Jury.....	0
Applied Music.....	3
Music Organization**	0

FOURTH YEAR

Fall

BIB 401-Christian Worldview	3
MUS 321-Composition.....	2
MUS 471-Major Jury.....	0
Social Science Elective	3
MUS-Elective	3
Applied Music.....	3
Elective.....	2
Music Organization**	0

Spring

BIB 102-Old Testament Lit.....	3
ENG 102-College Writing II.....	3
MUS 122-Elem. Ear Training	1
MUS 124-Elementary Theory	3
MUS 172-Major Jury.....	0
MUS 174-Minor Jury	0
MUS-Elective	2
Applied Music.....	3
Elective.....	1
Music Organization**	0

Spring

MUS 214-Music of 18th Century or MUS 320 [#]	2
MUS 222-Advanced Ear Train.	1
MUS 224-Advanced Theory	3
MUS 272-Major Jury.....	0
MUS 274-Minor Jury	0
MUS 334-Choral Conducting	2
PHI 101-Intro. to Philosophy	3
PMN 201-Nyack Heritage.....	1
Applied Music.....	3
Music Organization**	0

Spring

BIB-Elective	3
Foreign Language	3
MUS 225-Elem. Counterpoint	2
MUS 320-Music 20th Century or MUS 214 [#]	2
MUS 370-Junior Recital.....	0
MUS 372-Major Jury.....	0
Applied Music.....	3
MUS-Elective	3
Music Organization**	0

Spring

MUS 352-Music of Div. Cult.....	2
MUS 415-Music and Worship	2
MUS 470-Senior Recital	0
MUS 472-Major Jury.....	0
MUS 480-Ind. Study/Pedagogy	1
SOC 347-Multicultural America....	3
MUS-Elective	3
Applied Music.....	3
Elective.....	1
Music Organization**	0

* May be taken, if desired, during the sophomore year if not enrolled in Learning Theory.

** Music Organizations may be taken for zero or for one credit.

These courses offered in alternate years and must be taken when offered.