B. ADULT INTENSIVE TRACK (AIT) CORE COURSES AND DESCRIPTIONS

*These are supplemental courses run by Nyack College, but are not a part of the OMP program.
(3 credits per course)

1. Introduction to Philosophy
2. History of Art
3. American Business History
4. Writing for the Social Sciences
5. Writing Biography, Autobiography, Memoir
6. Theories of Personality
7. Abnormal Psychology
8. History of Christianity
9. The History of the City of New York
10. United States History II
11. African-American Fine Arts in New York City
12. Old Testament Literature
13. New Testament Literature
14. Ecology
15. American Government
16. College Mathematics
17. Latin American History
18. History of Western Civilization

Course Descriptions

**Introduction to Philosophy (PHI 101)** - This course provides the student with a systematic introduction to the discipline of philosophy. It considers areas of philosophical inquiry including: social and political philosophy, ethics, philosophy of religion, philosophy of history, and aesthetics.

**History of Art (FNA 335)** - A study of the major developments of music, art, architecture, and sculpture. Emphasis is placed on standard art works and their reflection of religious, social, and cultural life.

**American Business History (HIS 225)** - The history of American business institutions in manufacturing, distribution, transportation, and finance. Particular attention will be given to industrialization with consideration of business institutions in their economic, legal, governmental, and social contexts.

**Writing for the Social Sciences (ENG 113)** - Emphasis on drafting, revising, and editing expository essays common to the social sciences. Students discuss and evaluate readings from the social sciences and write an extended research paper using APA style.
Biography, Writing Autobiography, Memoir (ENG 340) – In this advanced writing course, students will explore the theory and practice of the biographer, the autobiographer, and memoir writer. Writers will work on personal work as well as research to write others’ stories.

Theories of Personality (PSY 441)
The course will study the major personality theories, with emphasis on their consistency, completeness, relation to empirical data, and practical implications.

Abnormal Psychology (PSY 342)
This course presents descriptions and studies of the major behavior disorders including their origin, diagnosis, treatment, and prevention.

History of Christianity (HIS 342)
Development of institutions of the Christian church from its inception to the present.
(Same as REL 342)

The History of the City of New York (HIS 326)
A study of the continual transformations of New York City from its early days as a seventeenth century Dutch trading community to its late twentieth century status as an international economic, political, and cultural capital. New York has always exemplified urban diversity, embracing within its boundaries people from all ethnic groups, religions, and social categories. This historical overview will incorporate a variety of biographical and autobiographical accounts of disparate peoples as we seek to explore various aspects of the city during its growth and development.

United States History II (HIS 214) (or American History)
This course continues the examination of basic political, economic, and social forces in the development of the United States since the Civil War. Topics include the Gilded Age, the First World War, the Great Depression, World War Two, and the Cold War era.

African-American Fine Arts in New York City (FNA 241)
A study of the major developments in African-American art in New York City from colonial times to the present. This course includes class visits to museums, concert halls, churches, galleries, and other sites of African-American cultural heritage. Students pay for entrance fees.
Old Testament Literature (BIB 102)
An examination of the history, cultural background, and worldview of the people of God throughout the Old Testament period (c. 2000 - 400 B.C.). Key themes and selected critical issues are discussed with a view to aiding students develop a biblically-informed worldview. Meets Philosophy requirement.

New Testament Literature (BIB 201)
An examination of the development of redemptive history throughout the New Testament in the context of its geographical and cultural background. Key themes and selected critical issues are discussed with a view to aiding students develop a biblically-informed worldview. Meets Philosophy requirement.

Ecology (BIO 112)
A study of the relationships between organisms and their environment. Environmental influences such as climate, water, temperature and light along with biotic factors such as predation, competition, and mutualism will be discussed. Ecosystem diversity, structure, and energy flow will be examined. The biblical basis for man’s role in the environment and the need for creation awareness will be emphasized.

College Mathematics (MAT 101)
Logical structure of the decimal system. Designed to acquaint the student with meaning, development, and communication of number ideas and the logical structure of number systems; the how and why of the basic algorithms of arithmetic. Fundamental concepts of elementary algebra and informal geometry.

Latin American History (HIS 331)
This course studies the history of Central and South America and the Caribbean. It begins with pre-European civilizations and proceeds through to the present day. It provides insight into colonial developments, movements for independence, relations with the U.S., and recent efforts to throw off U.S. hegemony.

History of Western Civilization (HIS 110)
The History of Western Civilization provides an overview of developing civilizations from the ancient world to the present. Students will examine the history of change in the cultural, social, religious, intellectual, political, military and economic aspects of western cultures. Ancient Greece, the Roman Empire, medieval society, the Renaissance, the Reformation, the Enlightenment, the Industrial Revolutions, the development of Nation-States, World Wars and the new Globalism will be all be included in the study. This is a foundational history course, designed to engage the student in the civilizations of the past with a view towards achieving a better understanding of our modern world.